

Painting with light and pixels

Lorraine G. Fernando

Morning program

- **Images**
- **Capture techniques**
- **Post processing**
- **Approach (play)**
- **iPhone**
- **Exploration**

Feeling Emotion Story



The Carousel



The Donut Stand



We Were Young Once

Ambiguity

Mystery

Questions



The Fruit Stand



Run! Run! Run!



The Visitor



World's End



Atrium

Techniques

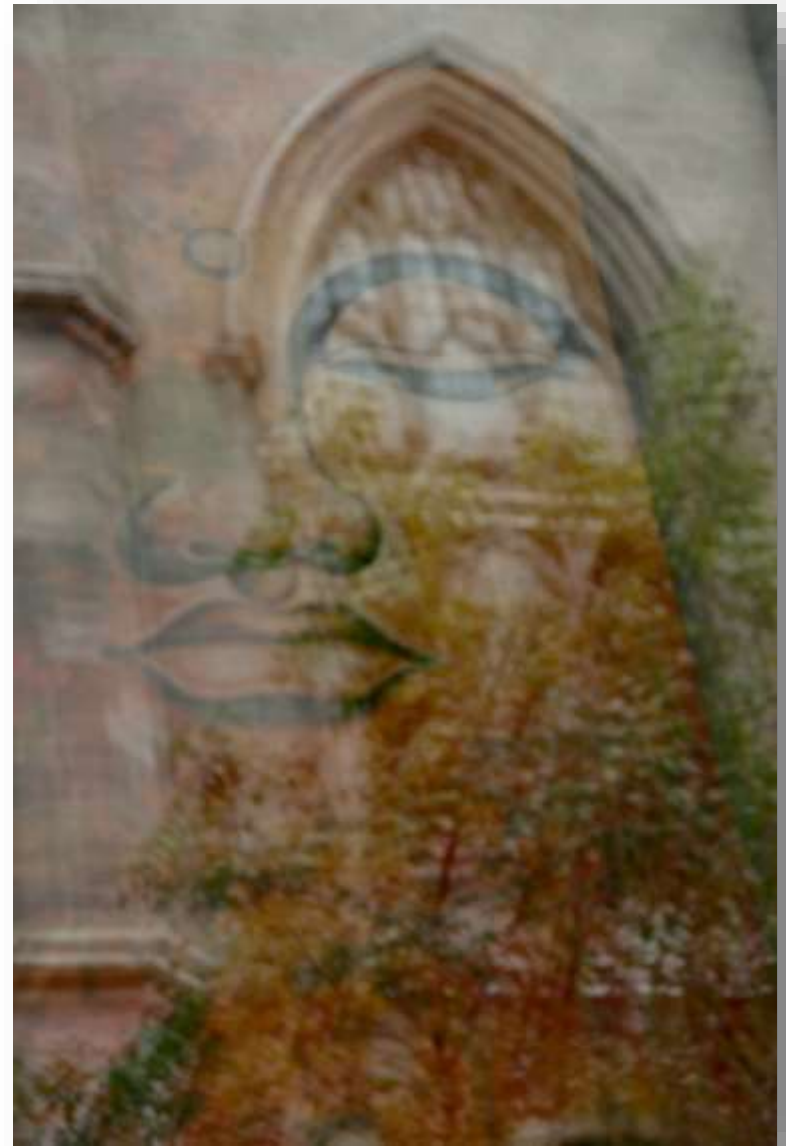
Capture the initial images

- Single exposure
 - Found compositions
 - Slow shutter speed
 - Intentional Camera Movement
 - Soft focus / Out of focus /Zoom
- Multiple exposures in camera
- Many single exposures to be merged in post
- Mix and Match
- Always hand-held – No tripod
- RAW

