

WHO IS.....

Ginny Fobert ?



I AM A....

**Wife, Mother,
Grandmother, Dog owner,
Runner, Cyclist, Kayaker,
Nature, water and sunset
fanatic, Do-gooder, Quiet
rebel, bit of a non-
conformist ... and a
photographer**



My Humble Beginnings





M-Y-N-D in Icelandic means photo or image.

I like that a photograph is made, not taken.

It is made in your own mind
and with your own eye.

It is slow and considered in its making.







The **Idie**
the World's Best Retirement Magazine

Money Smart Ways To Build Your Nest Egg

Retire Smart - Retire Worry Free - Retire Happy

The Health Warning
You Can't Ignore

What Today's Physicians Say

Where to Retire

Top 10 Retirement
Communities

IDF Go

I Don't Feel GO

PLUS

The 3 Biggest Retirement Myths



MYND'S 



MYND'S 



Garlic Love, Gary Fisher





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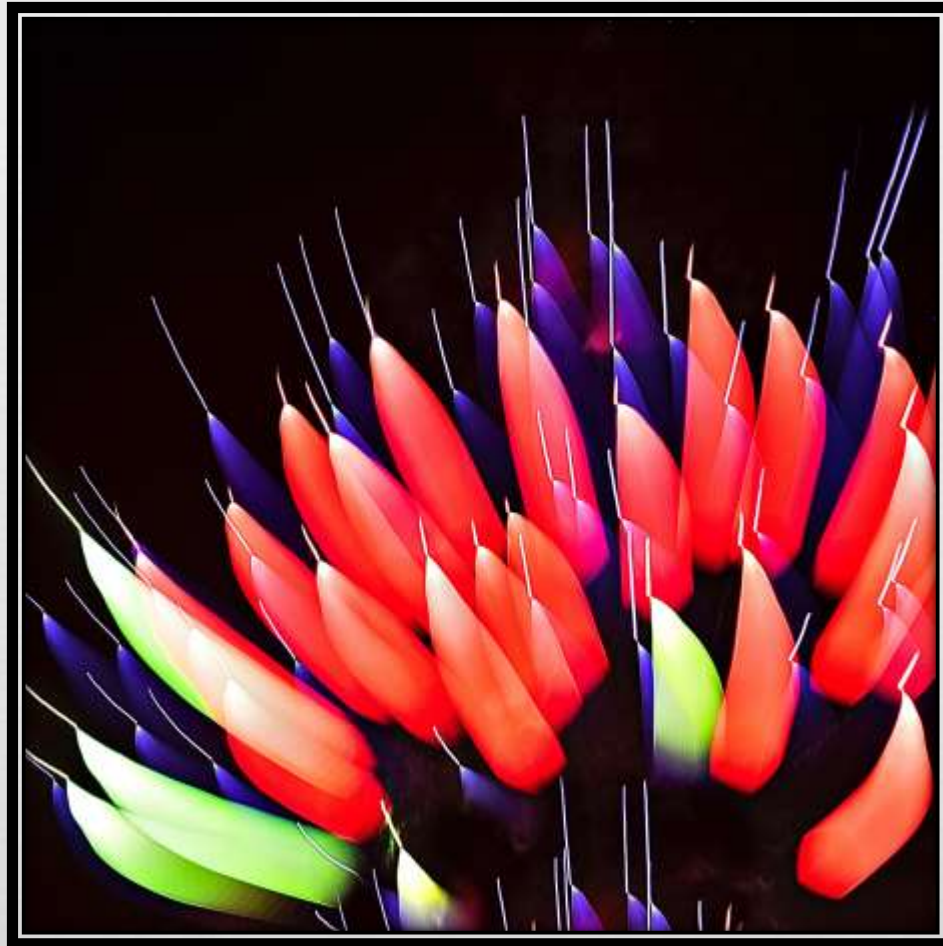
Anyone can take a photo. It takes a discerning eye, a sense of what is around you, and how everything is reacting to the surrounding light sources to make a picture.



Without light, photography would not exist. In fact light is the true subject of every photograph. My passion is to chase the light, searching for it in beautiful and interesting places, to make pictures and to share them with others.



Experimental

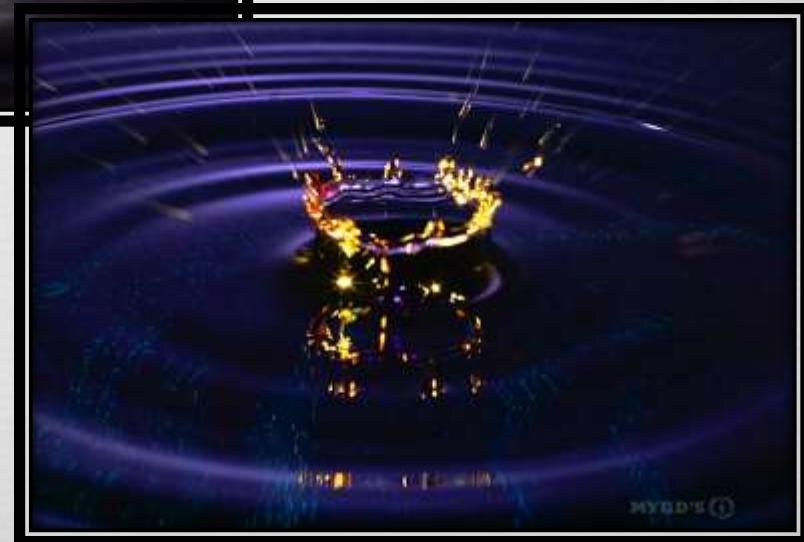
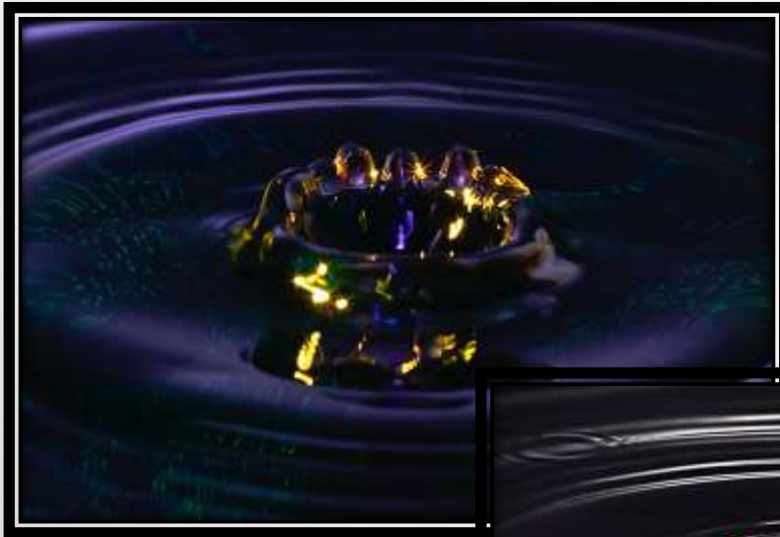




















