

WHO IS....

Ginny Fobert ?



I AM A....

**Wife, Mother,
Grandmother, Dog owner,
Runner, Cyclist, Kayaker,
Nature, water and sunset
fanatic, Do-gooder, Quiet
rebel, bit of a non-
conformist ... and a
photographer**



My Humble Beginnings

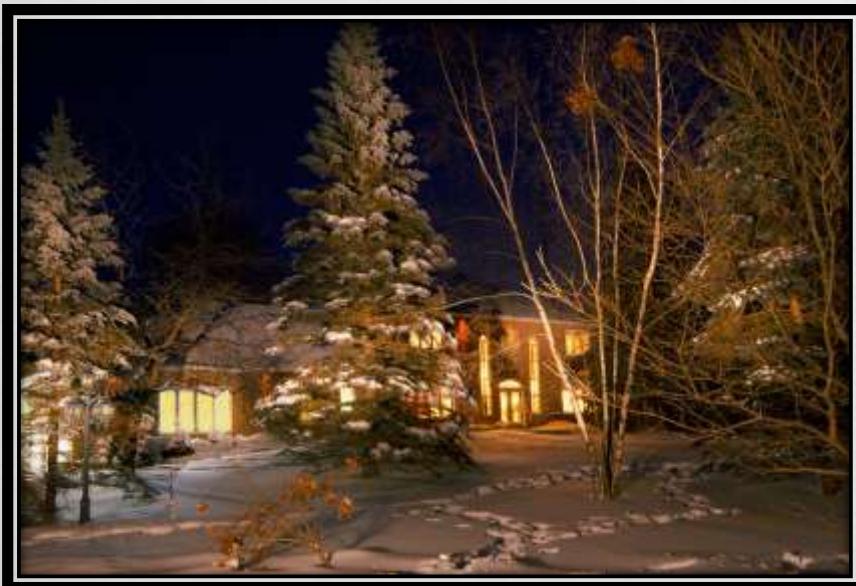




M-Y-N-D in Icelandic means photo or image.

I like that a photograph is made, not taken.
It is made in your own mind
and with your own eye.

It is slow and considered in its making.













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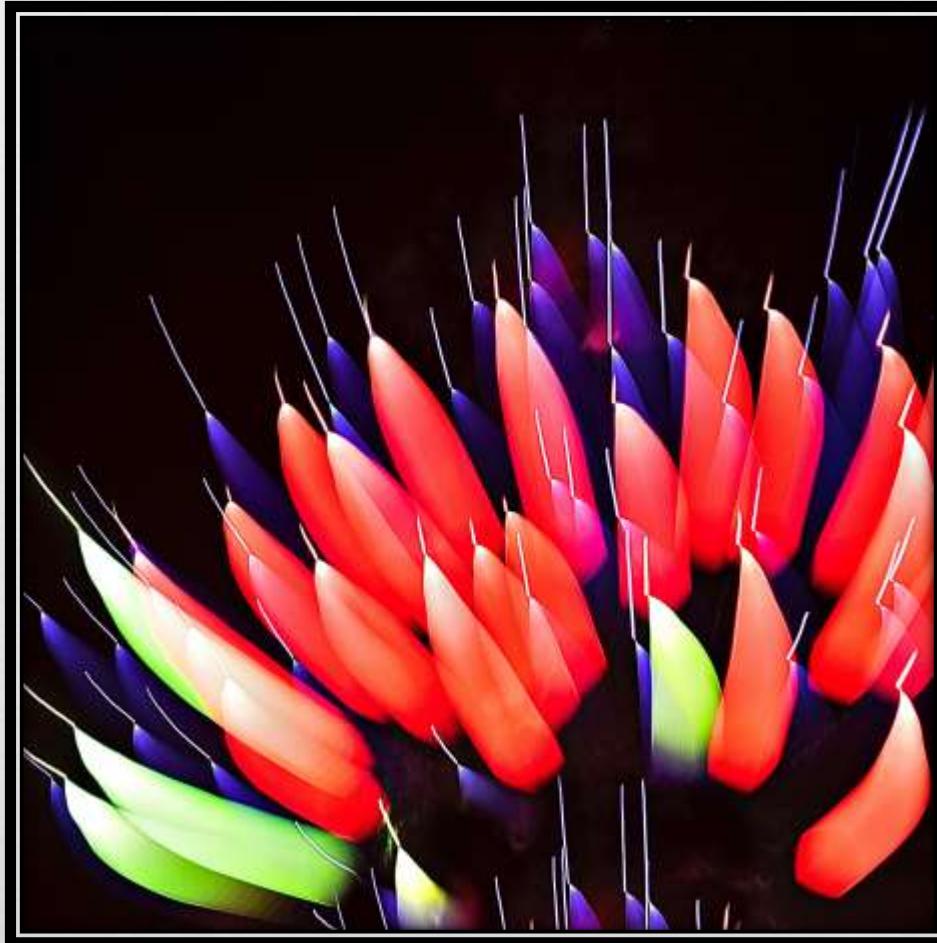
Anyone can take a photo. It takes a discerning eye, a sense of what is around you, and how everything is reacting to the surrounding light sources to make a picture.

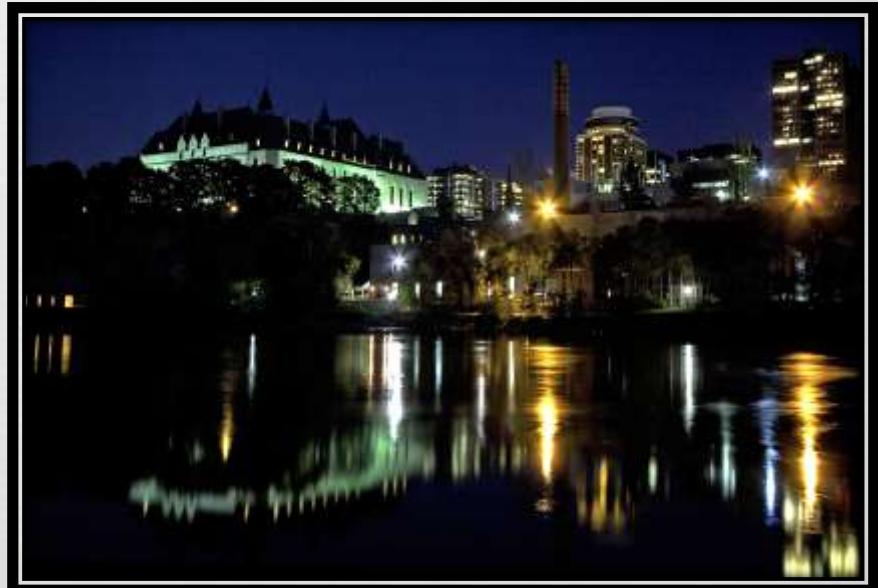


Without light, photography would not exist. In fact light is the true subject of every photograph. My passion is to chase the light, searching for it in beautiful and interesting places, to make pictures and to share them with others.