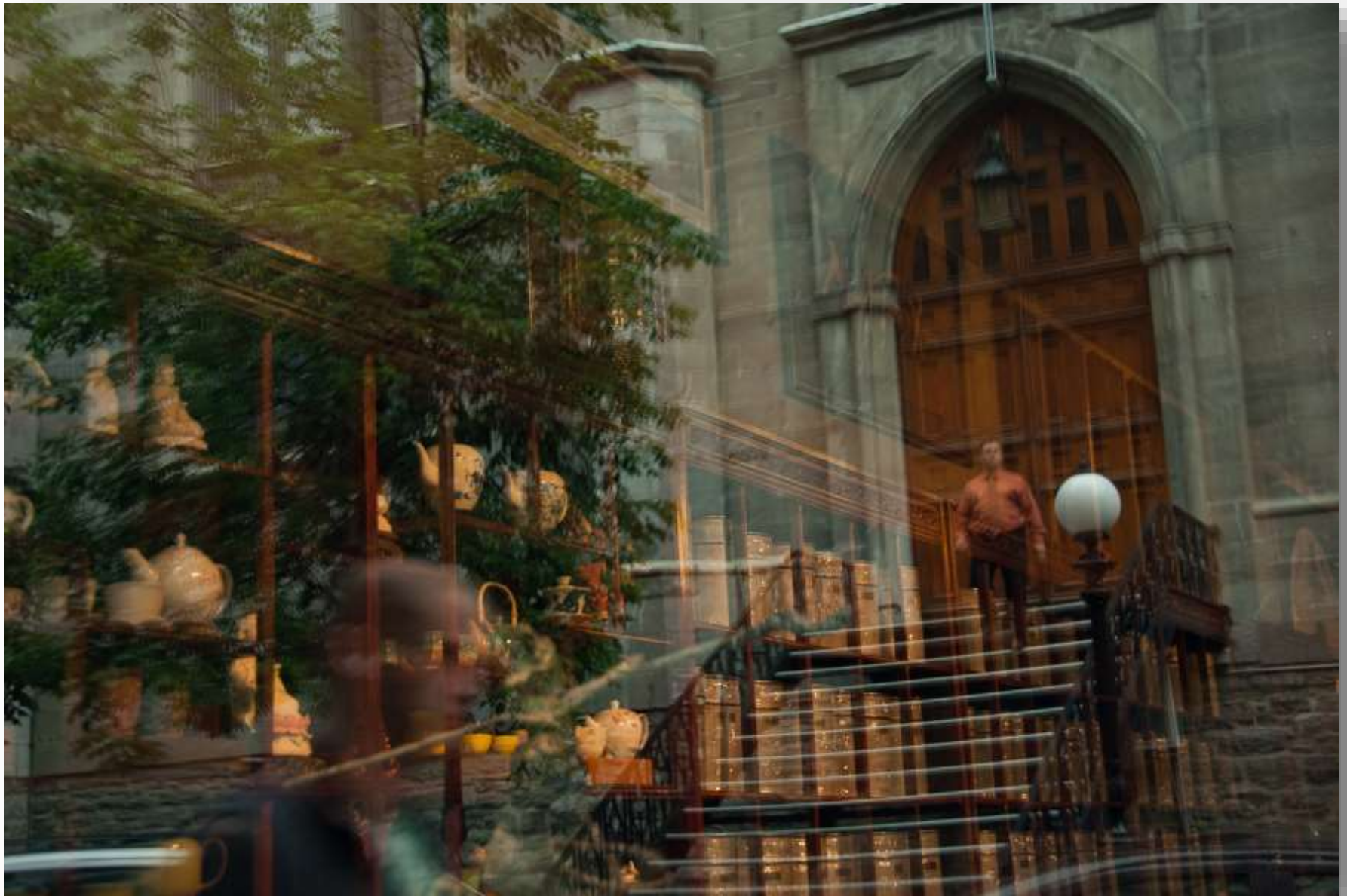
Single exposures



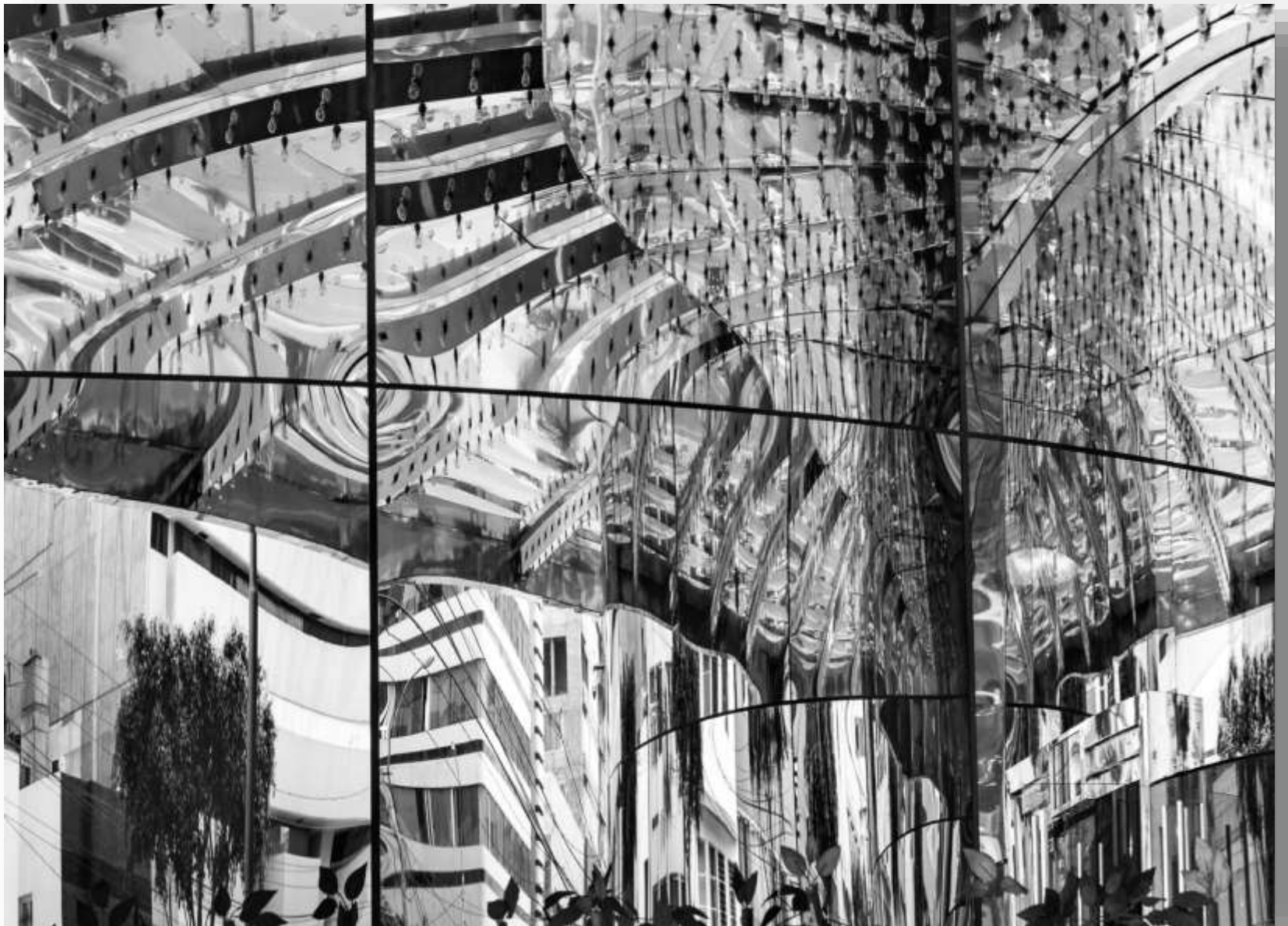
Three Goddesses



Buddha and the Cathedral



Convergence



The Butterfly Effect