Refractions





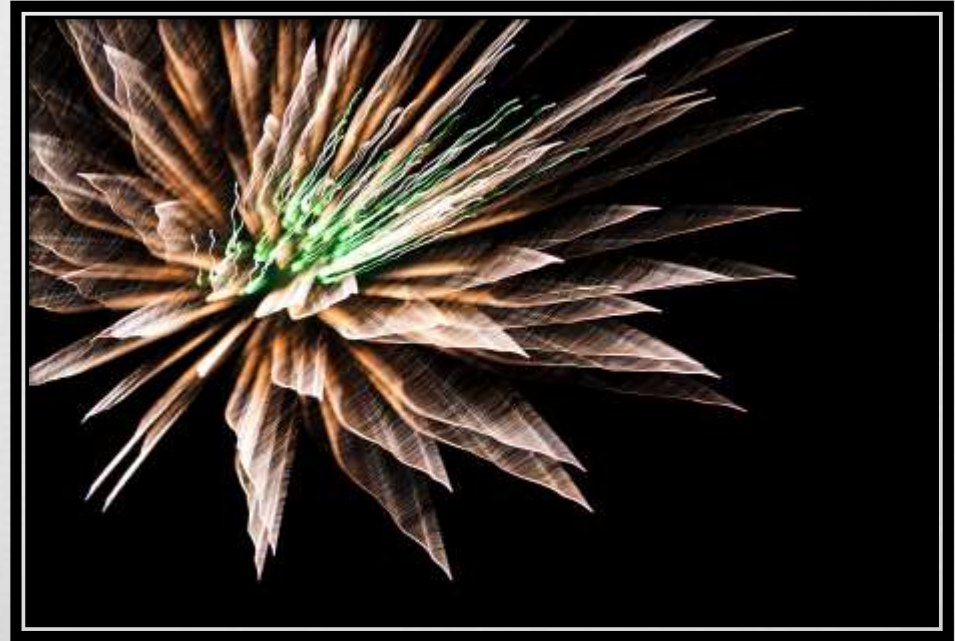


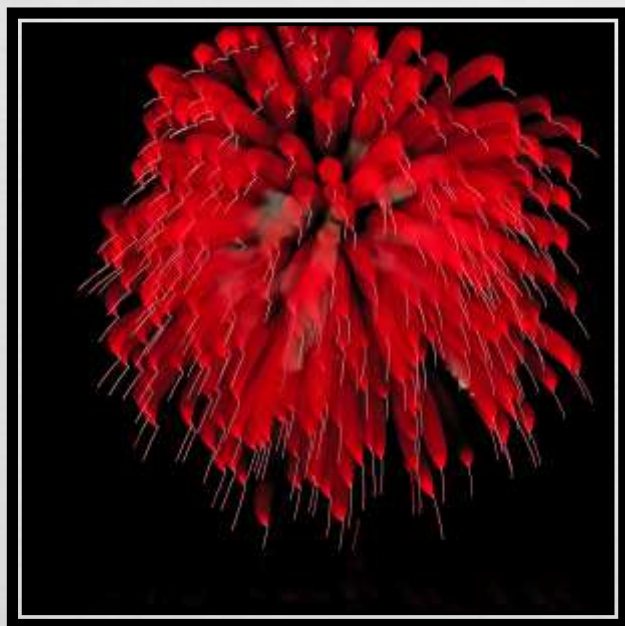
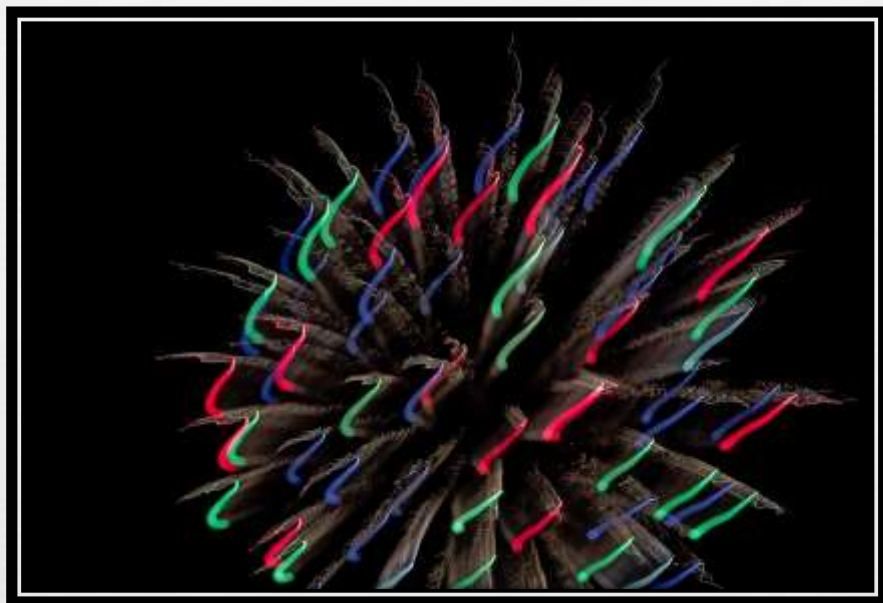


