



Friday 12 September

Lots of photos and tips to start our fall season

Our first meeting this fall is on Friday 12 September. It has lots of variety and will be of interest to our many returning members as well as newcomers.

Our meetings start at 9:15 and are held in hall C at the Seniors Centre.

A staple of our meetings is the showing of member submissions in a slide show. These are compiled by John Williamson and shown at the start of the meeting and again later so that we can learn more details on selected photos and provide comments.

President Ken Wilson will welcome new members, go over some of our previous successes and outline some of the new initiatives which will be implemented this year.

Club member Shirley LeClair will provide a presentation with her insight on "panning" with your camera.

There will also be an instructive video on some of the aspects to look for in a photograph to have it stand out from the ordinary.

Marg Jackman regularly provides a series of useful tips in her monthly commentary.

John will also be going over the club website and highlight some of the many resources which are available for learning more about photography and the software which can be used to enhance them.

Visit our web site at
[kanataseniors.ca/camera club](http://kanataseniors.ca/camera_club)



"Painting the Big Sur" by Ken Wilson

Note the 2 September deadline

We need you to submit your photos for the meeting and the Open House

As we come to the close of summer we would like to show your photos at the Open House on Friday 5 Sept. and at our next meeting a week later.

Our assignment for the summer was "Animals", "Places of Worship", "Street Art", and as always the "Open" category. Thus there should be no excuse for not submitting your photos. The deadline for submissions is Tuesday 2 Sept. so that we can show them at the Open House and also to start our 12 Sept. meeting.

Many of our recent submission have been from the same participants. We hope that we will see some entries from our newer members.

Submission details are on page 2 but note you are limited to a total of 3 photos

taken over the summer.

There is no need for a fancy camera, just get out there and shoot. *The shutterBUG* will make every effort to include your photo in print.

WE ALSO NEED PRINTS

Each year the Seniors Centre hosts an Open House in which all the clubs demonstrate their activities. As part of our display we feature a wall with photographs and also an extensive slide show on a monitor.

We need your photos to exhibit. The print photos can be of anything you have taken during the past year. Put your name on the back in pencil. Note that you can submit up to 3 prints.

The prints should be large (e.g. 8x10). These can be dropped off at the front desk anytime before the Open House.

To summarize:

- One slide show for both events
- Submit digital photos by Tuesday 2 Sept
- Prints should be dropped off before the Open House.

Month	Assignment	Deadline	To be shown
Summer	Animals, Places of Worship, Street Art	2 Sep	Fri 12 Sep
Sept.	Black and white	28 Sep	Fri 3 Oct
Oct.	Misty or Fall Colours	2 Nov	Fri 7 Nov
Nov	Frame in a frame	30 Nov	Fri 5 Dec

Some tips and ideas for fall photography

- Catch the "golden light" in the mornings and evening. Direct sunlight in the middle of the day gives overly harsh, high contrast images.
- The air is clearest in the morning and after rain, so these can be really good times to shoot, especially if you have any long distance shots which can get washed out by haze
- Look for colour contrasts, such as bright red trees against an evergreen background.
- Don't be afraid to use a telephoto lens to pick out detail in the landscape as well as wide-angle lenses when there is a lot of colour.
- Fog and mist can soften and mute colors, but they add mood, atmosphere, even mystery.
- Try the effects of the polarizer, but be careful if you're using a wide-angle lens and the sky is blue. With very wide lenses, you may see differing amounts of saturation in the sky across the frame which looks unnatural. It occurs because the sky isn't evenly polarized. With a long lens (and a corresponding small angle of view), this effect is much less noticeable.
- If the sky is grey and overcast you can still get good foliage shots, but you may want to minimize the amount of sky you show. Zoom in on the trees and save the sky shots for days which have clear blue skies.
- Consider some close-ups that are related to autumn but not to the season's bright colours, like the image of mushrooms growing on the side of a tree, or the photo of a milkweed seed pod with seeds being dispersed by the wind.
- If your camera allows you to adjust saturation, you might want to increase it slightly to richen the colours.
- If your camera supports a "vivid" colour mode (most Canon P&S cameras do), then try that to punch up the colors.