Experimental

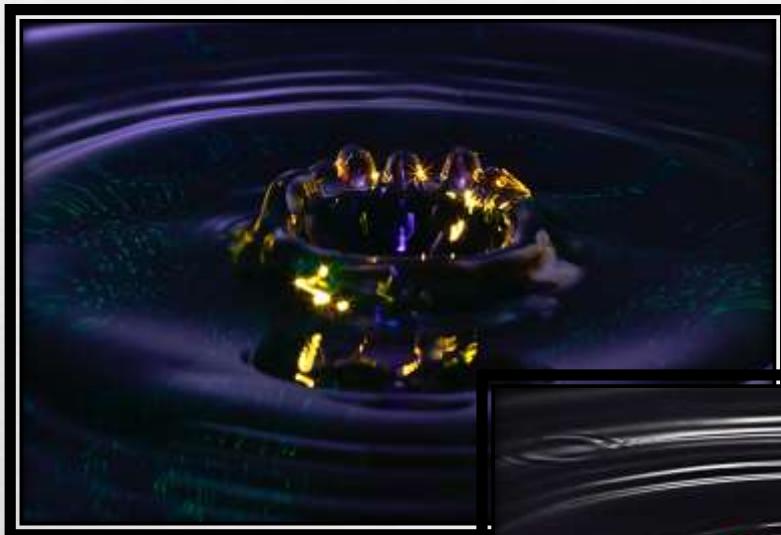




















Refractions







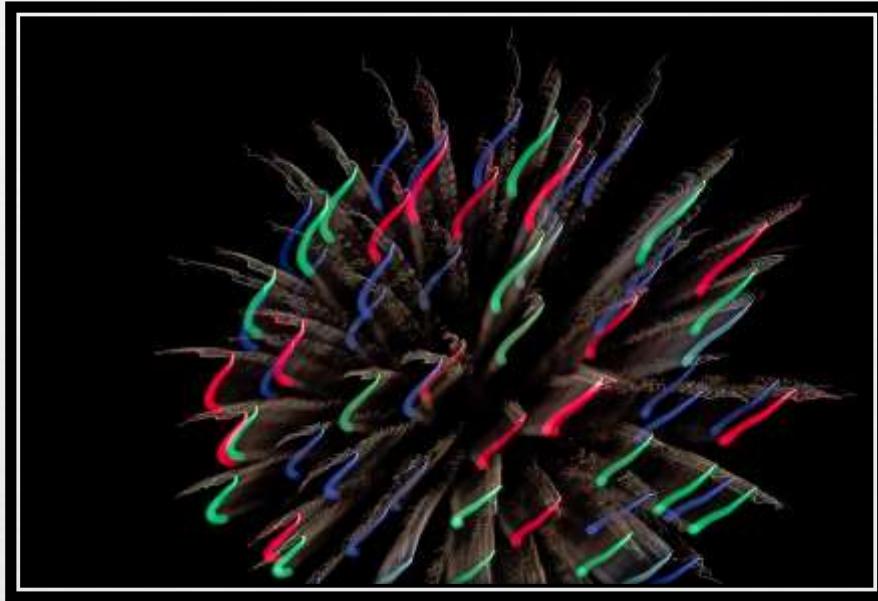


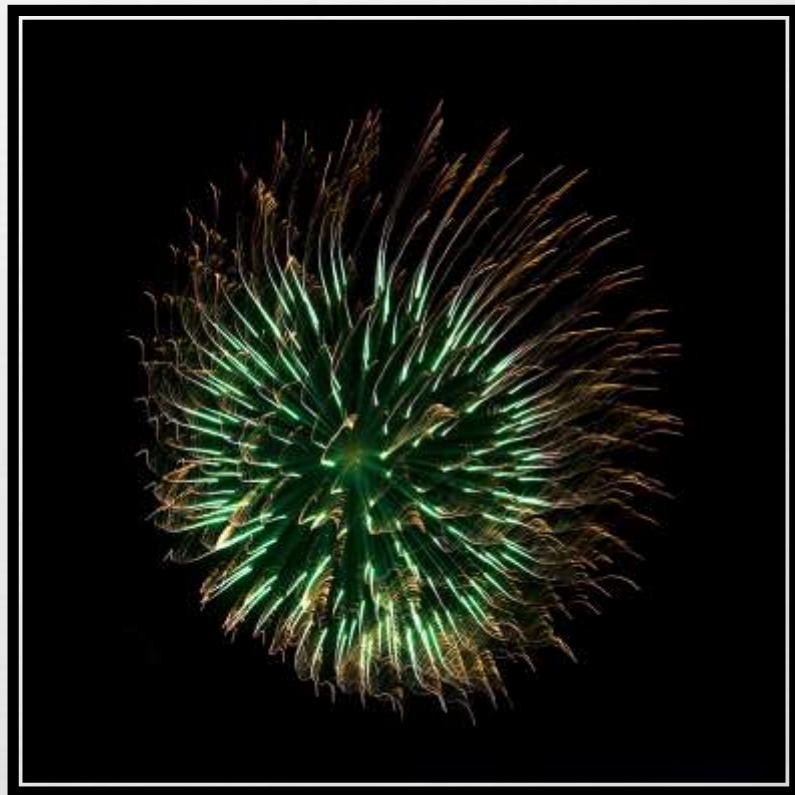
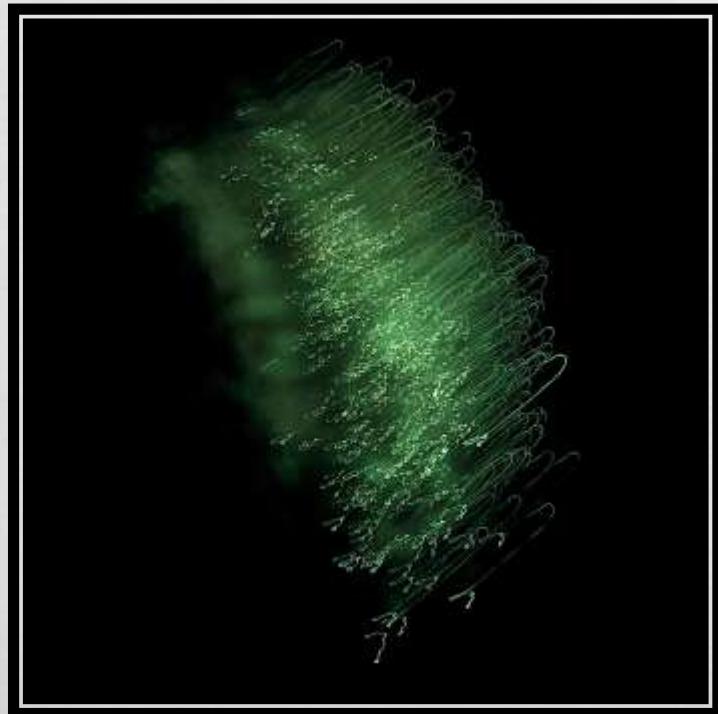
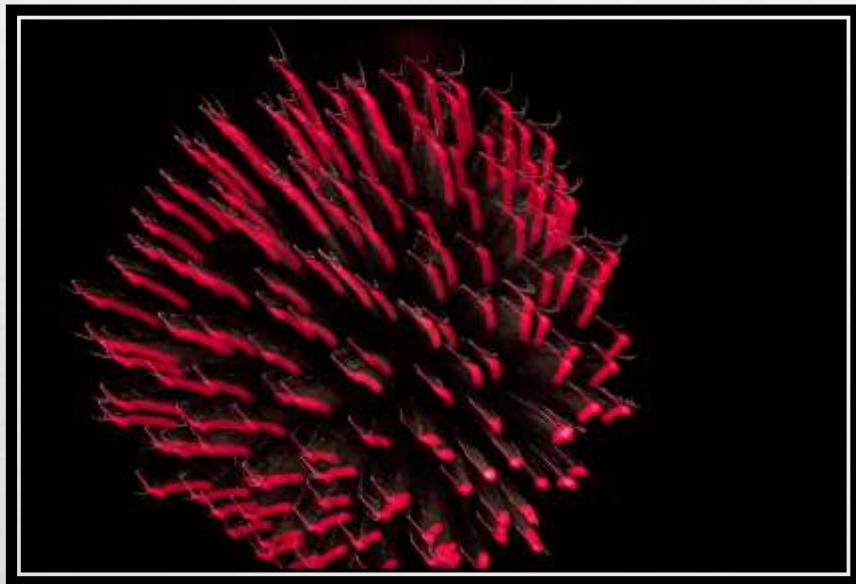