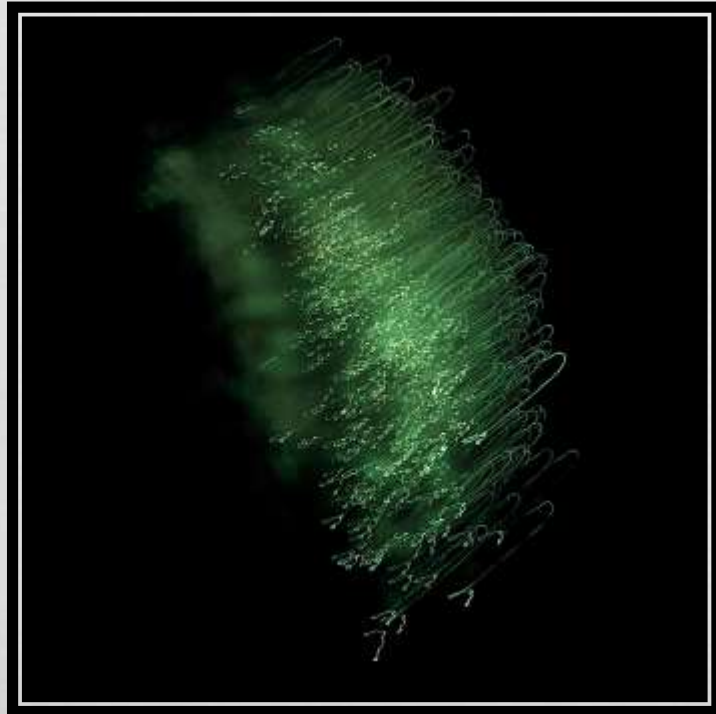
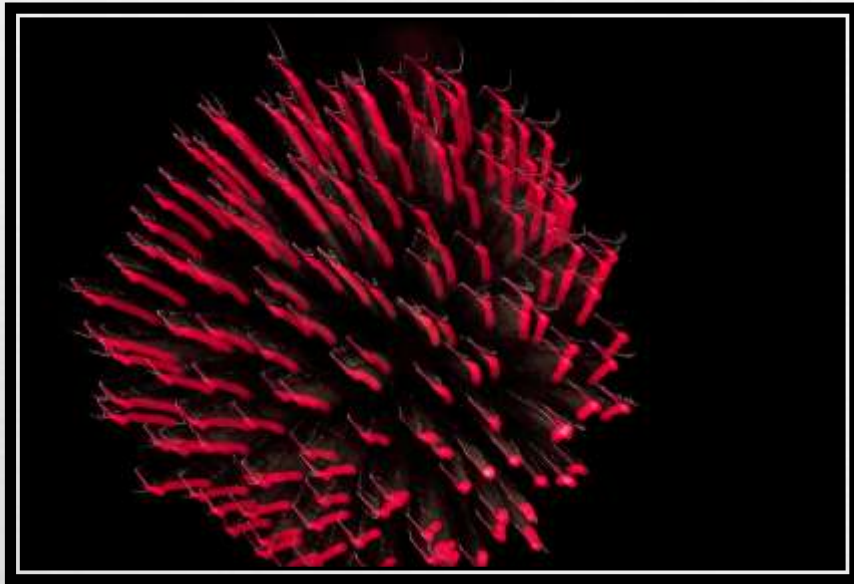


