



Next Meeting September 11th at 9:15

The September meeting will begin with slideshows of the summer assignments: Summer Fun, Night Shots, and Abandoned. This will be followed by presentations on the state of the club, the questionnaire results, a technical video, future assignments, an upcoming shootout and some exciting future presenters. Finally, selected images from the summer assignments will be presented for discussion and critique.

Open House and Pancake Breakfast September 4th

On Friday September 4th from 8:30 to 11, the Kanata Seniors Centre will hold its annual open house and pancake breakfast. Camera club members are encouraged to bring in up to 3 prints before September 4th and leave them at the front desk of the Centre so we can display them at the Open House. In order to return prints to members please write your name clearly on the back of each print.

Members are also encouraged to submit their photographs in the Summer Fun / Night Shots / Abandoned categories early so that they can be included in a slide show to be shown at the open house. Submission procedures are on page 2 of this newsletter.



Jungle Canopy by Frank Jonker



Pros at Work by Ed Lascelle Questionnaire Results

At the June meeting a questionnaire was completed by 40 attending members. The responses reasonably represent the view of the diverse active club membership, ranging from new point-and-shoot photographers to very talented and knowledgeable members. The questionnaire was developed to help the club directors determine priorities and the direction members wanted to see the club go. A detailed summary of responses is available for your review [here](#).

The overall positive results did not provide any major surprises. Members endorsed the format and supported program ideas which have been developed and presented in the past. There was strong support for increasing educational components, and for increased workshops, held in addition to regular meetings. There were statements from members indicating they would be willing to increase their involvement - by making presentations of their work and possibly in sharing their knowledge by presenting workshops. The continuing educational themes of learning how to better use cameras, and how to take better pictures were pretty much universal.

At this point those who stated the possibility of increased involvement is gratifying and **extremely important if our club is to survive. We need you and member involvement now.** A letter is [on the web site](#) indicating how important it is that the club has more active membership support. Consider helping if you want so see the things you voted for come about. This may happen only with your help. Share a bit of your time to help us continue to maintain the club we all seem to enjoy. Contact cameraclub@kanataseniors.ca if you want to help out.

Frank Knor

How To Submit Your Assignment Photos

1. Shoot your pictures at the largest resolution that your camera is capable of producing.
2. Use an email program and "Attach" your images directly without resizing.
3. Send your images to cameraclub@kanataseniors.ca
4. If you want your pictures included on our Photo Gallery, you **MUST** include your name as part of the image name:
Shot as: **IMG0912.jpg** (straight out of the camera)
Renamed to: **Snowy Beach by John Williamson.jpg**
5. Use of Photoshop or other programs to edit your pictures is encouraged.
6. Indicate in the text of your email which photo you want in the review portion at the end of our meeting.

Month	Assignment	Deadline	Shown
Summer	Summer Fun / Night Shots / Abandoned	Sep. 4	Sep. 11
Sep.	Fall Fairs	Sep. 27	Oct. 2
Oct.	Reflections	Nov. 1	Nov. 6



Sumach by Ann Williams

No Pictures in 10 Years!

At the June meeting, Marg read Mike Yost's essay "The Most Photographed Generation Will Have No Pictures in 10 Years!" which you can read [here](#). It's great argument for a comprehensive backup strategy.

The [Digital Photography School](#) web site has published a four part series titled "Backing Up and Saving Your Images" ([part 1](#), [part 2](#), [part 3](#), & [part 4](#)) that will help you insure that Mike's dire predictions don't come true.



Invitation by Mary Milito

5 Free Post Production Software Options

Most of us are familiar with Photoshop Elements and some of us with Lightroom and a few with the full blown Photoshop. These products, while doing good things, are quite expensive and getting more so all the time.

There are, however, some quite good free post production software packages available on the internet. I will tell you that while I have never used any of these, they are worth a look according to Jason Row, Owner of [Learn Photography Direct](#), a new, unique, one on one photographic tutoring service. His choices for "the best programs that you cannot buy" are: [GIMP](#), [Paint.Net](#), [Rawtherapee](#), [Darktable](#), and [Picasa](#).

For more information about these software options check out [this site](#).
Fraser Campbell

Marg's Hints and Tips

In July I took a course at Loyalist College in Belleville on Contemplative Photography and was given permission to share some of what was taught.

Learning to See.

1. Approach the subject in a respectful and thoughtful way.
2. Don't hurry.
3. Be open to seeing old things in a new way.
4. Be in the moment.
5. Be willing to sit or walk around.
6. Scenic photography is best done alone.
7. Make a regular practice of going out to take pictures.
8. Block off a segment of time. Take the time to see.
9. There is value in visiting the same spot several times.
10. The scene can tell a story.

Emotional Questions.

1. Have someone evaluate other than yourself
2. Try to imagine what the subject was feeling or thinking.
3. Does image make you feel emotion?
4. Does image have a sense of humour?.
5. What message is the photography trying to give?
6. What music would go well with this image?
7. Can you imagine a story that goes with the image?
8. Would you enjoy having this image hanging in your home?
9. Do I wish I had taken that picture?
10. Would people be willing to pay money for this image?
11. Do you think the image is timeless?



Marg Jackman

Free Portraits

At the September Kanata Seniors' Centre Open house, the camera club will be asking if there is an interest in free portraits to all members in November. It is time for action, commitment, and an anticipation of having fun. There will be a sign up sheet at the first camera club meeting for photographers and assistants. I foresee offering portrait sessions a couple of times a week over a three week period. Everything depends on interest!

The key ingredients are flexibility, fun and learning. Don't underestimate your skills. All levels of photographers are welcome. We will also need assistants.

We are offering free portraits - free, fun sessions. It is a great way to give back to the Seniors' Centre, meet new people, and have the opportunity to practice, practice, practice. If you are not able to come to the camera club meeting in September, email me, careysj@hotmail.com and I will keep you informed of planning meetings.

Sue Carey

Book Review: Group f.64

The book, "Group f.64: Edward Weston, Ansel Adams, Imogen Cunningham, and the Community of Artists Who Revolutionized American Photography", by Mary Street Alinder details the struggles of Adams, Weston, Cunningham and other photographers in California against the Eastern photographic establishment and [pictorialism](#). The f.64 of the title refers to their preferred practice of selecting a very small aperture to insure that everything in the image was in focus.

The [goodreads web page](#) and the [amazon web page](#) have more detailed reviews.

While this is a book about photography, many of the photographs mentioned in the text aren't reproduced in the book. [Google image search](#) is a great way to correct this shortcoming.

The Ottawa Public Library has several copies of the book which can be borrowed [here](#).

Bill Robertson

New Web Site

Over the summer, the committee has created a new web site which will be the home of the camera club going forward. The address of the new site is:

ksdccc.wordpress.com

which you will want to add to your bookmarks. There is also a link from the [existing camera club page on the Council web site](#) to the new site.

All of the material from the old site is there including all the galleries, back issues of the shutterBUG and all the meeting resources we were able to find. If you have any suggestions for improvements or problems with the new site, please let us know at cameraclub@kanataseniors.ca.

"There are no rules for good photographs, there are only good photographs." Ansel Adams

Gallery of “Worm’s Eye View” Pictures



**A Grave Undertaking
by Ian Buchanan**



Snake Eye to Eye by Phil Tughan



Worm's view 2 by Sue Carey



Look way up by Carol Brown