How to submit your assignment photos

We want you to send in your pictures for the monthly assignments and also for inclusion in our gallery on the Club website. So how to do that and what are the "rules"

1. Shoot your pictures at the largest resolution that your camera is capable of producing.
2. Use an email program and "Attach" your image directly. Do not use your web based image sharing mechanism. They often produce small sized images and fuzzy picture results.
3. Send your images to cameraclub@kanataseniors.ca
4. If you want your pictures included on our Photo Gallery, you must include your name as part of the image name. Shot as:

IMG0912.jpg (straight out of the camera)

Renamed as:

Snow Angels by John Williamson.jpg

5. Photoshop is allowed and encouraged.



"feeding time" by Sue Carey



"Chickadee" by Tracy Pike

All the photos in this edition were shown at our June meeting



"Fighting for food" by Amy Lo



"White Trillium" by Shirley LeClair

Club website has great info and is worth a regular visit

The photo club web site is a trove of information. With a pull down menu you can access all the old newsletters.

In addition with another pull down menu you can view 20 galleries of members' photos of assignments and shootouts. As each new assignment is concluded it will be added to the gallery. Once in the gallery you need only click on the thumbnail image to see it larger. This also brings up details such as the ISO, exposure, etc.

Finally a third pull down menu brings up past meeting resources such as presentations links, handouts etc.

There is also a section which explains how photos should be submitted.

One of the most useful areas is at the bottom under Other Resources -- useful web links. This feature is a gold mine of tips, articles, stores, pod cast and more.

The website is easily accessible from the www.kanataseniors.ca site and then it is just a matter of clicking on Activities followed by Camera Club.



"Heron" by Peter van Boeschoten



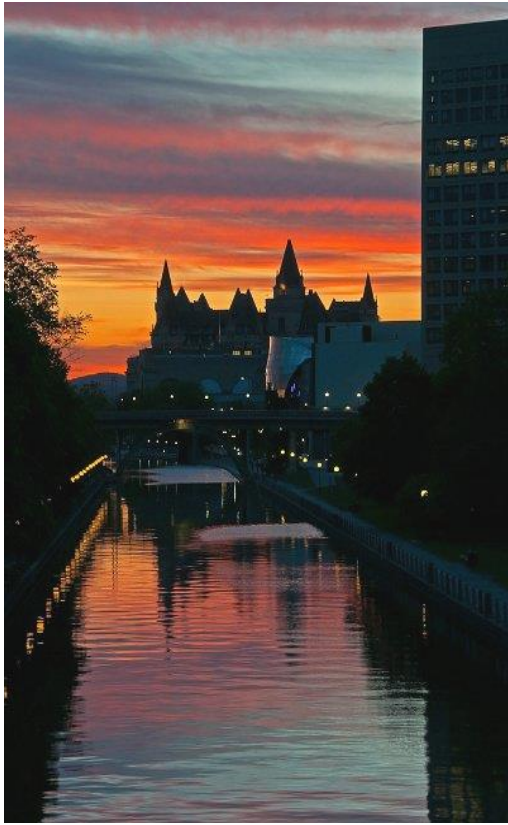
"Downy Woodpecker" by Fraser Campbell

Marg's Hints and Tips

Taking photos of people like a professional

Photographing people gives you complete control. You are surrounded by potential subjects, friends, relatives and even strangers if you have the courage to ask. Your only limit is your imagination. Here are some tips to get you thinking like a pro.

- 1. Build a Rapport with the Subject:** Your job as a photographer is to get them to relax and have fun.
- 2. Go Telephoto:** This is ideal for portraits. This flattens the face and is very flattering. Try leaving your zoom at one setting (anything over 100 mm is a great place to start). Use your feet and change your position and you'll learn the characteristics of the focal length you are using.
- 3. Go Wide:** Beware of getting too close to your subject's face with a wide angle lens. It will distort their features.
- 4. Be Different:** Try a fast 50 mm lens. The maximum aperture of a 50 mm lens is much wider than your standard zoom - the wider the aperture, the more you can blur the background and the more your subject stands out.
- 5. Shoot in Black and White:** These images are artistic and creative. Black and White is about shape, texture, lighting and composition.
- 6. Learn about Light:** Overcast skies and late afternoon sun are good. Direct sun is bad. It casts harsh shadows on faces.
- 7. Don't be Afraid to Use your Camera Flash:** The flash does the same job as a reflector of pushing light onto your subject's face to eliminate shadows caused by uneven or harsh light.