Whacky Fireworks









Fine Art Photography

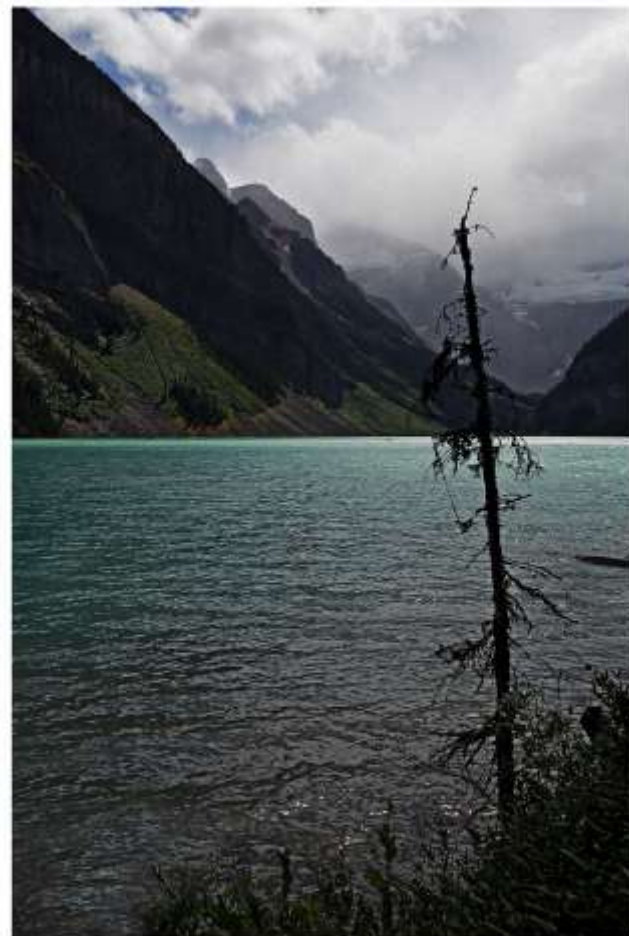














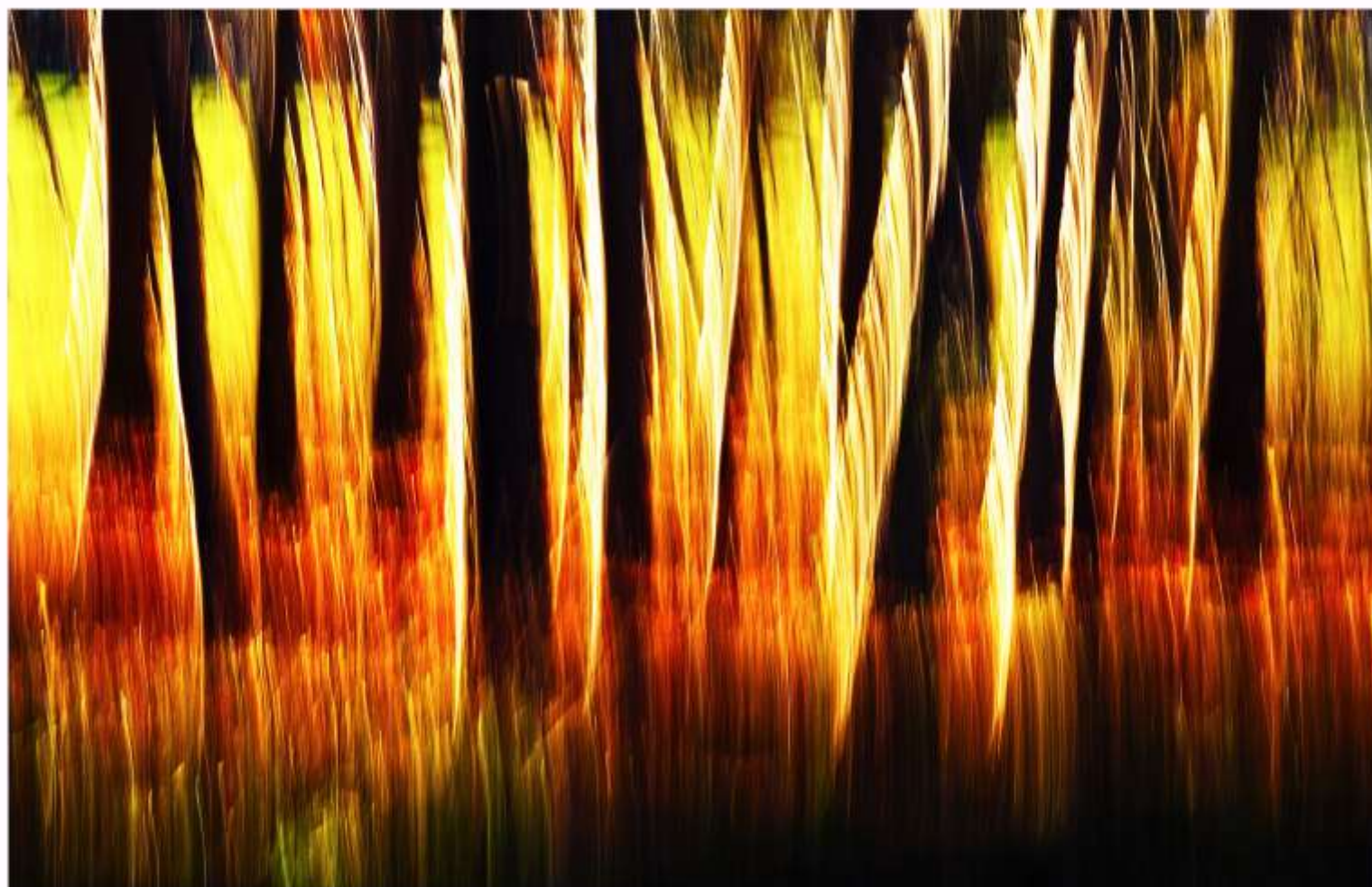




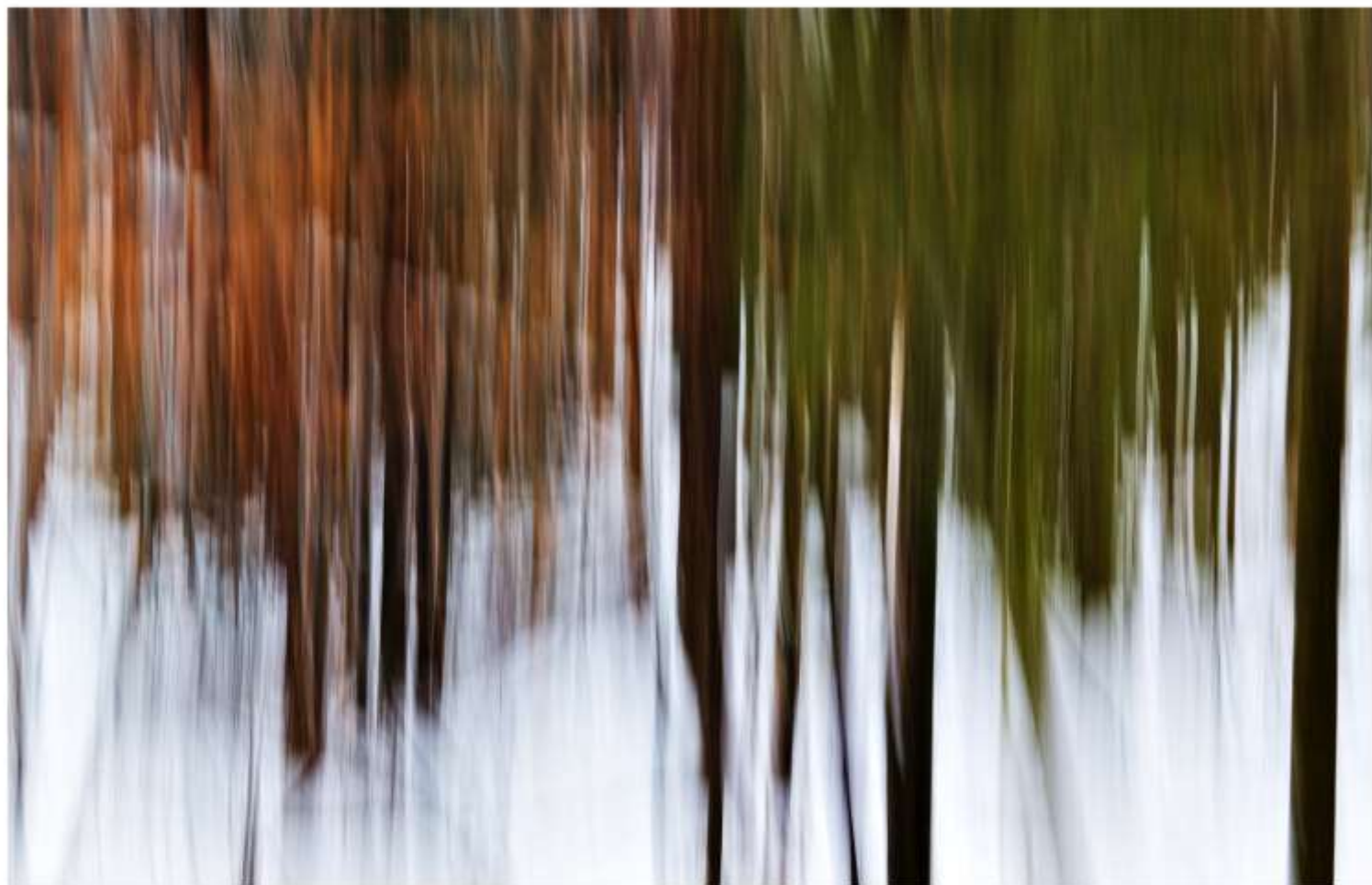
Intentional Camera Movement (ICM)