Whacky Fireworks









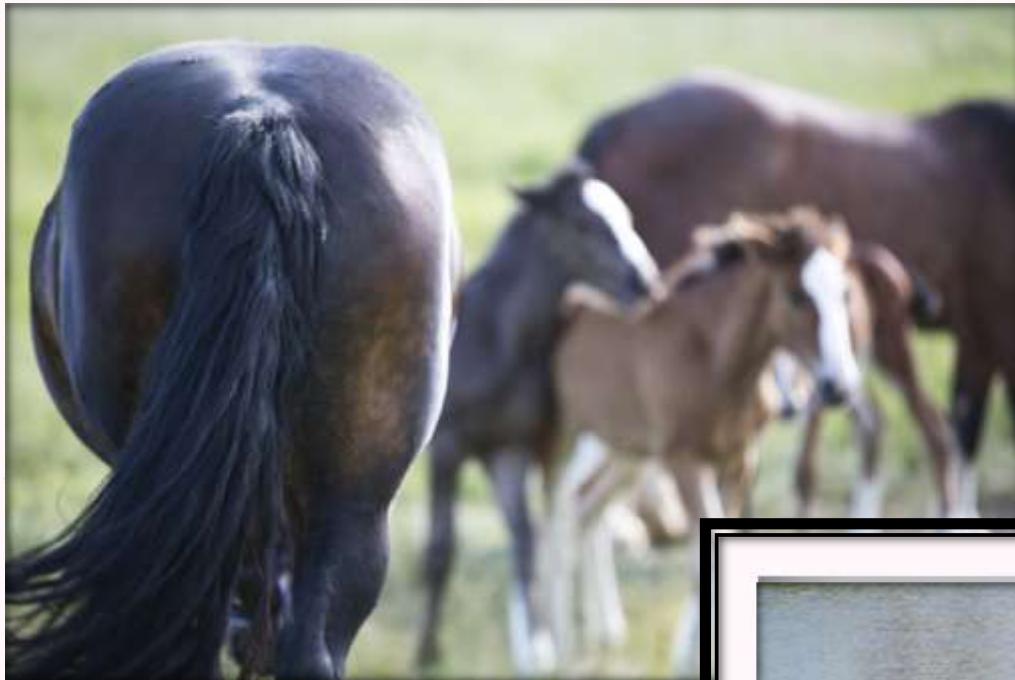
Fine Art Photography

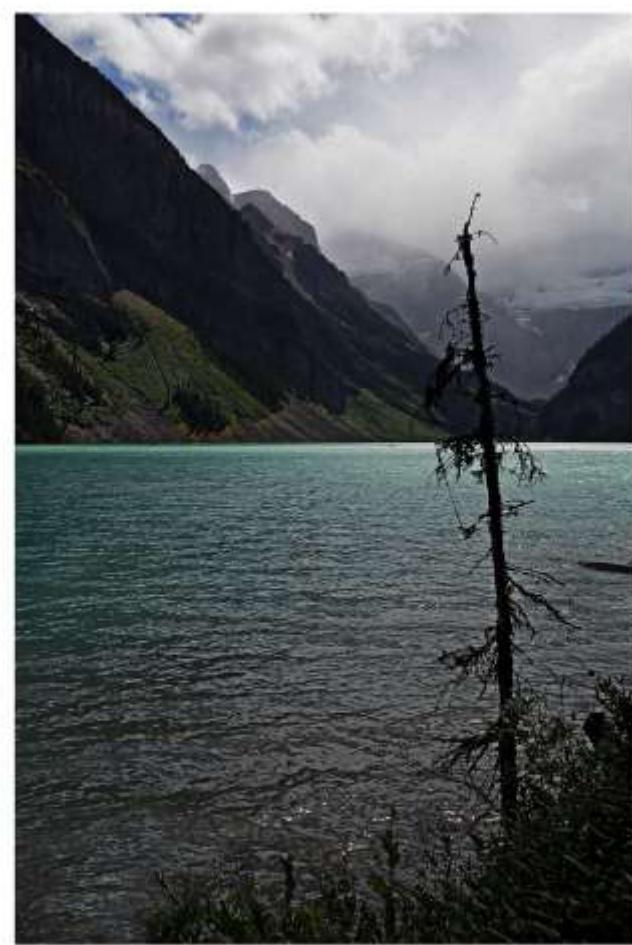














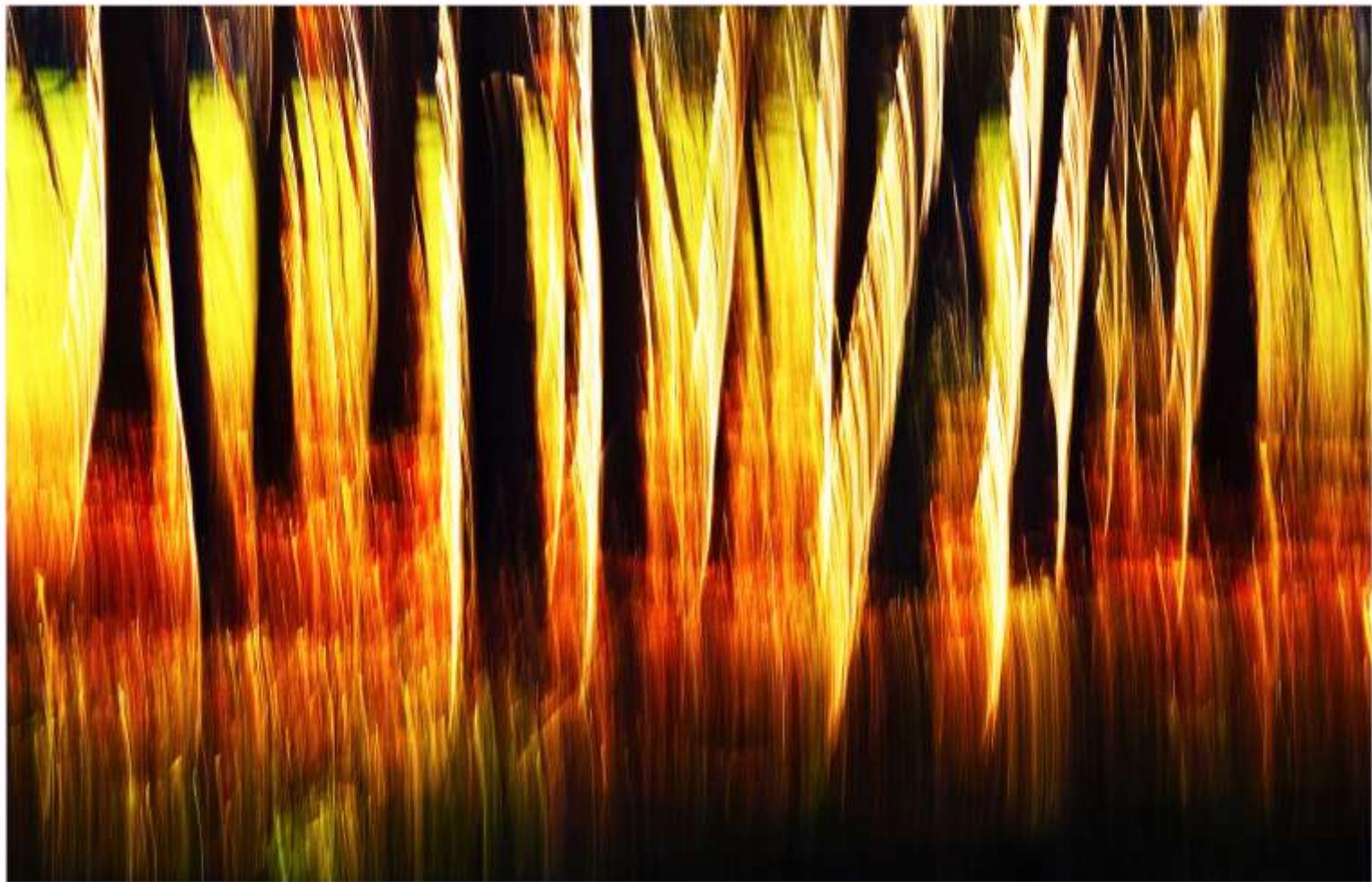




