



Next Meeting May 1 at 9:15

At the May meeting we will review the pictures from the "Ponds and Rivers" assignment, present the committee picks from the "Pets" assignment, and Marg will present her hint & joke. After the break you are all invited to participate in a shootout "within 100 yards of the building".

SHOOTOUT. In addition to the shootout associated with the May 1st meeting, the committee decided to hold one more shootout prior to the close of the season. They selected Pakenham Friday May 8th (with alternate date of Friday May 15th in the event of rain). Expect more details at the meeting.

How To Submit Your Assignment Photos

1. Shoot your pictures at the largest resolution that your camera is capable of producing.
2. Use an email program and "Attach" your image directly without resizing.
3. Send your images to cameraclub@kanataseniors.ca
4. If you want your pictures included on our Photo Gallery, you **MUST** include your name as part of the image name:

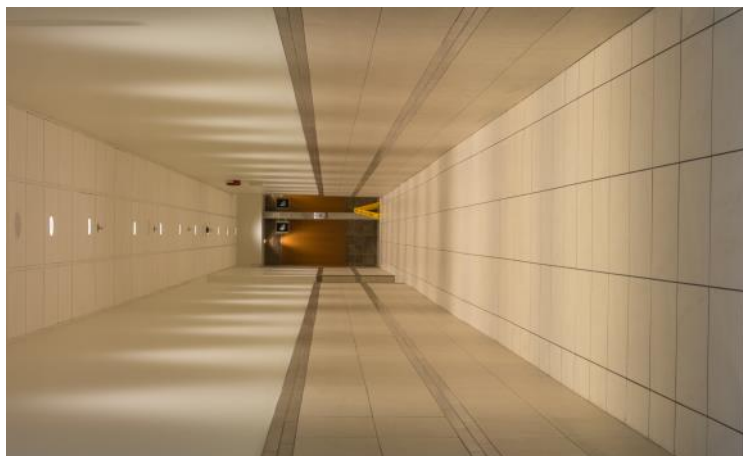
Shot as:

IMG0912.jpg (straight out of the camera)

Renamed to:

Snowy Beach by John Williamson.jpg

5. Use of Photoshop or other programs to edit your pictures is encouraged.
6. Indicate in the text of your email which photo you want in the review portion at the end of our meeting.



Hallway by Amy Lo

New/Old Photo Galleries

If you visited the camera club galleries in the last month you might have noticed a few changes. To save (very expensive) space on the council web site, all the galleries before 2013 have been moved to flickr. You can still access them the same way you always have through the [Camera Club web page](#) on the [council web site](#). You can also access them directly on [flickr](#). Eventually all galleries will be moved there.

Each of the existing galleries has been placed into what flickr calls an album. The EXIF metadata for each picture is displayed (if available) so you can learn what settings the photographer used.

As a bonus, you can display any album as a full screen slideshow just add "show" to the end of the album's URL.

You can also use the flickr app on your tablet or smartphone to view the images. If you choose to follow ksc camera club you will be automatically informed when new photos are uploaded.

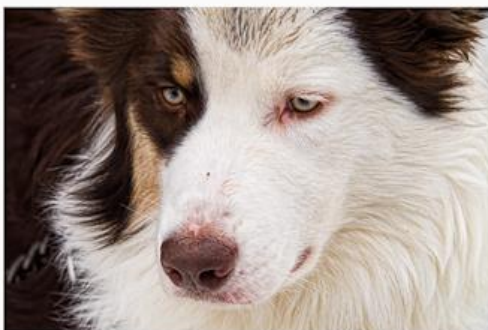
Please give it a try and let us know what you think.



Bag Children Not by Fraser Campbell

Month	Assignment	Deadline	Shown
Apr.	Ponds & Rivers	Apr. 26	May 1
May	Worm's Eye View	May 31	Jun. 5
Summer	Summer Fun / Night Shots / Abandoned	Aug. 30	Sep. 4

Contact us at: cameraclub@kanataseniors.ca



Triptych by Carol Brown

Backups

Sooner or later it'll happen to you. The hard drive in your computer will die taking with it all your original photographs and all the work you've done editing them or perhaps you'll lose your computer in a burglary or a fire.