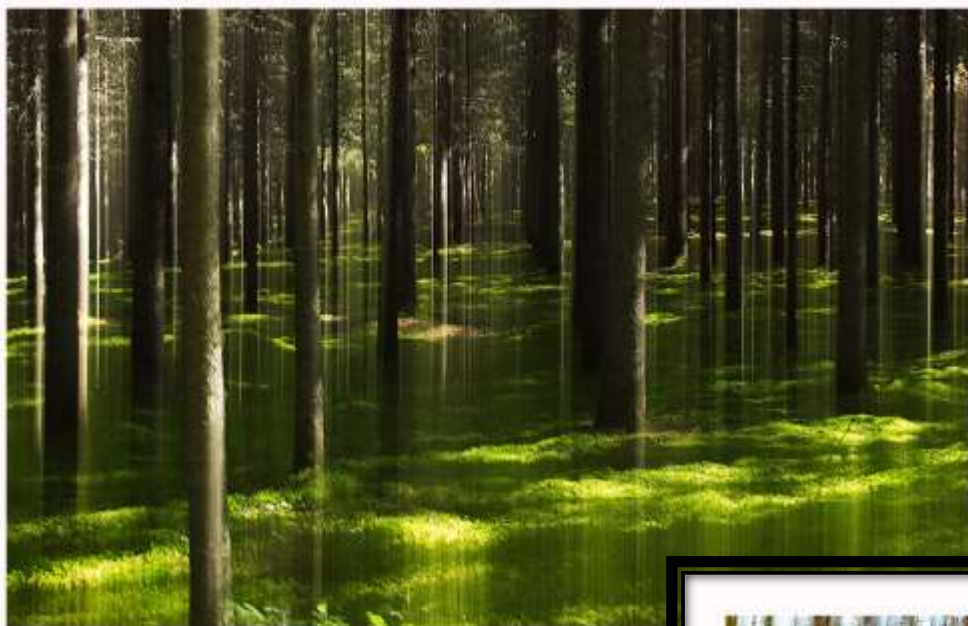


















Digitally 'Oil Painted'