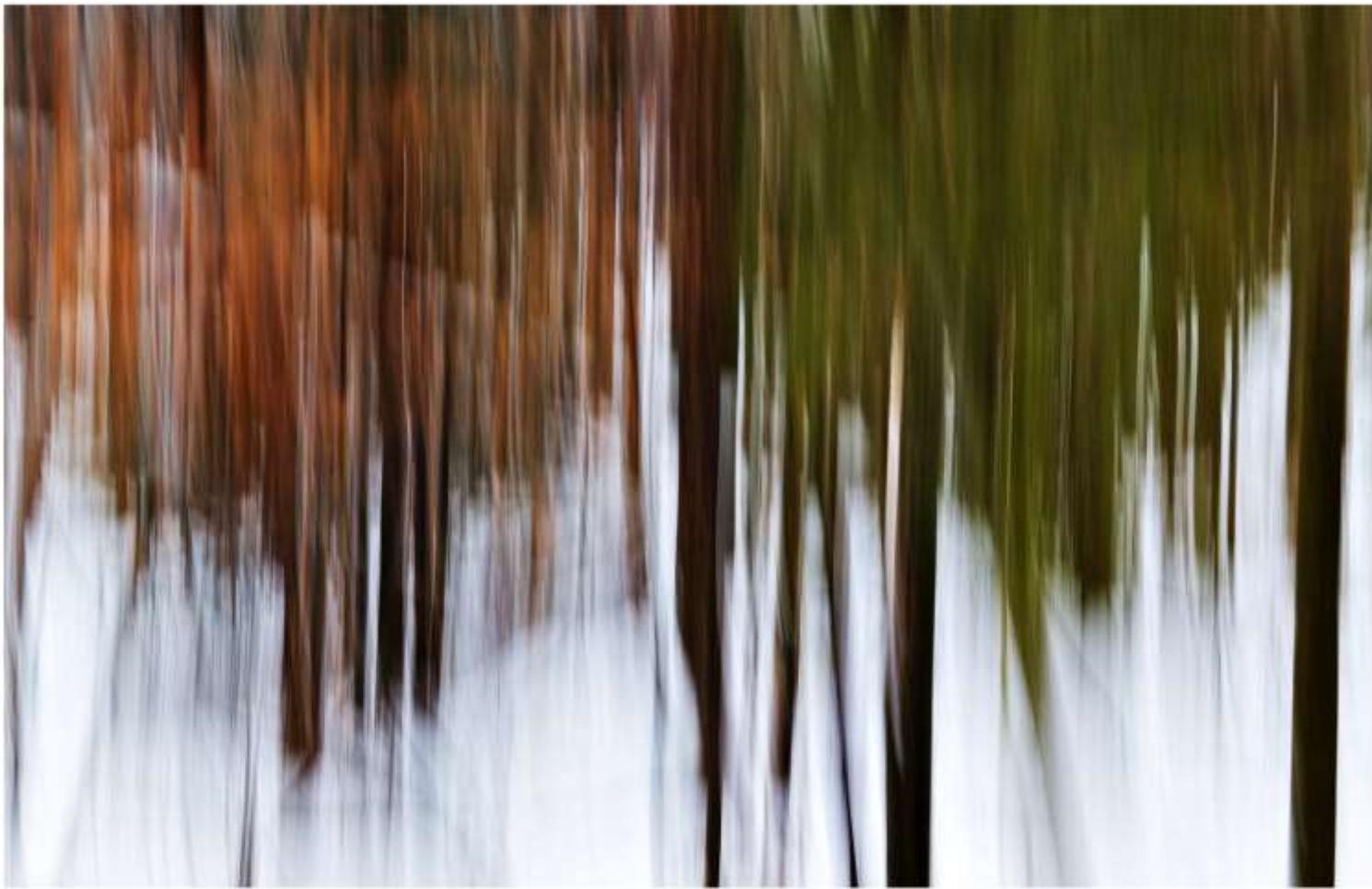
Intentional Camera Movement (ICM)

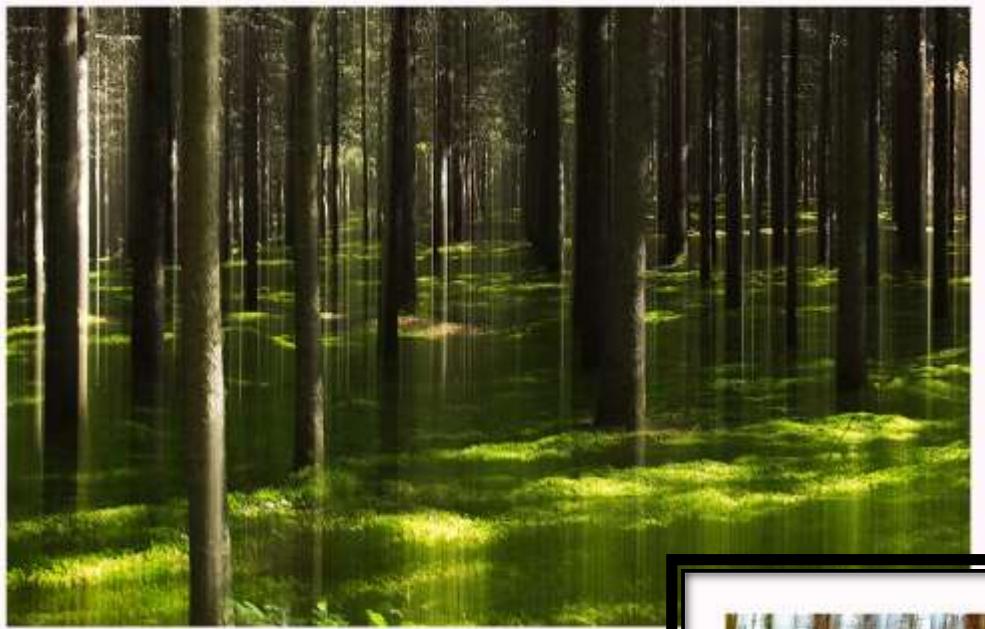




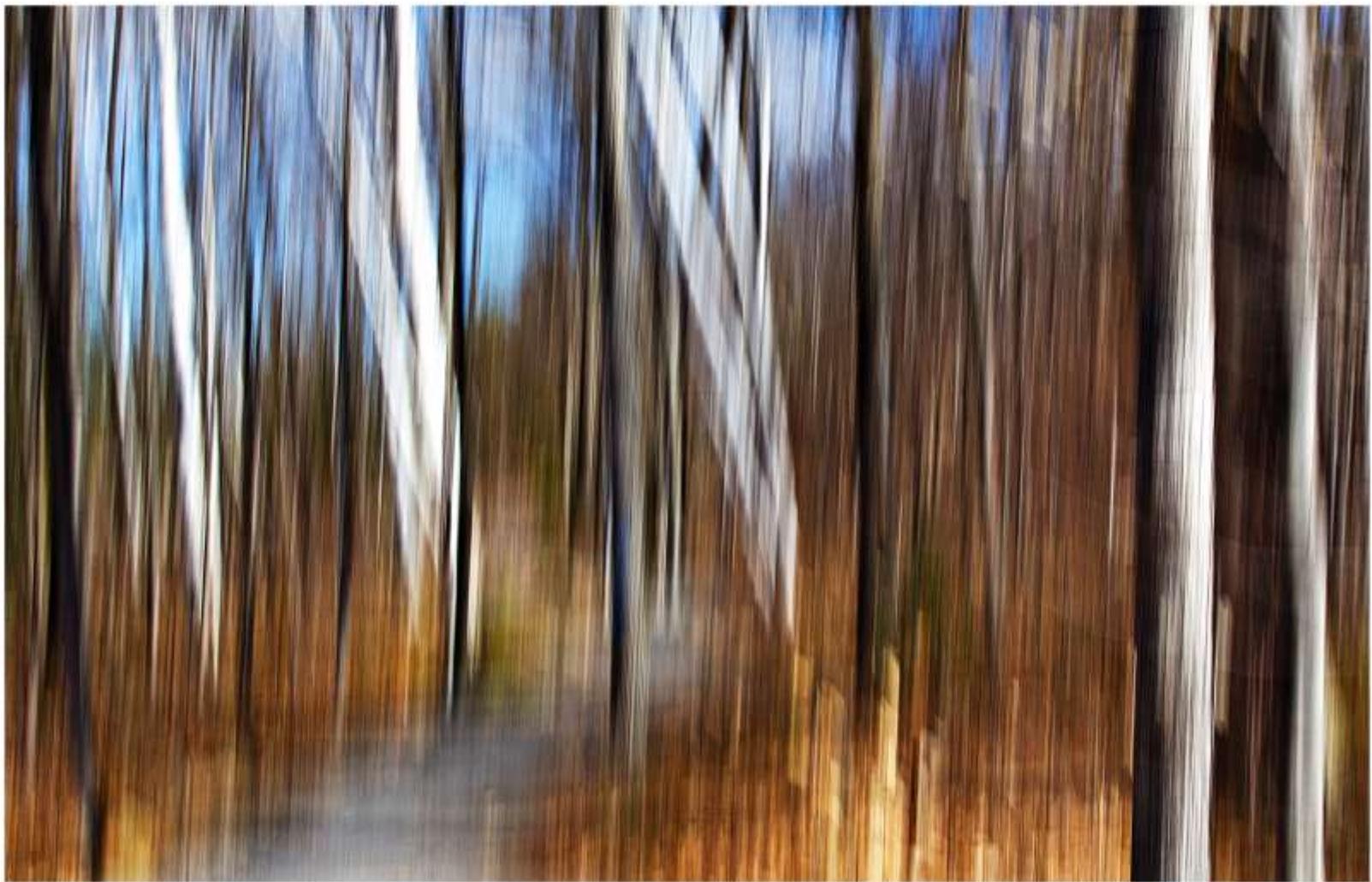














Digitally ‘Oil Painted’