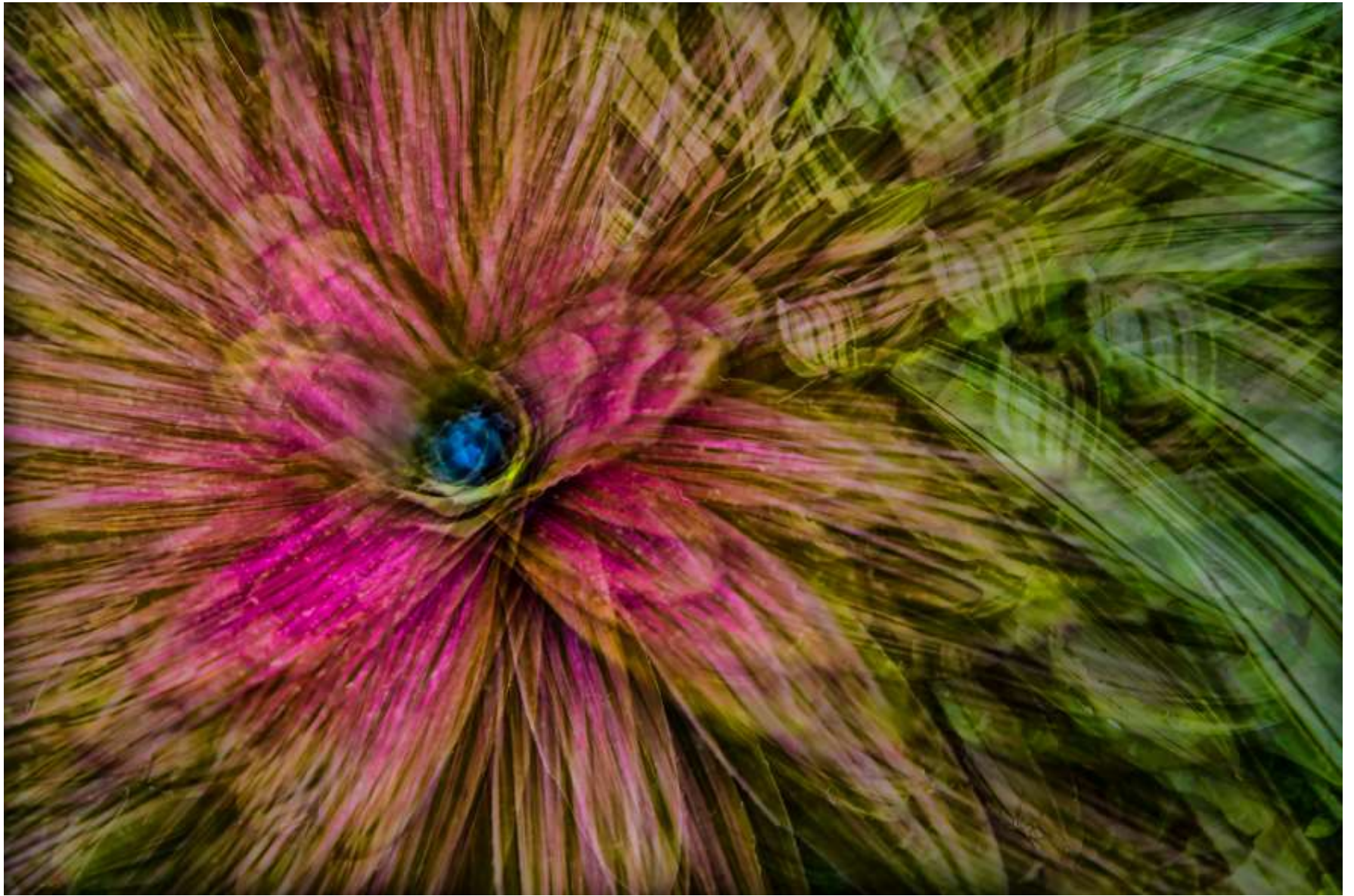
Night light



Holding hands



In-Camera Multiple exposures











The Wedding Dancers







Post Processing

- RAW Files
 - Rich - but flat
 - Contrast
 - Bring out the details
 - Boost saturation
- Plug ins (Global and local treatments) – layering in PS
 - Topaz (Adjust – Glow – Texture and Studio)