Ice Block Flowers









Broken Mirrors



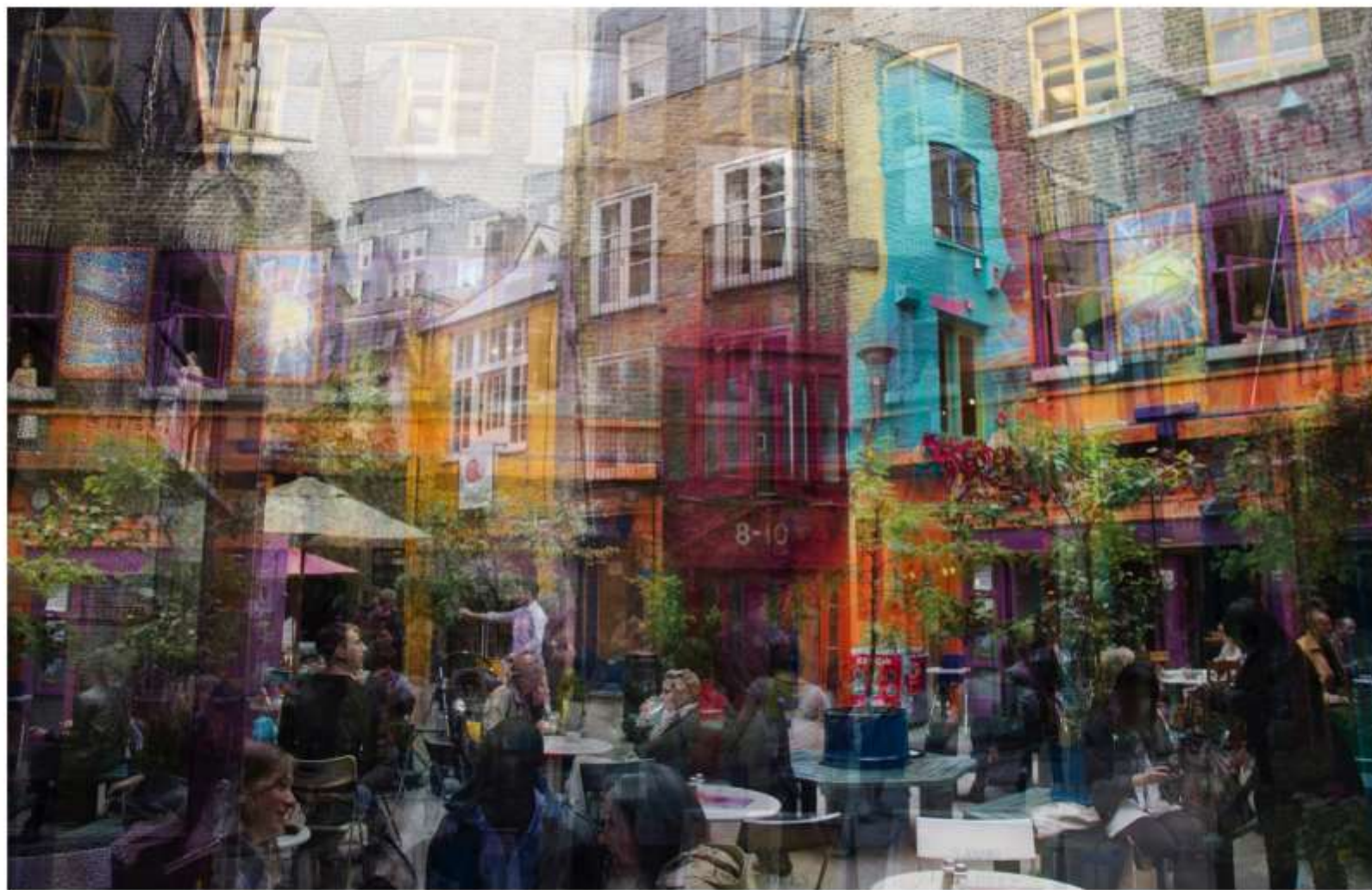




Multiple Exposures



















Time-lapsed Stacked Photos

