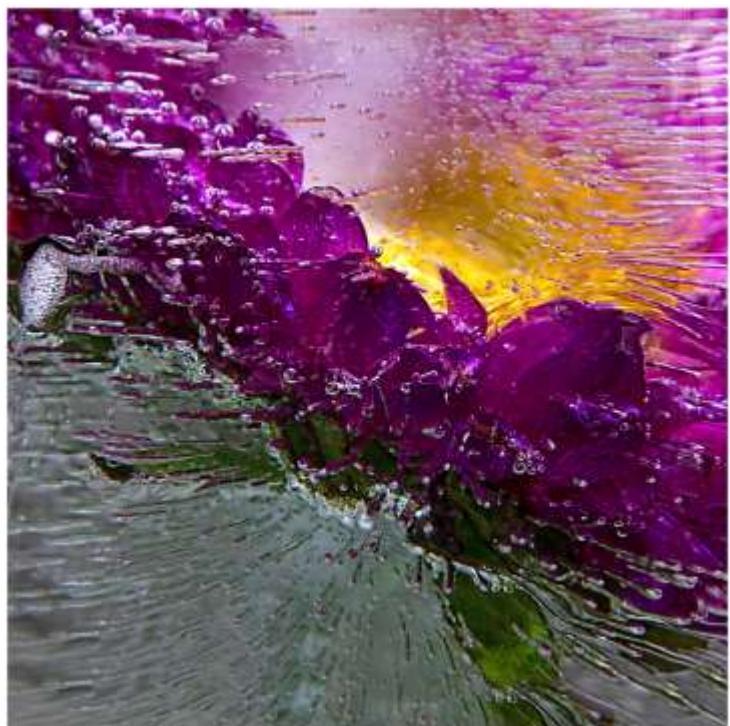






Ice Block Flowers











Broken Mirrors



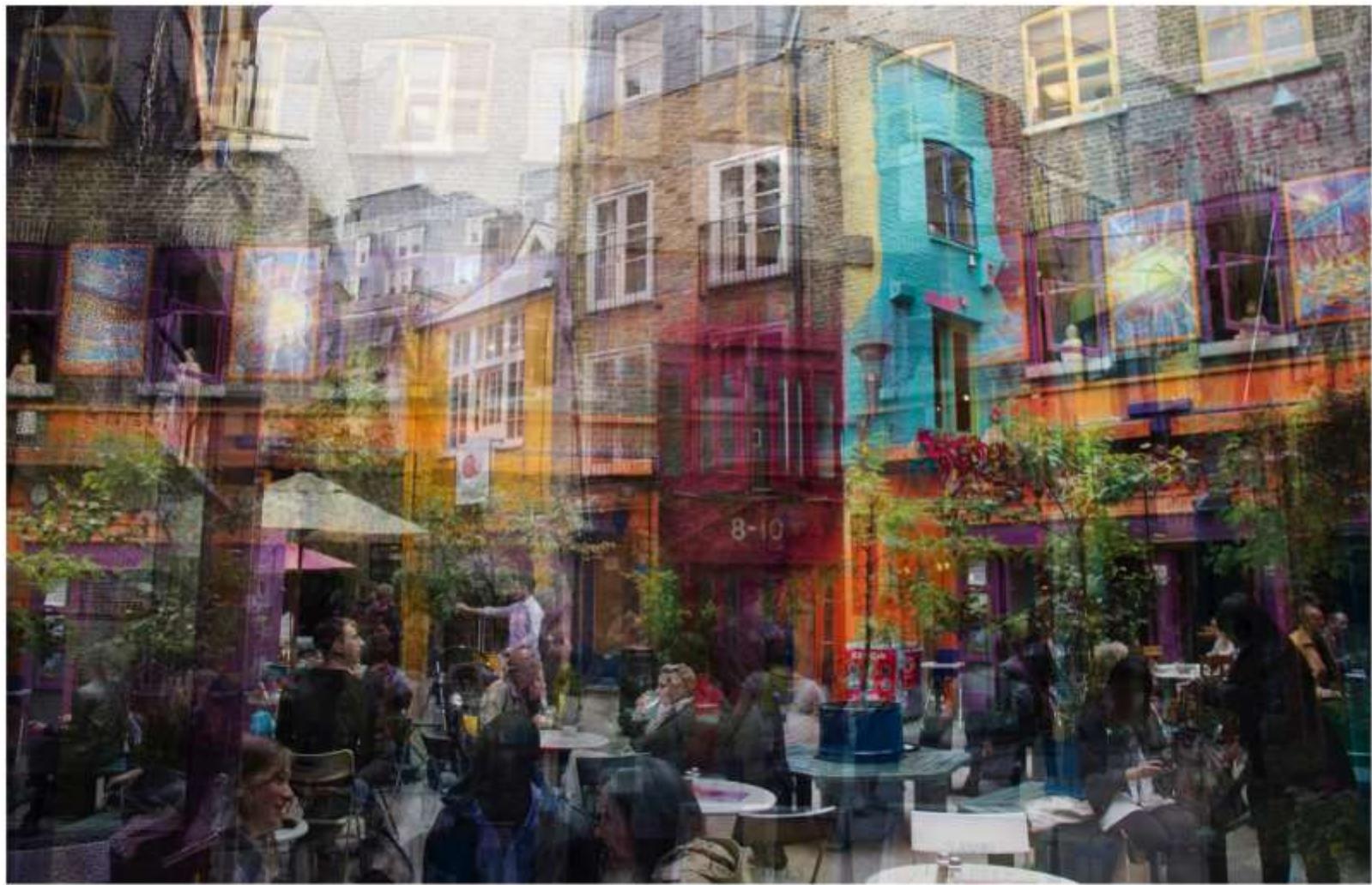