Basic to Complex – Global to Local





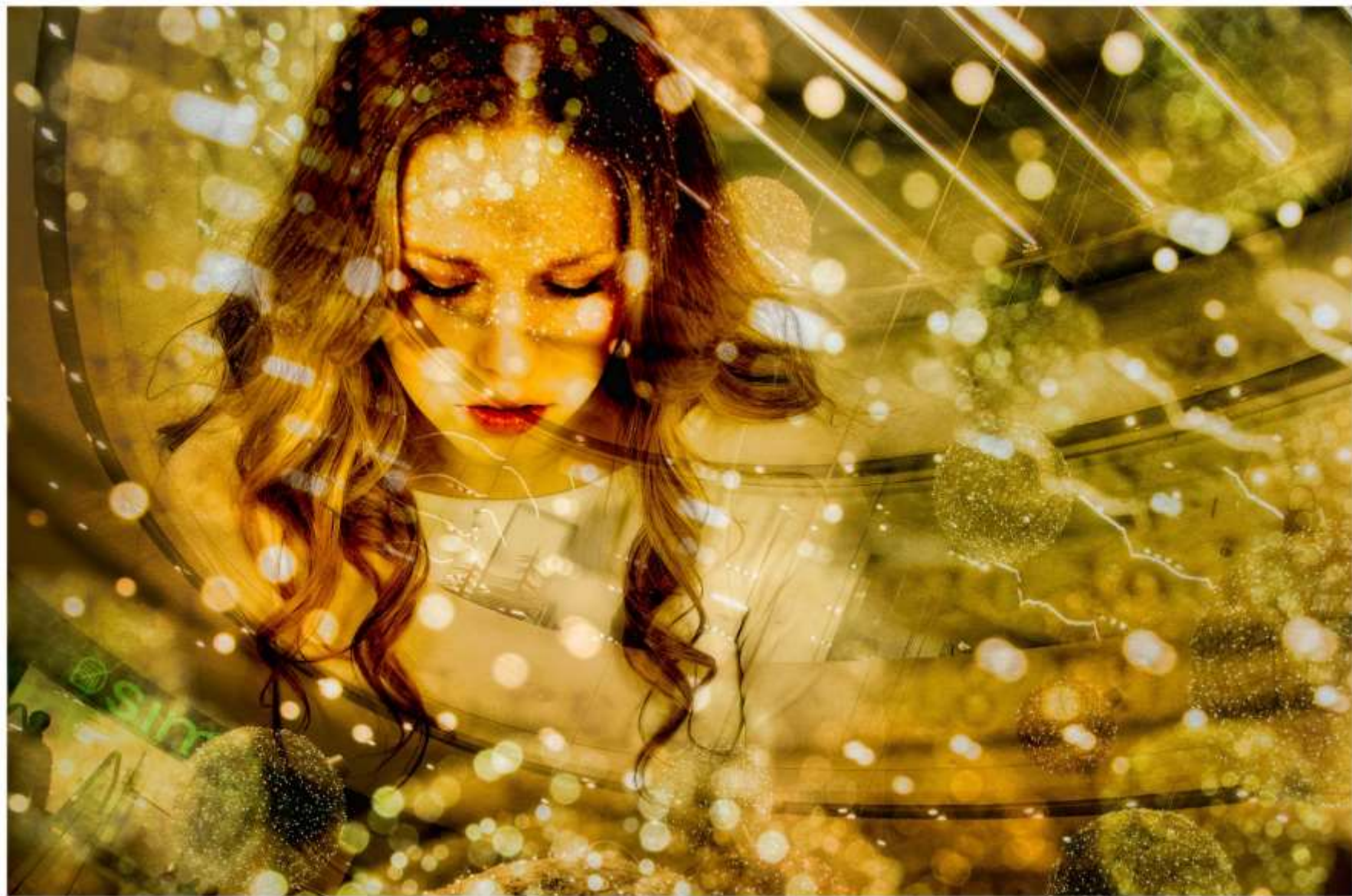


**IMAGES MERGED
IN POST**









**IMAGES CREATED
FROM A SINGLE FRAME**









The Carousel









Approach

- PLAY!!! RELAX!