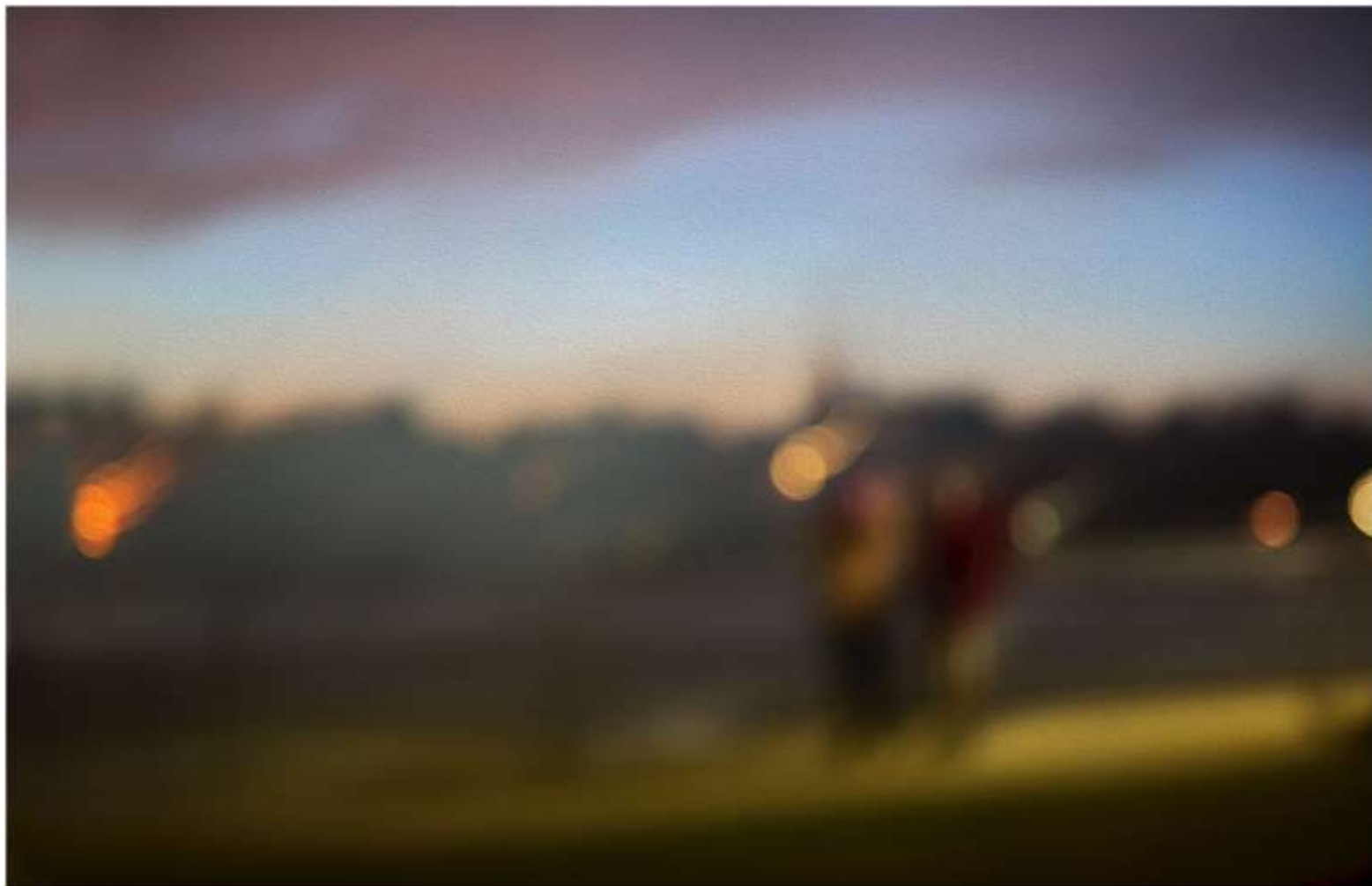




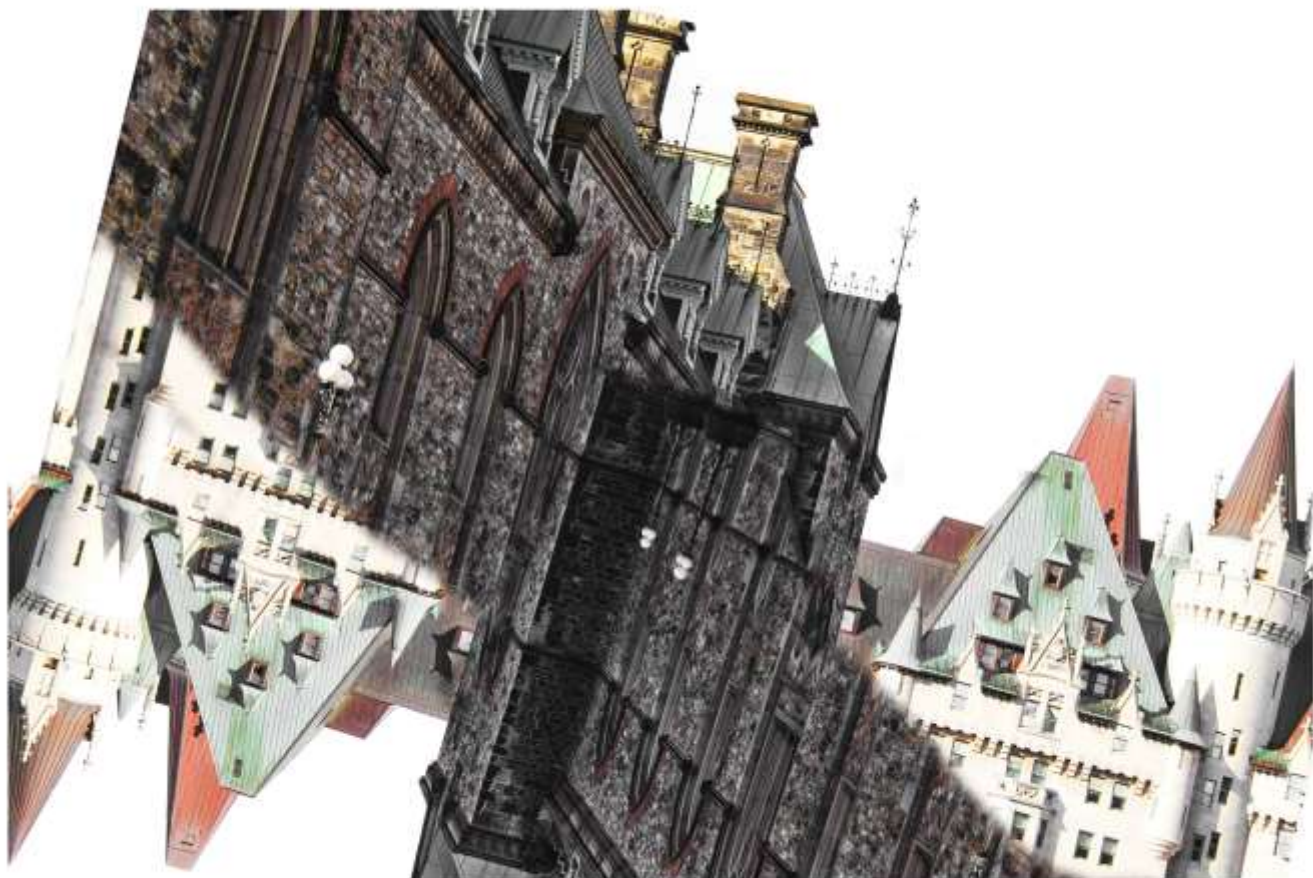
In-camera Multiple Exposure – A Bit More