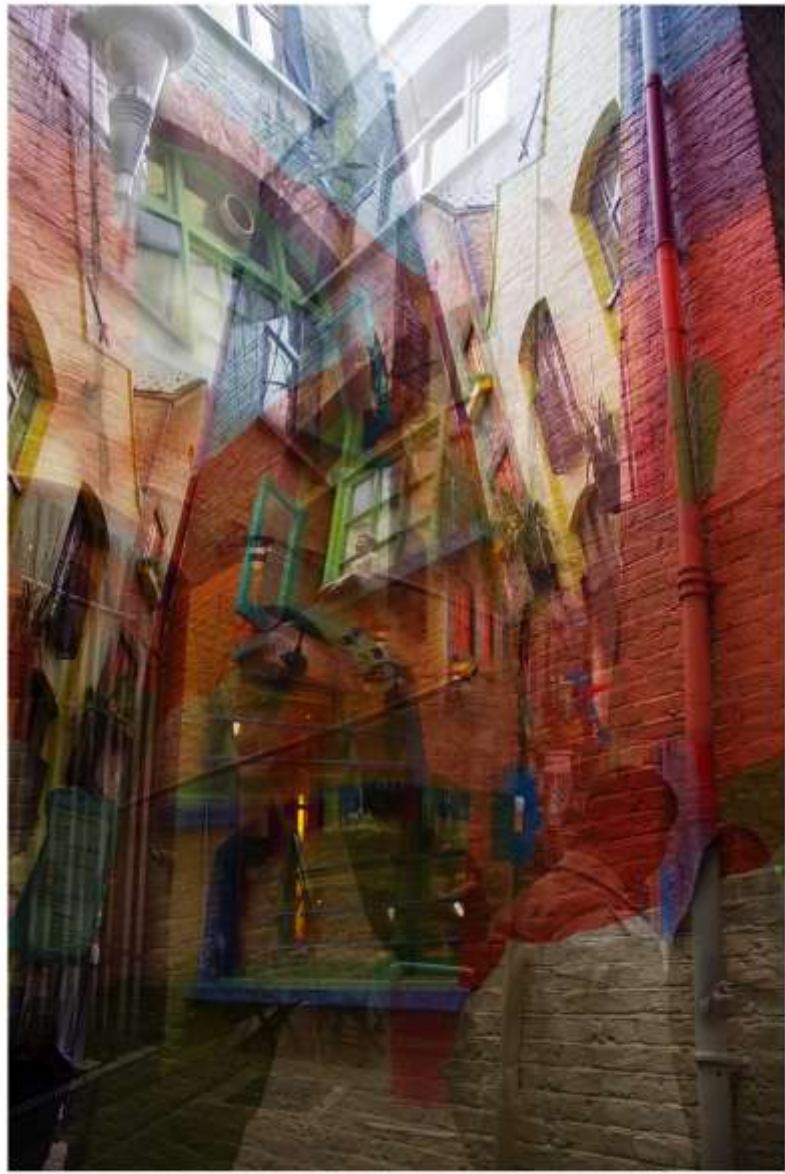


Multiple Exposures

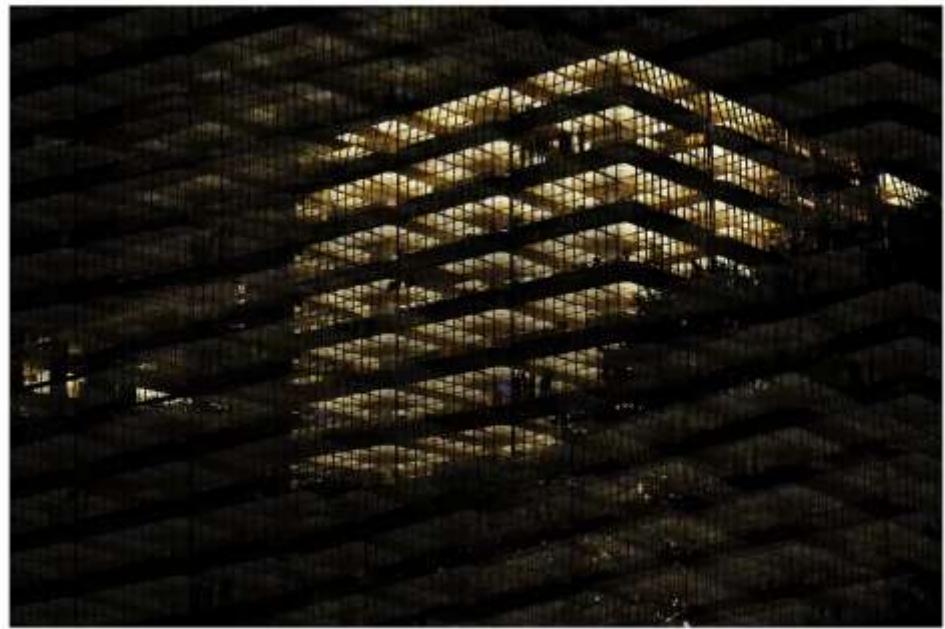


















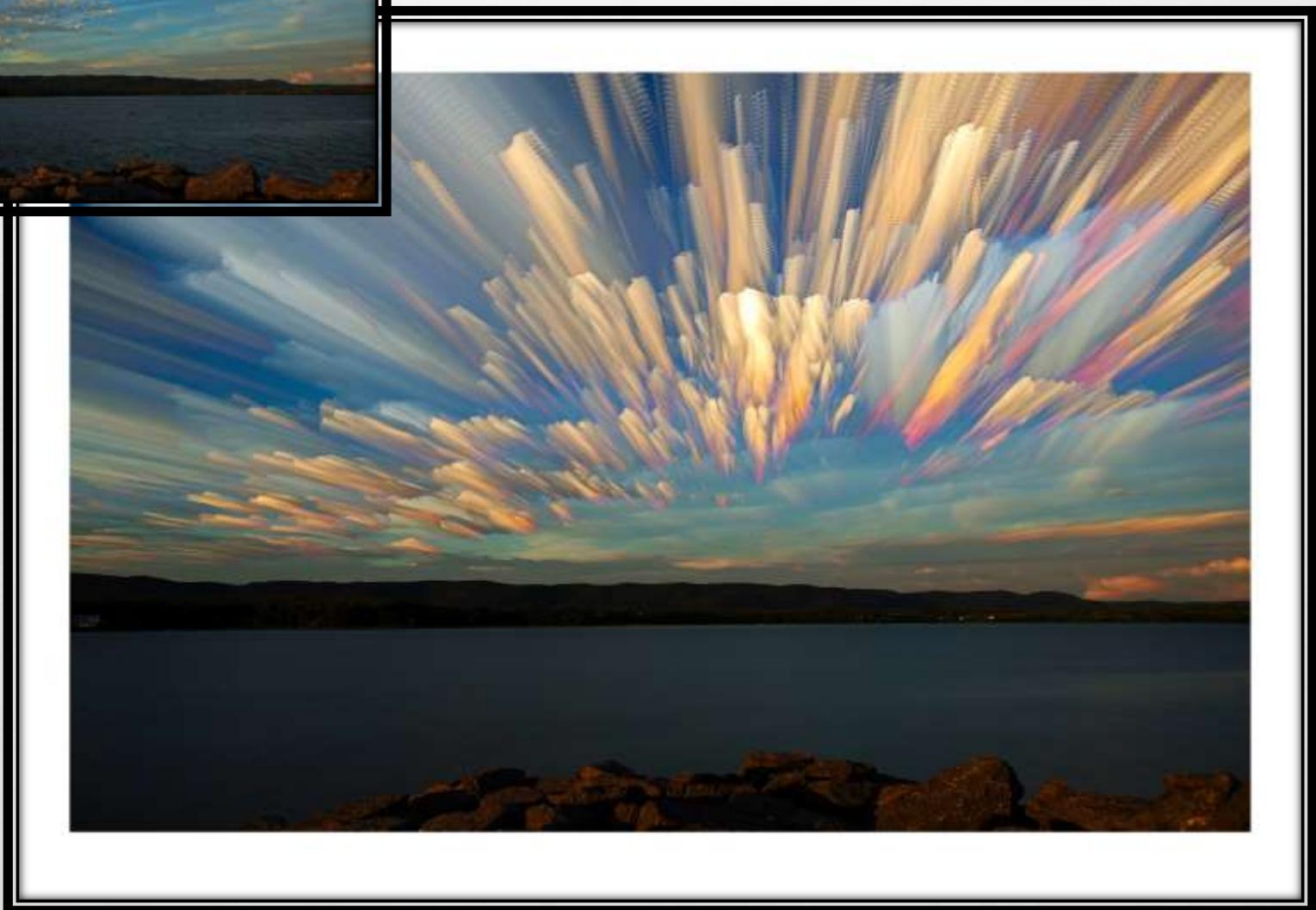