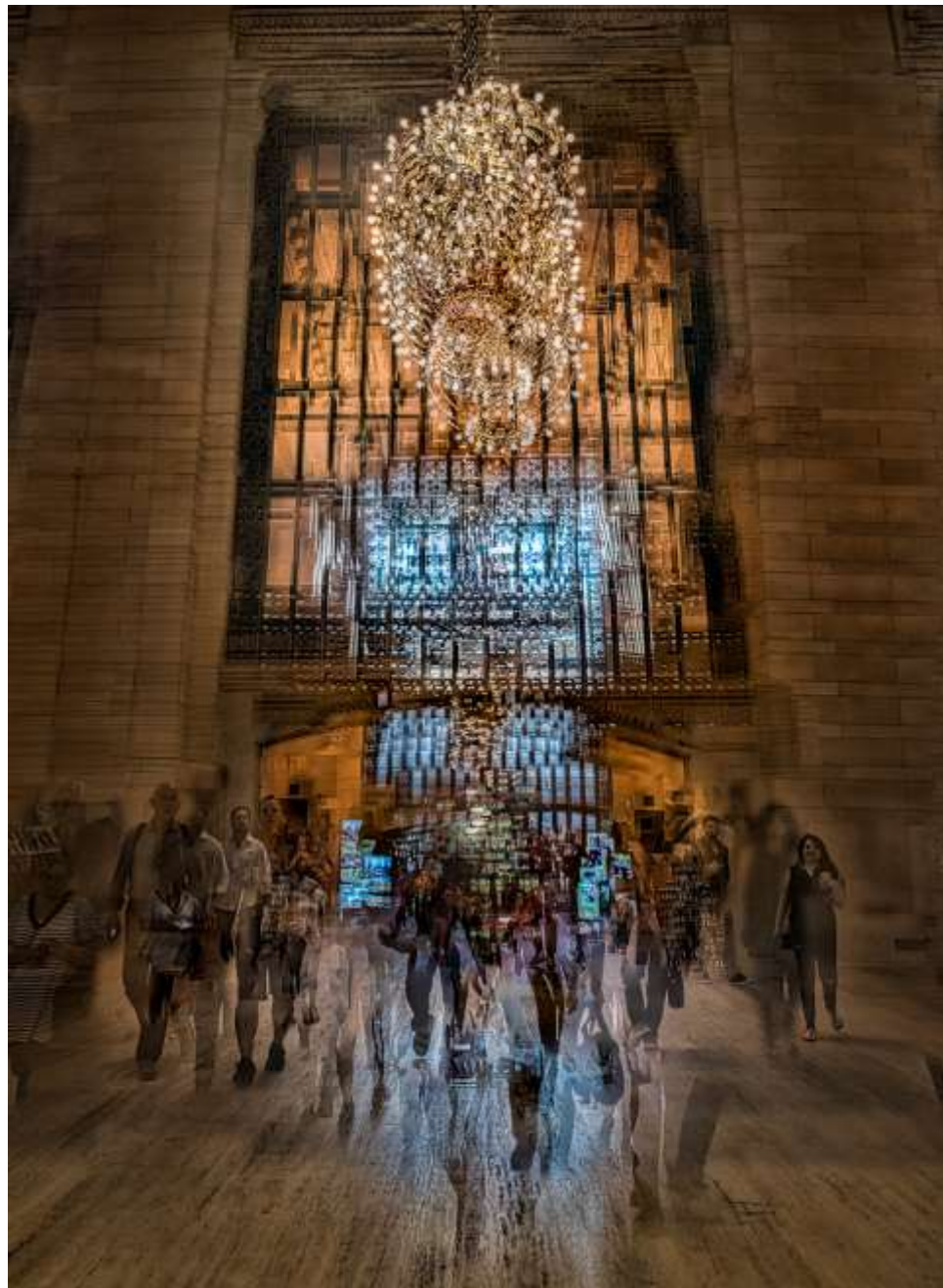
Freeing - Low keep-rate

Intuitive approach

- Explore a place or a scene – what can you play with?
 - Leading lines
 - Frames
 - Colour
 - Pattern
 - Motion (Crowds)
 - Night lights
- Be open and receptive
- Composition still matters
- Practice and give it a little time