"The Chateau at Dusk"
By Doug Brittain

Fall shootout in Greenbelt off Rifle Road Friday 26 Sept.

Shootouts have always been key feature of our photo club. This year we are going to have three, with two being outside and one in the winter inside.

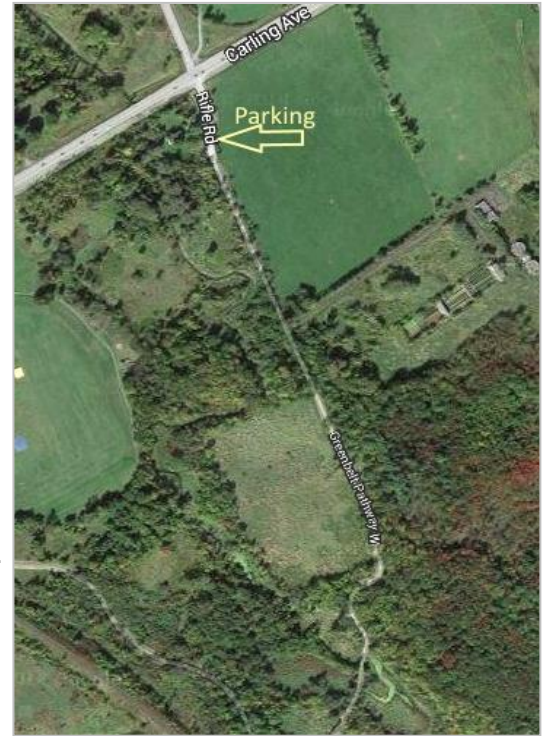
Our fall shootout will be the last Friday in September and feature the rocks, water and woods of the Greenbelt south of Carling Ave. Hopefully the fall colours will be well underway.

Coming from Kanata on Carling the area is on the right just past the golf driving range. Park on Rifle Road. We will meet at 8:30 and then head south on the trails.

There are extensive woods as well as several streams and a pond.

The map at the right should ensure that no one gets lost (at least in getting there).

Take lots of photos and send them in so that we can view them at the October meeting. Note that the deadline for submitting the photos is only 2 days after the shootout.



Mentors are there to help at meetings

Since its inception, the club has had education as its theme. As such a number of members have indicated that they would be willing to help others with specific or more general topics.

This mentor group includes very knowledgeable photographers who are willing to answer your questions.

They are available at 8.30 am before each meeting and during coffee break. The mentors are also willing to help you at home or by telephone if you have a question or problem.

It would help if you could bring your camera manual.

Use a fast shutter to get a sharp photo

One of the easiest ways to ruin a photo is by shooting with a shutter speed that's too slow, so you get dreaded camera shake. The antidote is pretty simple: Shoot with a faster shutter speed. But how fast is fast enough? There's actually a handy rule of thumb that has served photographers for 75 years: The shutter speed should be no slower than the inverse of the lens's focal length. What?

That's not as complicated as it might sound. Suppose you are shooting with a camera that has a 50mm lens. You can safely capture a sharp photo if the shutter speed is 1/50 second or faster. If you have

a 200mm lens, the shutter speed should be 1/200 second or faster. And remember that for this guideline to work, you should refer to the lens's "35mm equivalent" focal length.

1 table, 2 tables, 3 tables

At our meetings we have 3 tables set up. One is set up for registration and info items. We also have a table for those who want to sell, trade, give-away equipment, magazines etc. that they no longer need.

Finally we have a table for the mentors to display manuals guides and equipment for those looking for some extra help or tips to improve their photos.



"Reflections" by Diane Helmus