Time-lapsed Stacked Photos















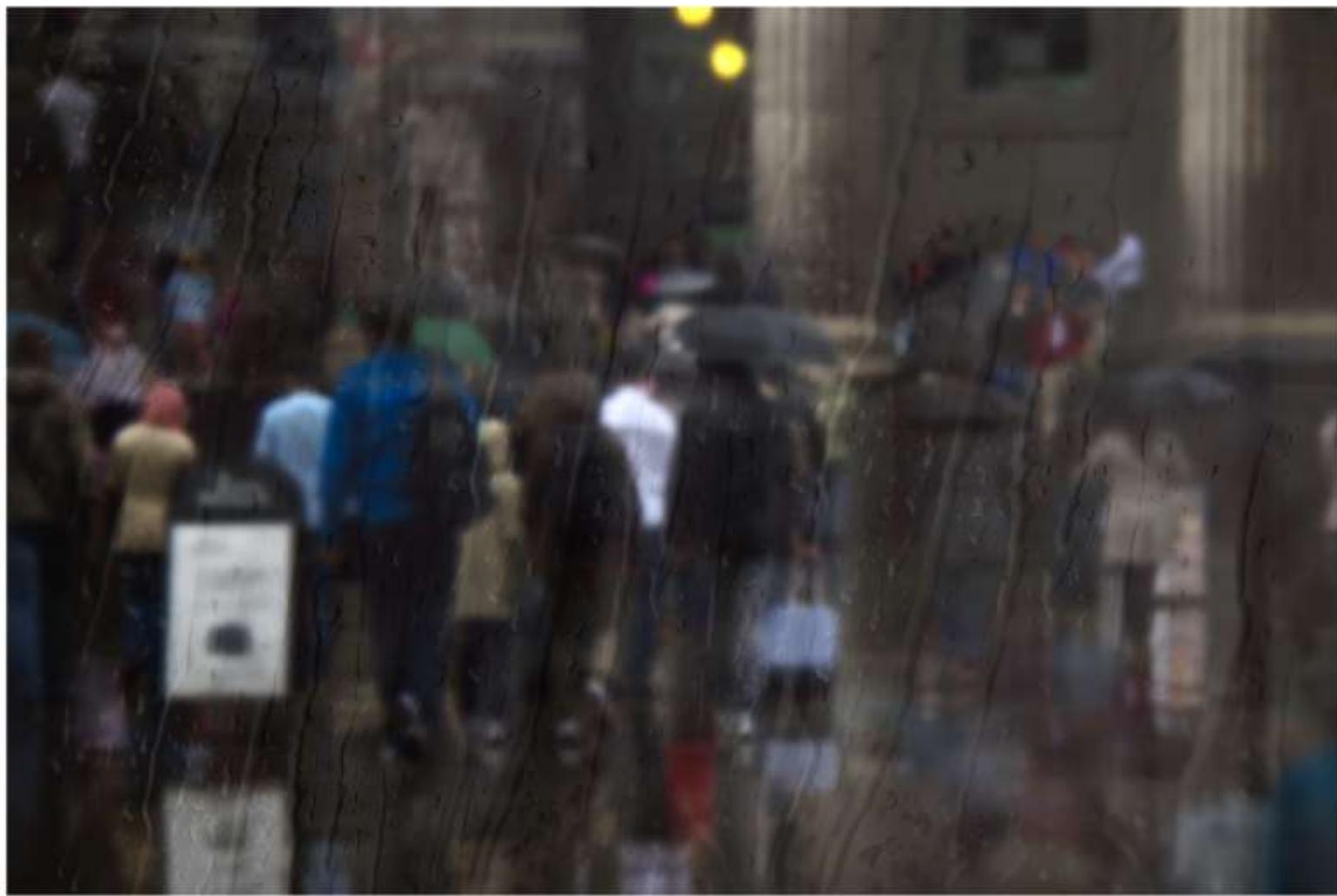






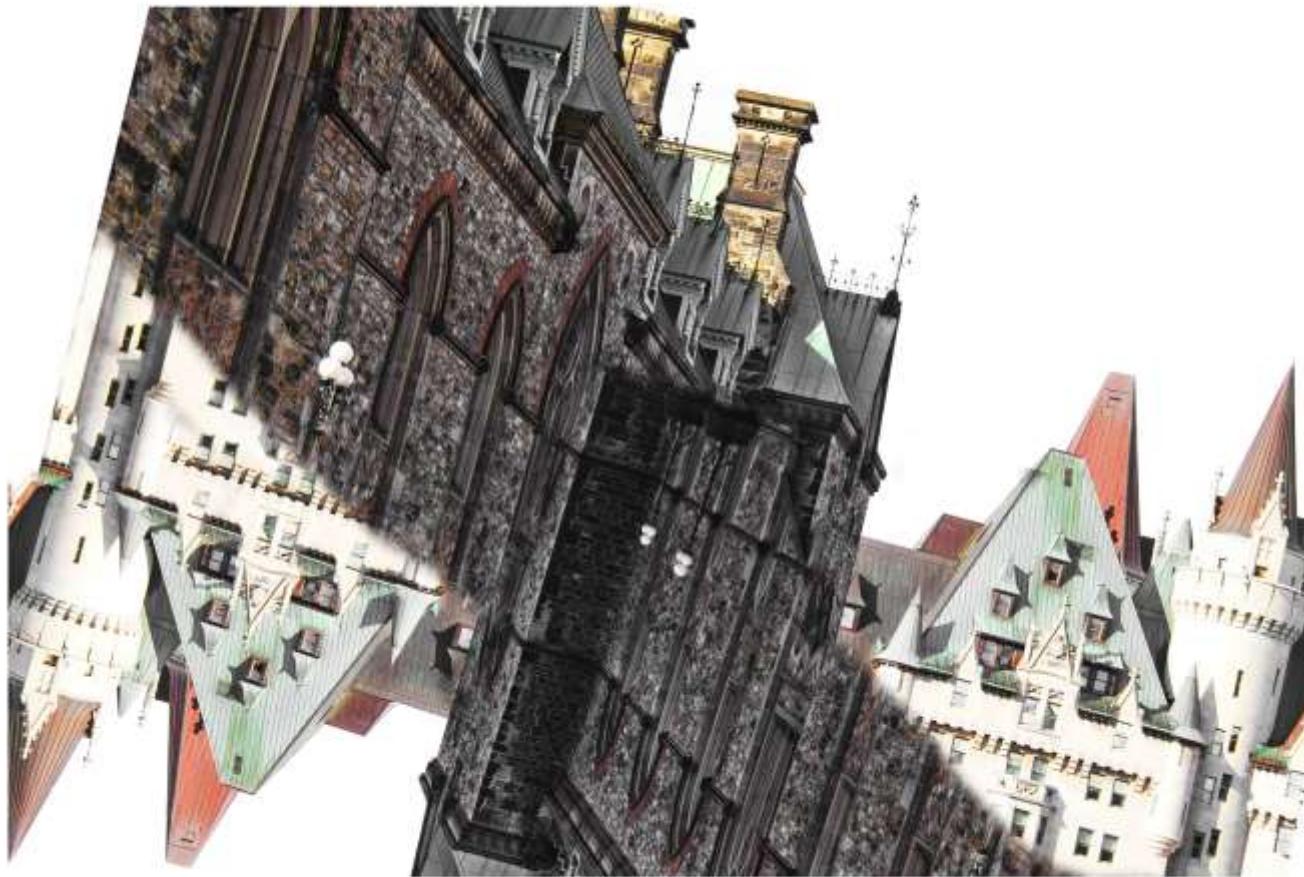
In-camera Multiple Exposure – A Bit More

