



Friday 7 February

February meeting to feature learning and presentations

The February meeting will highlight two presentations from our own members, technical highlights and slide shows.

As usual to start the meeting we will have a slide show of the assignment photos "Colours".

President Ken Wilson will highlight some of the upcoming activities including our indoor shootout at the new Richcraft Recreation Complex – Kanata.

Next we are delighted that Amy Lo will provide a presentation entitled "from Point and Shoot to DSLR". This will be followed by a video on a more technical aspect of photography.

After a short coffee break Marg Jackson will provide her Hints and Tips and she has also agreed to do a presentation of some of her photos.

John Williamson will then again provide some more technical tips via another video. Finally we will wrap up with a more detailed overview of some of the selected assignment photos.

As usual the start time for our meeting is 9:15 sharp. Members are encouraged to come earlier to meet with the Mentors and discuss any photography news and issues.



"Kingston at Christmas" by Ann Williams

Send in your "Colours" pictures

Now that the holiday season is over you should have lots of photos with "Colours" in them.

The "Colours" theme is quite broad and can include sports events, portraits, travel, architecture, grand kids and more. Share your experiences by letting us see your photos.

The photos will be shown at our

February meeting and some will also be published in the March *shutterBUG*. The deadline for submissions is Sunday 2 February.

How to submit your photographs

We want you to send in your pictures for the monthly assignments and also for inclusion in our gallery on the Club website. Here are the "rules"

1. Shoot your pictures at the largest resolution that your camera is capable of producing.
2. Send your images to cameraclub@kanataseniors.ca
3. If you want your pictures included on our Photo Gallery, you must include your name so rename it. For example: Shot as: **IMG0912.jpg** – Renamed as: **Green Tulips by John Black.jpg**
Only photos identified with a title and the name of the photographer will be forwarded to the webmaster for inclusion in the Gallery.
4. In the body of your email indicate the photo you want in the final slideshow.

Sports complex is site for indoor shootout

Get your cameras ready we are going to do a shootout and it's going to be someplace warm.

Yes, our next shootout will be on Friday 14 February at 8:00 am at the new Kanata North Richcraft Recreation Complex. Located in the Kanata North Business Park on Innovation Drive it can be accessed from Terry Fox or from Hines Road.

The facility is brand new and features two swimming pools, gymnasiums, exercise machines etc. There should be lots opportunity for photographs but recognizable individuals need to be excluded.

Month	Assignment	Deadline	To be shown
Jan.	Colours	2 Feb.	Fri. 7 Feb.
Feb.	Open	2 Mar.	Fri. 7 Mar.
Mar.	S - curves	30 Mar.	Fri. 4 Apr.
Apr	People	27 Apr	Fri 2 May

Visual design: Using Colour in Photography

Colour is one of the six classic design elements, which also includes shape, form, line, texture and space. Like the other design elements, good use of colour can evoke emotion and give the viewer something to think about.

Colour is one of those things that we see all the time but don't often notice, at least not on a conscious level. Such as a beautiful field of bright red flowers which will immediately catch the eye, as well as a brilliant sunset.

But what we don't notice is how subtle colour can affect mood and our perspective of a scene or how brilliant colours can send a strong subconscious message about what we are seeing.

Red for example is a warm colour. It can also mean danger, (it's the colour of blood) or anger (seeing red).

Blue is a cool relaxing colour. Think tropical islands under a clear blue sky. But it can also be a cold frigid colour. Imagine a dark wintry scene with ice and snow.

Green is fresh and vibrant, like plants and trees in the Spring.

Warm colours appear to come forward in a photo and cool colours recede.

Put the wild back in wildlife

By Michael DeFreitas

1. Keep the animal's eye in focus if possible.
2. Blur the background using an aperture of f/4 or f/5 to separate the animal from its surroundings.
3. Use a slow, quiet zigzag approach to get closer to the animals.
4. Wear muted colours and avoid scented deodorants, perfumes etc.
5. Avoid wearing shiny objects like reflective sunglasses or jewelry.
6. Cover the shiny parts of your camera equipment with black electrical tape.
7. A tripod is a must when using longer lens or waiting for action.
8. Research your subject's habits to know what time of day is best for photographing it.
9. Avoid direct eye contact with animals.

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Club website has useful information, photos and links

The camera club web site is a trove of information. From here you can access the photo gallery which has all the submissions from members over many years. Back copies of the shutterBUG can also be accessed.

One of the most useful areas is at the bottom under "Other Resources -- useful links PDF". This feature is a gold mine of tips, articles, stores, pod cast and more. Other tabs get you to the photo gallery and previous newsletters.

The website is easily accessible at the www.kanataseniors.ca site and then it is just a matter of clicking on **Activities** followed by **Camera Club**.



"Resting in the Trees" by Dan Barnaby



"Shadows Silhouettes" by Shirley LeClair



"Wintry Forest" by Wayne Kerr



“Santorini Prospects” by Neil Barrett



“Winter Squirrel” by Anne Jones



“A serpent and a twig” by Ko Fung

Marg's Hints and Tips

USING COLOUR IN PHOTOGRAPHY



Colour is everywhere. We're surrounded by it, we can't avoid it and therefore we take it for granted when we take photos. But if you take it for granted you are likely to end up with mediocre photos.

Using a single colour: By isolating a colour or at the very least making it a dominating colour, you create images that are bold and dramatic. The key to using strong colours successfully is to keep the composition simple.

Watch the light: You're more likely to get pastel colours on a dull cloudy day. This light is so soft that there are almost no shadows and is ideal for flowers, portraits and still life.

Use one colour against a neutral background: A neutral background is anything that is grey or black and can also work with deep shadow.

Contrasting colours: By getting to know your colour wheel and where various colours are situated you will see that colours opposite each other are contrasting. You want colours that capture the attention like a bright red subject on a green background.

Complimentary colours: These make each other look good, and are easy on the eye as you will see with a green scene with a strong yellow subject.

Colours that clash: These should never be used together or so the rules say. So try it out and see if it works. On some occasions they will and a stunning image may result.



“Bird In Flight Abstract” By Doug Brittain

Inside Shootout

Friday 14 February
8:00 a.m.

Richcraft Recreation Complex-Kanata
4101 Innovation Drive

(Just south of Morgan's Grant in the Kanata
North Business Park – come in off Terry Fox)



Learn Your Camera's Settings

Your camera has settings that can help you to take great portraits. Some of the settings will be activated in Portrait mode. If not, you can activate them yourself. The most useful are:

Picture Style.

Set your camera picture style to Portrait.

Camera manufacturers have different names for the same concept.

White Balance.

Set your white balance to Cloudy. This will warm up your subjects skin tones

ISO.

If you're shooting on a sunny day, try

ISO 100. If it's a cloudy day try ISO 400.

You'll be less likely to get camera shake from using shutter speeds that are too slow.

Picture Quality.

If you prefer to shoot JPEG format files, make sure you have selected the highest quality available. The bigger the photo, the more you more you can do with it. For utmost quality shoot in the Raw format. Also use Raw if you are planning to convert photos to black and white, as the file contains more useful information than a photo saved in JPEG.

Our mentors are there to help you with your camera questions

Since its inception, the club has had education as its theme. As such a number of members are there to help others with specific or more general topics dealing with either their camera or photography in general.

This mentor group includes very knowledgeable photographers who are willing to answer your questions.

They are available at 8.30 am before each meeting or during coffee break.



"Lonely tree" by Margo Wiper



"Dress-up" by Sue Carey



"Well are you coming or not" by Marg Jackman