

# 2019/2020 Monthly Challenges

## **June/July/August – Earth, Wind, Fire and Water**

- For the meeting on September 6<sup>th</sup>
- Submit by noon on August 30<sup>th</sup>
- One photograph of each element, for a total of **FOUR** photographs.

## **September – Abstraction**

- For the meeting on October 4th
- Submit by noon on September 27th
- Abstract photography is often referred to as experimental or conceptual. It oftentimes focuses on implied expressions rather than on objective or concrete subjects. There is usually no frame of reference for the viewer since the subject matter is usually not easily recognizable or the overall context of a composition is not obvious. Try experimenting with photographing a fragment of a scene, isolating it from its context. Try using creative techniques such as multiple exposure, intentional camera movement, or extreme close up.

## **October – Architecture**

- For the meeting on November 1st
- Submit by noon on October 25th
- The primary challenge of architectural photography is to represent structure, either natural or man-made, in an accurate and aesthetically pleasing manner. Try capturing images of buildings, cityscapes, parts of buildings or natural structures in unique and interesting ways.

## **November -Tools of the Trade**

- For the meeting on December 6th
- Submit by noon on November 29th
- Photographs of tools, ranging from small items (e.g. pocket knife, pen), medium (e.g. garden tools, camping tools) to large (e.g. heavy machinery). Try photographing tools in the context in which they are used, perhaps including the people who use these tools and how they are used.

## **December – Contemplative**

- For the meeting on January 3rd
- Submit by noon on December 27th
- Contemplative photography encourages us to slow down and work towards experiencing the richness and diversity of the world around us. Rather than focusing on specific subjects or emphasizing particular technical aspects, contemplative photography is a practice that teaches us how to become more meditative and more open to new ideas and perceptions.

## **January – Motion**

- For the meeting on February 7th
- Submit by noon on January 31st
- Photographers attempt to capture a moment in time in order to record that decisive moment just before, during or just after a specific action. Capturing an image that conveys a sense of motion can be technically challenging. Fast shutter speeds can “stop action”. However, other photographic techniques such as slow shutter speed, panning or intentional camera movement can also convey a sense of motion.

## **February – Detail**

- For the meeting on March 6th
- Submit by noon on February 28th
- How often have we heard the expression “the devil is in the details”. As photographers we have the ability to notice small details or oddities, regardless of how large and all-encompassing the overall scene. Try photographing a small detail without giving any information about the overall scene. Or instead, try composing a photograph where a single subject provides the context for an overall scene.

## **March – High/Low/Odd Angles**

- For the meeting on April 3rd
- Submit by noon on March 27th
- Many photographers usually take photographs from a standing position. While sometimes appropriate for a particular scene, the resulting images can be rather boring and predictable. Try photographing from high, low or odd angles. Experiment with different angles of view that emphasize some unique perspective of the subject.

## **April – Night/After Dark**

- For the meeting on May 1st
- Submit by noon on April 24
- As the sun goes down, many photographers pack up their gear and head indoors. However, between dusk and dawn, some of us grab our cameras and head outdoors. Scenes in the harsh brightness of day can look completely different after dark. Night photographers use artificial lighting to expose specific aspects of a night scene or use long exposure times to capture natural, ambient lighting.

## **May – Patterns**

- For the meeting on June 5th
- Submit by noon on May 29th
- The primary aim of pattern photography is repetition. The repetition of lines, shapes, colours, or values can result in unique photographs. Try capturing images where pattern is the main subject of the image or where pattern is used to enhance the main subject.