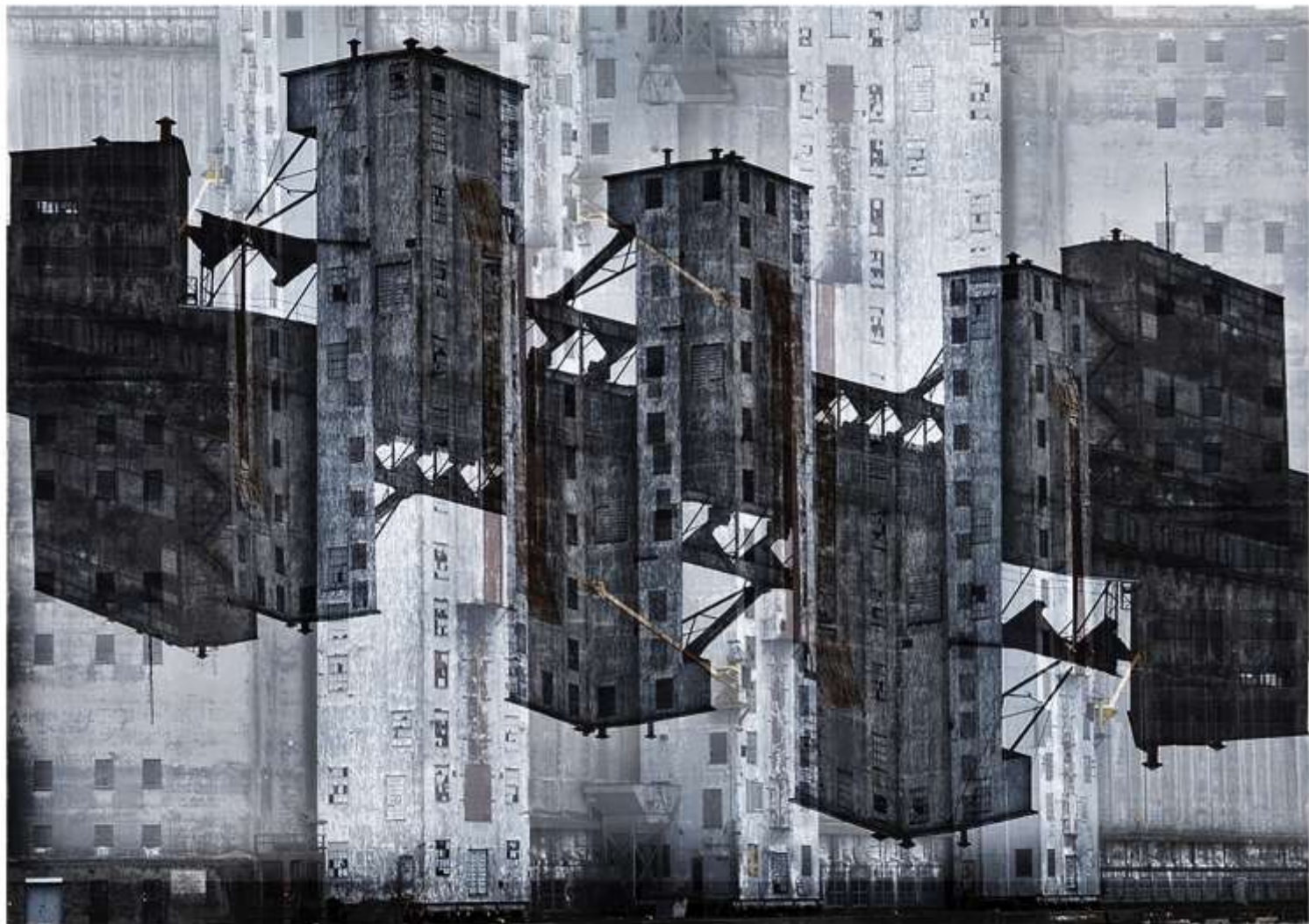
















Deeply Rooted



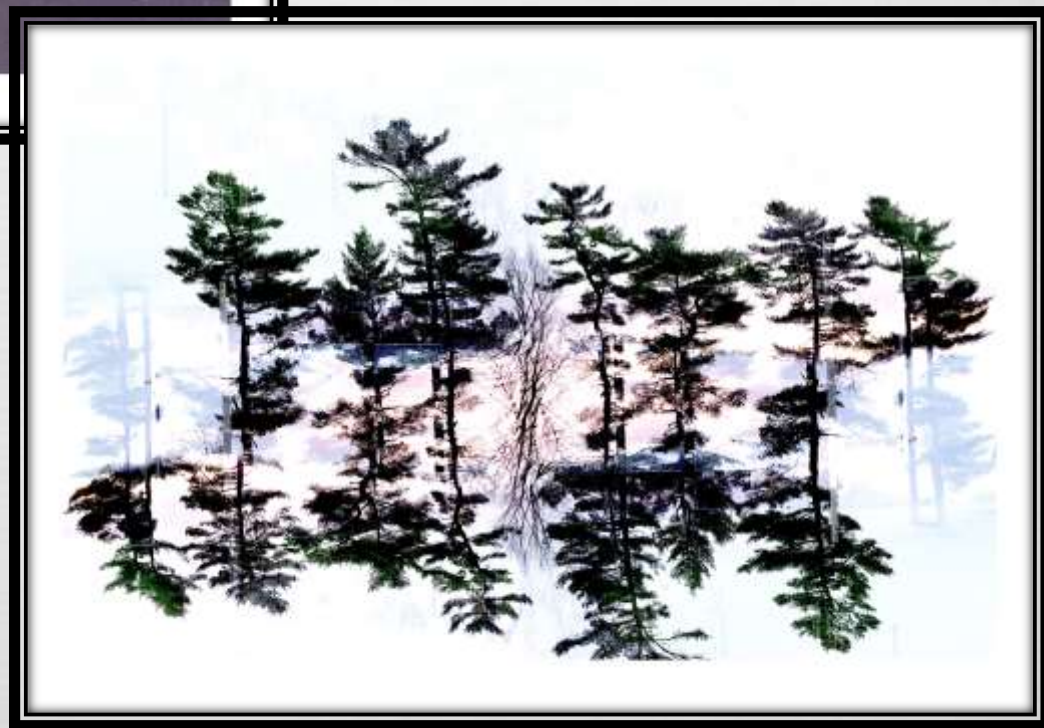
Nature's Symphony



The Hiding Place



Autumn Jewels





Lost in a Dream



Within the Silence



Finding Strength Together



Dancing Through Sunday



Changing Guard

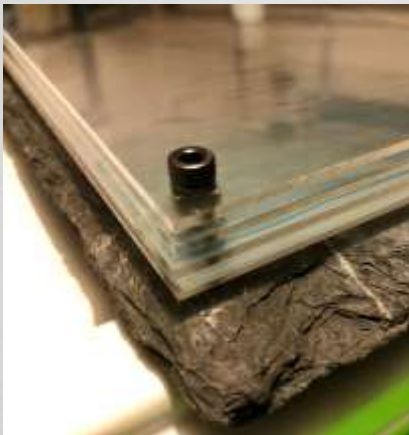


Mynd's.
photography
as art **i**



Some photographers have a uniform, recognizable style. To me, it seems limiting to only photograph the world in one way.

I don't consider myself to be a traditional photographer. I like to look for something of interest to photograph and then go beyond it to find a different way to portray what I see.



Photography allows me to get outside the box, be a bit rebellious, break some rules and get away with it.

Photography is my way of slowing down, escaping the norm and watching the world move at a more peaceful pace.

Once told that photography is not art, my passion is to chase the light, searching for it in beautiful and interesting places, to make a photo, create ART and to share that with others.





The day I discovered photography was the day
I also discovered a hidden part of myself.

INSIDE OUT UPSIDE DOWN

Photography as Art
by Ginny Fobert

Friday, January 11 to Saturday, February 23, 2019
Du vendredi 11 janvier au samedi 23 février 2019

Vernissage:

Saturday, January 12, 2019, 2:30 pm to 4:30 pm
Samedi 12 janvier 2019 de 14h30 à 16h30



Friday, January 11 to Saturday, February 23, 2019

City of Ottawa Archives Gallery 112
James Bartleman Centre
100 Talliwood Dr. (Corner of Woodroffe)
Ottawa, ON
Tel.: 613-580-2857

Vernissage:

Saturday, January 12, 2019, 2:30 pm to 4:30 pm

Hours of Operation:

Monday to Friday 9 am to 4 pm
Saturday (September to May) 10 am to 5 pm
The City Archives Gallery is always closed on Sundays,
statutory holidays and long weekends.



Information/Renseignements: 3-1-1

INSIDE OUT UPSIDE DOWN

Photography as Art
by Ginny Fobert
www.mynds-i.com

Du vendredi 11 janvier au samedi 23 février 2019

Galerie 112, Archives de la ville d'Ottawa
Centre James Bartleman
100 promenade Talliwood, (à l'angle de l'avenue Woodroffe)
Ottawa, ON
Tél.: 613-580-2857

Vernissage:

Samedi le 12 janvier 2019 de 14h30 à 16h30

Heures d'ouverture:

Du lundi au vendredi de 9h à 16h
Le samedi (de septembre à mai) de 10h à 17h
Les Archives de la Ville d'Ottawa sont toujours
fermées les dimanches, les jours de congés
fériés et les longues fins de semaine.



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