LEADING LINES



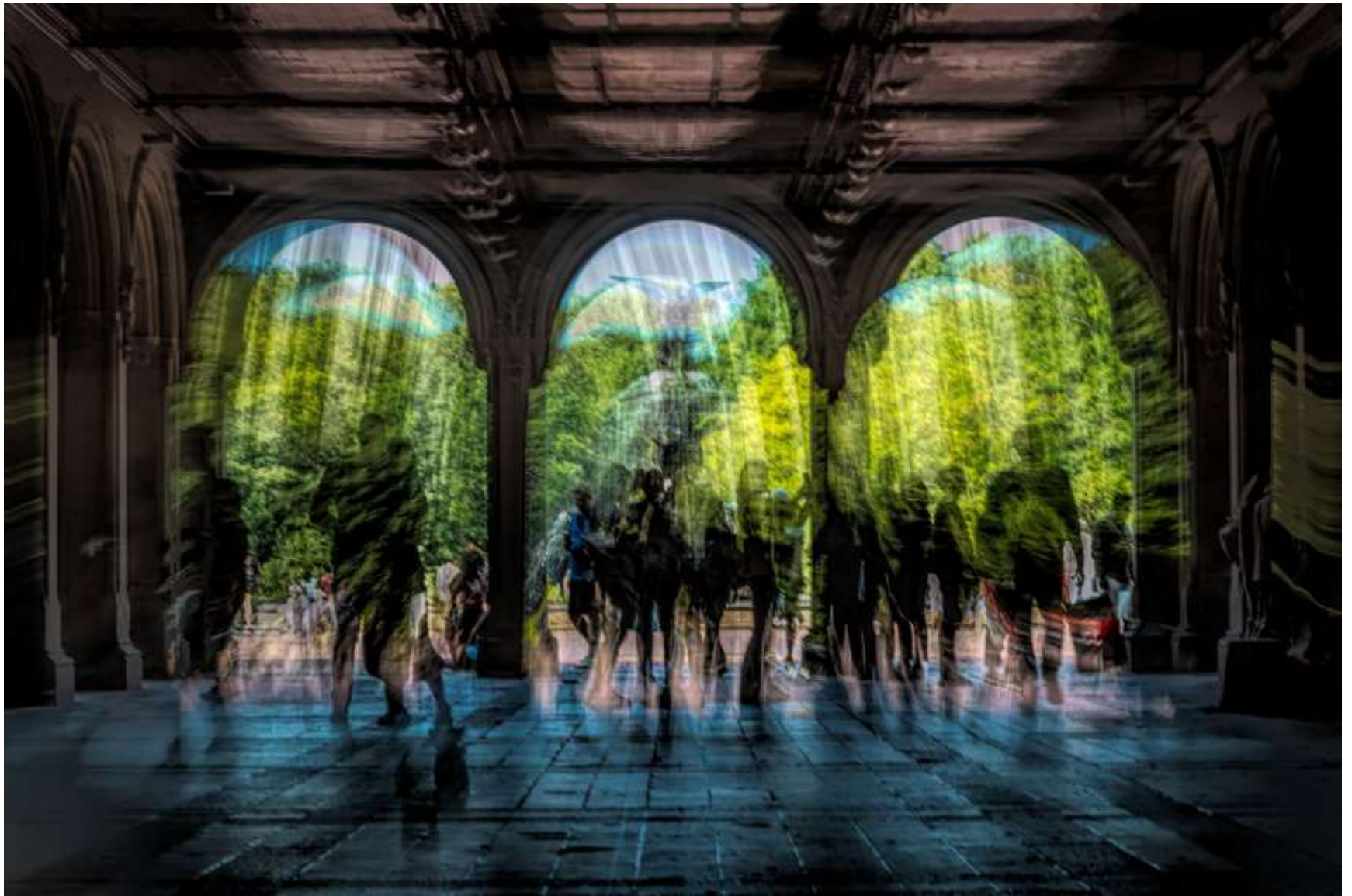


PEOPLE IN MOTION ENERGY