When the inevitable happens, will you have a backup from which you'll be able to recover your priceless images?

If your backup plan follows these three simple rules you'll have no problem:

- Keep **3** copies of everything
- On **2** different storage media
- Store **1** backup stored off site

This simple **3-2-1** list was first proposed in "[The DAM Book: Digital Asset Management for Photographers](#)" by Peter Krogh. The book goes into much more detail on each of these steps.

A good backup system should be automatic as manual backups tend to get skipped or forgotten. Examples of different types of media include recordable CD/DVDs, flash drives, hard drives and cloud storage.

Windows 7 and Windows 8 both come with excellent automatic backup programs. There are tutorials [here](#) and [here](#) on how to use them. Similar software is built in to the Apple Macintosh and its use is described [here](#).

Any of the Council's computer tutors will be glad to discuss backups with you and even help you set one up that works for you.



Photogs getting that special shot by Frank Jonker

Rob Huntley - KAP

If you missed the April 5th meeting you missed a really interesting presentation by Rob Huntley on Kite Aerial Photography (KAP). In addition to a slideshow of his brilliant aerial images he brought along kites and the rig he uses to fly his cameras.

Galleries of his aerial, travel, landscape, nature, art,, and abstract images as well as his blog are available on [his web site](#).



Cafeteria 2 by Ko Fung

Marg's Hints and Tips

A Worm's Eye View

Getting down as low as possible when you shoot gives a slightly surreal and worm's eye view of the world. As it's pretty difficult to frame up a shot with the eye-level viewfinder when you're flat on the ground, switch to live view, so that you can use the main LCD to compose the shot accurately. A telephoto to zoom lens will let you create an attractive depth of field.

Too many people spend their time looking up and far away. Take time to see where you are. Be different, try looking down occasionally.

So get down on your hands and knees, don't be afraid to get dirty and get as low to the ground as you can (and still be able to get up again). You might find things down there you haven't noticed before, perhaps even in your own home or backyard. Everyone shoots flowers looking straight into the bloom. Have you ever seen one from behind and up? Capture the texture of the small hair-like things covering the stem. See the moisture of early morning dew as it runs down the length of the plant. Rather than looking at the petals, try looking through them. Most flower petals are almost translucent if they are backlit by the sun.

Use your imagination to get below your subject. You can create a dramatic effect, and also give the illusion of height, power, strength and more when you shoot upwards.



Ken Wilson shooting wild flowers by Marg Jackman

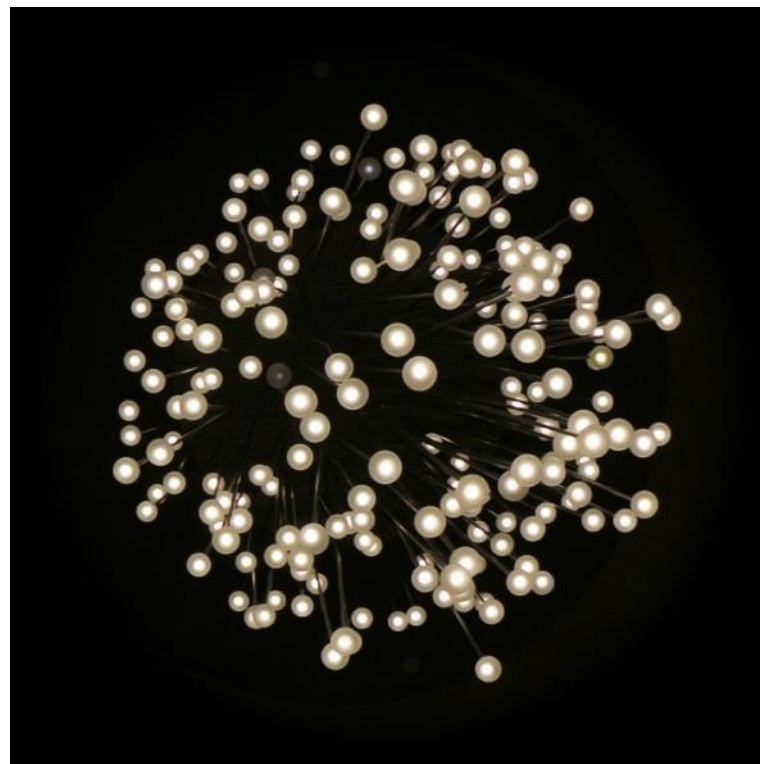
Another method is setting a self timer, and placing your camera lens-up on the ground, which works well with canopies of trees. If you're struggling to get the shot to work, try lying on your back and shoot upwards. Being low to the ground will set your image apart because the average person doesn't see that way, or takes photos from down there.