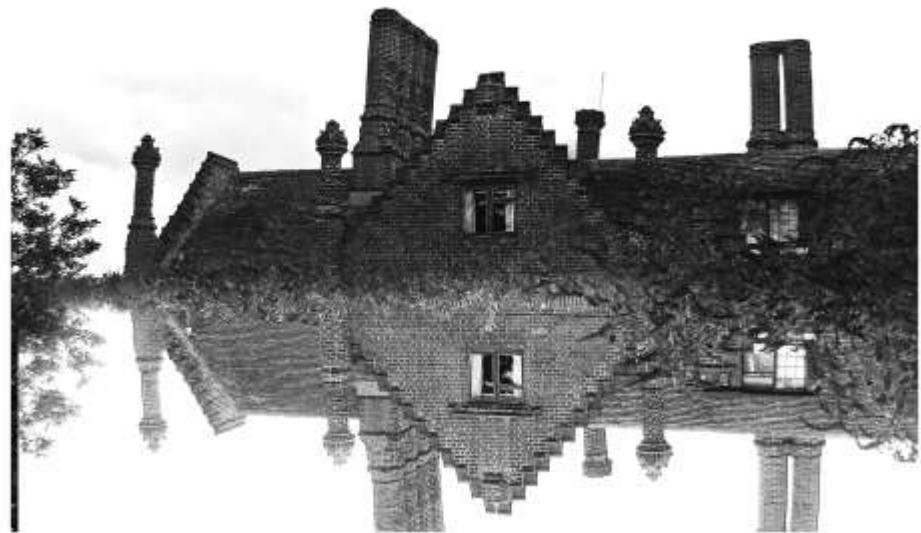


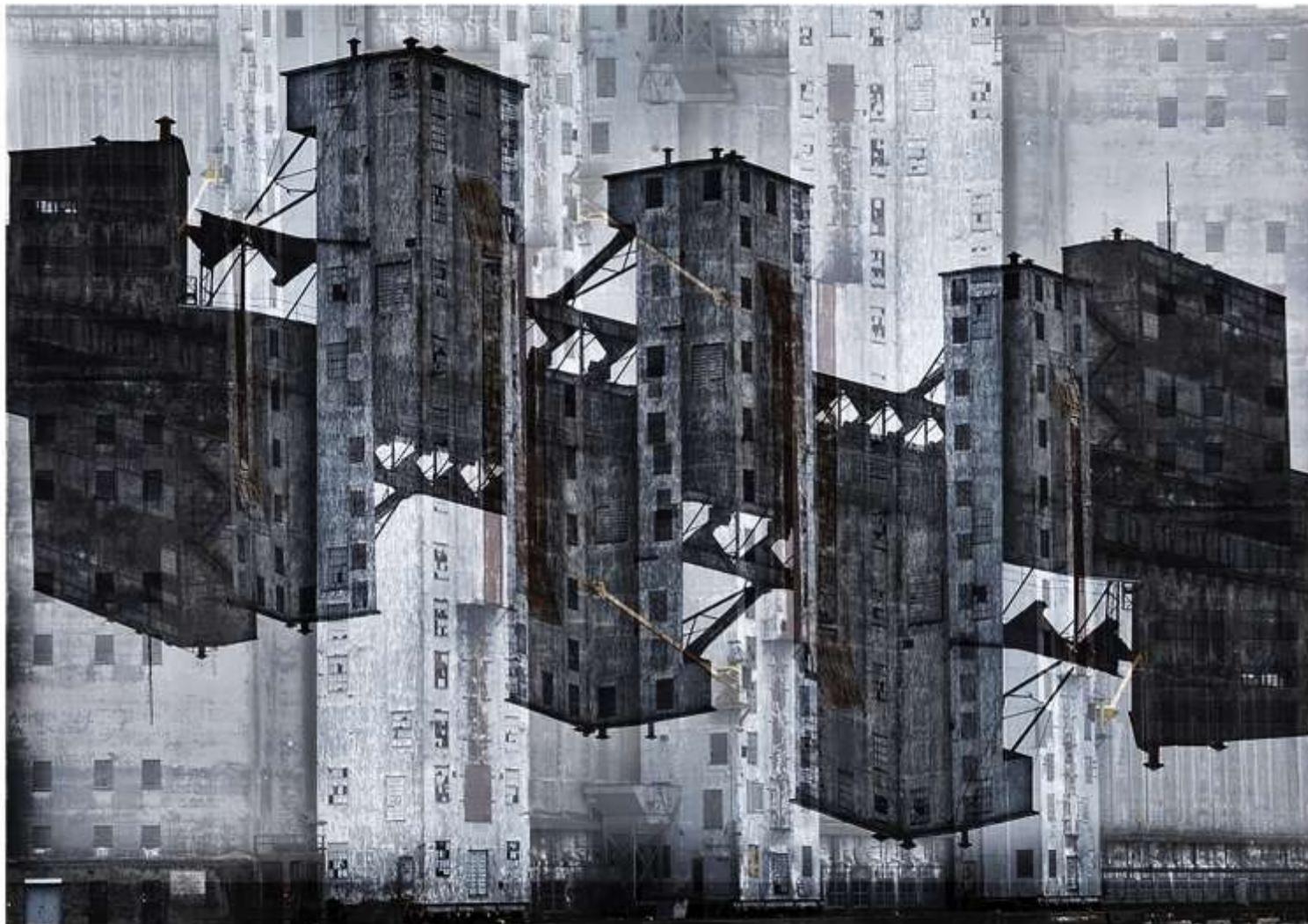
















Deeply Rooted



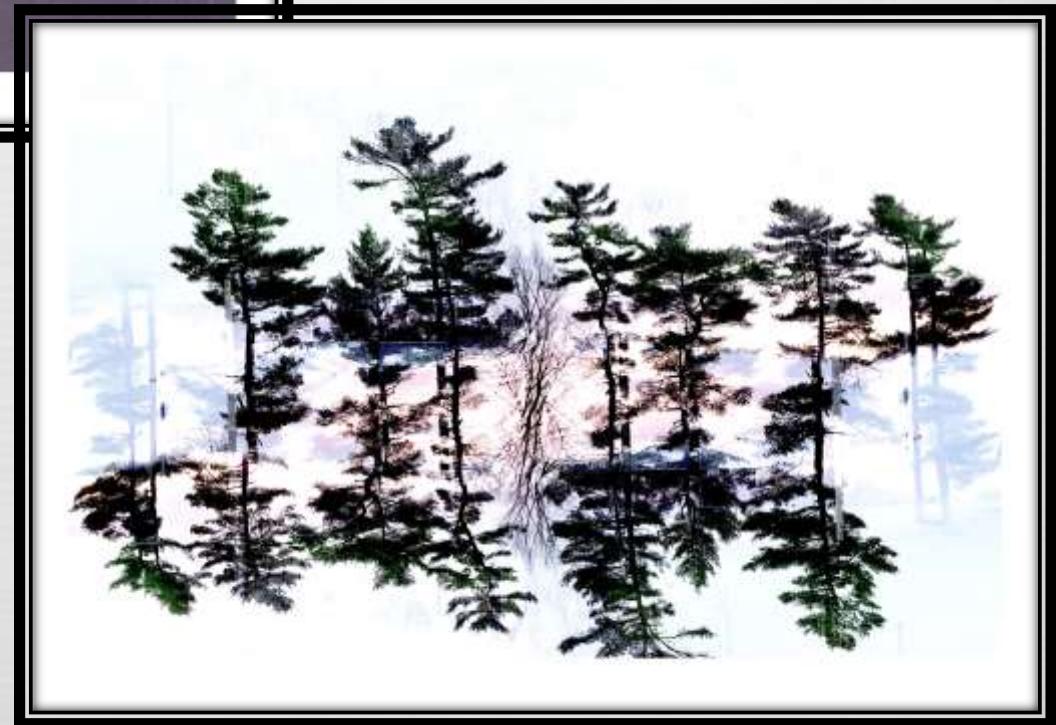
Nature's Symphony



The Hiding Place



Autumn Jewels





Lost in a Dream



Within the Silence



Finding Strength Together

Dancing Through Sunday





Changing Guard

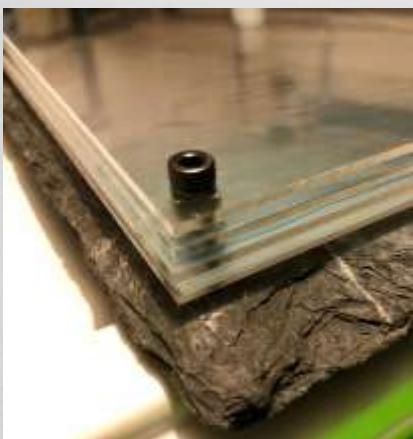


Mynd's, photography as art



Some photographers have a uniform, recognizable style. To me, it seems limiting to only photograph the world in one way.

I don't consider myself to be a traditional photographer. I like to look for something of interest to photograph and then go beyond it to find a different way to portray what I see.



Photography allows me to get outside the box, be a bit rebellious, break some rules and get away with it.

Photography is my way of slowing down, escaping the norm and watching the world move at a more peaceful pace.

Once told that photography is not art, my passion is to chase the light, searching for it in beautiful and interesting places, to make a photo, create ART and to share that with others.





The day I discovered photography was the day
I also discovered a hidden part of myself.

INSIDE OUT UPSIDE DOWN

Photography as Art
by Ginny Fobert



Friday, January 11 to Saturday, February 23, 2019
Du vendredi 11 janvier au samedi 23 février 2019

Vernissage:

Saturday, January 12, 2019, 2:30 pm to 4:30 pm
Samedi 12 janvier 2019 de 14h30 à 16h30



Friday, January 11 to Saturday, February 23, 2019

City of Ottawa Archives Gallery 112
James Bartleman Centre
100 Tallwood Dr. (Corner of Woodroffe)
Ottawa, ON
Tel.: 613-580-2857

Vernissage:

Saturday, January 12, 2019, 2:30 pm to 4:30 pm

Hours of Operation:
Monday to Friday 9 am to 4 pm
Saturday (September to May) 10 am to 5 pm
The City Archives Gallery is always closed on Sundays, statutory holidays and long weekends.



Information/Renseignements: 3-1-1

Du vendredi 11 janvier au samedi 23 février 2019

Galerie 112, Archives de la ville d'Ottawa
Centre James Bartleman
100 promenade Tallwood, (à l'angle de l'avenue Woodroffe)
Ottawa, ON
Tél.: 613-580-2857

Vernissage:

Samedi le 12 janvier 2019 de 14h30 à 16h30

Heures d'ouverture:

Du lundi au vendredi de 9h à 16h
Le samedi (de septembre à mai) de 10h à 17h
Les Archives de la Ville d'Ottawa sont toujours fermées les dimanches, les jours de congrès fériés et les longues fins de semaine.

TTY 613-580-2401



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