When you get your camera down to the level of the subject, things look different and sometimes more exciting. Low angle perspective shows the dominance of a subject, letting it dissolve in surroundings.

Get down there and have fun and use your creativity.



light column by Ken Wilson



Star-burst by Frank Jonker

Gallery of March Pets Pictures



Wait For Me by Catherine Easton



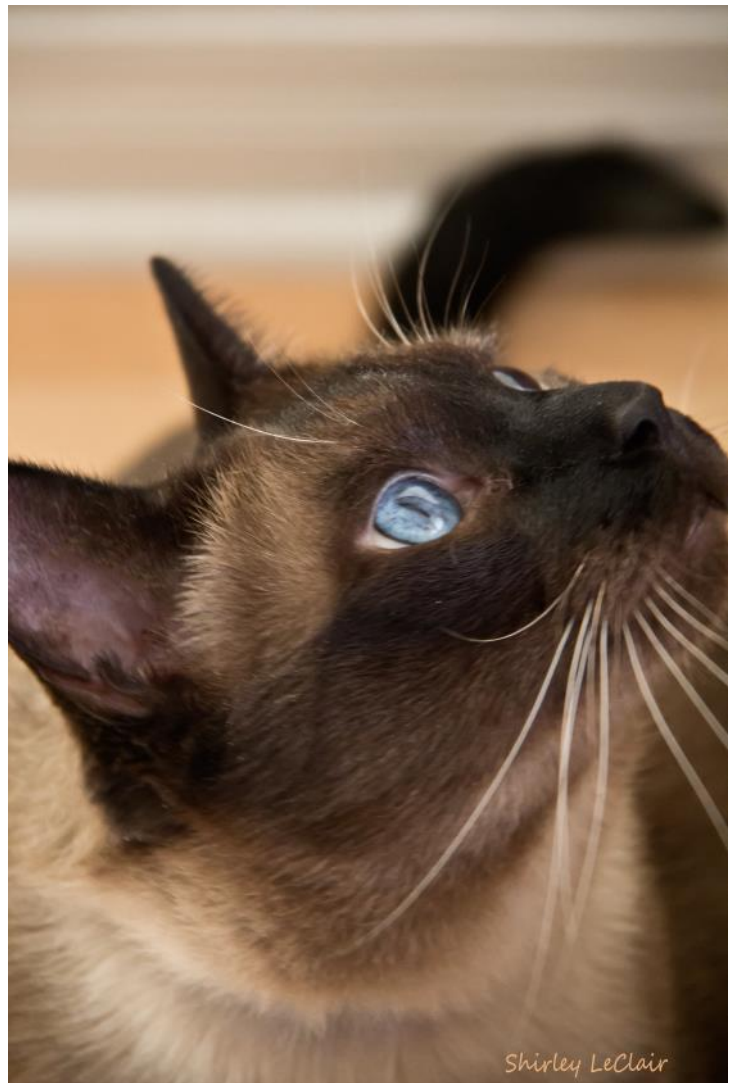
I really love you by Marg Jackman



Tanner in the Snow by Anne Jones



Flying Dog By Doug Brittain



Shirley LeClair

Tao Cat by Shirley LeClair