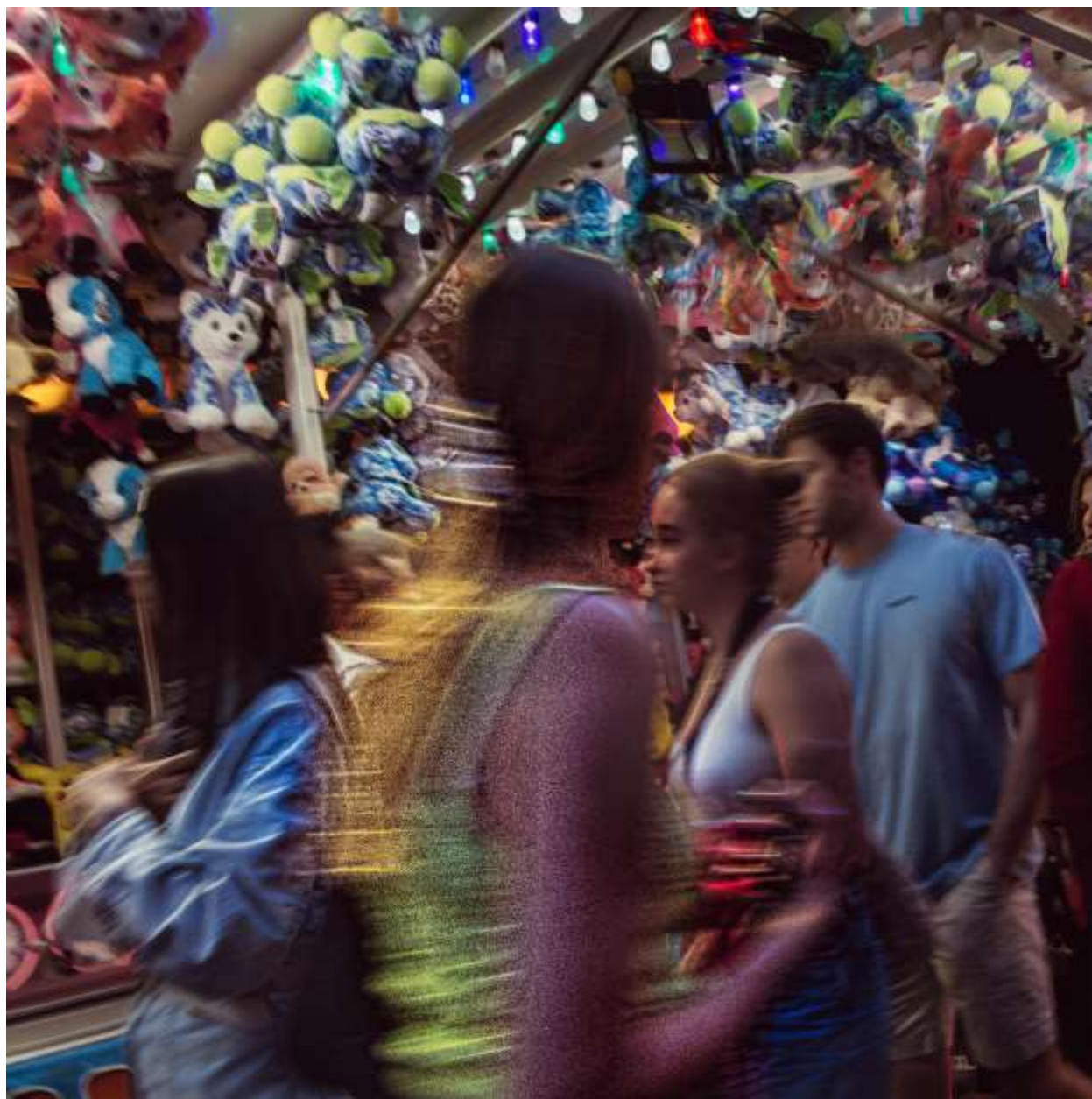


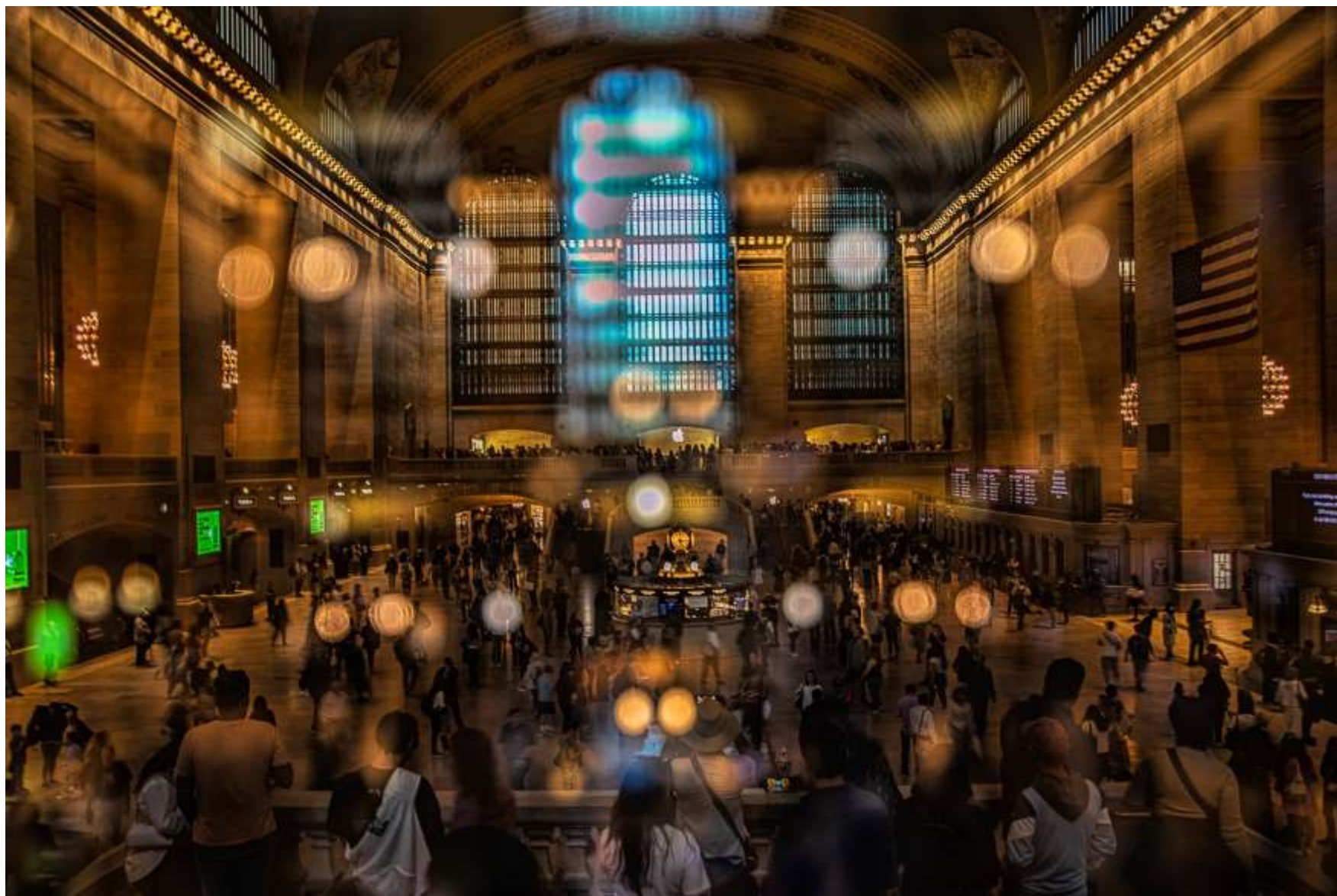
























NIGHT LIGHTS



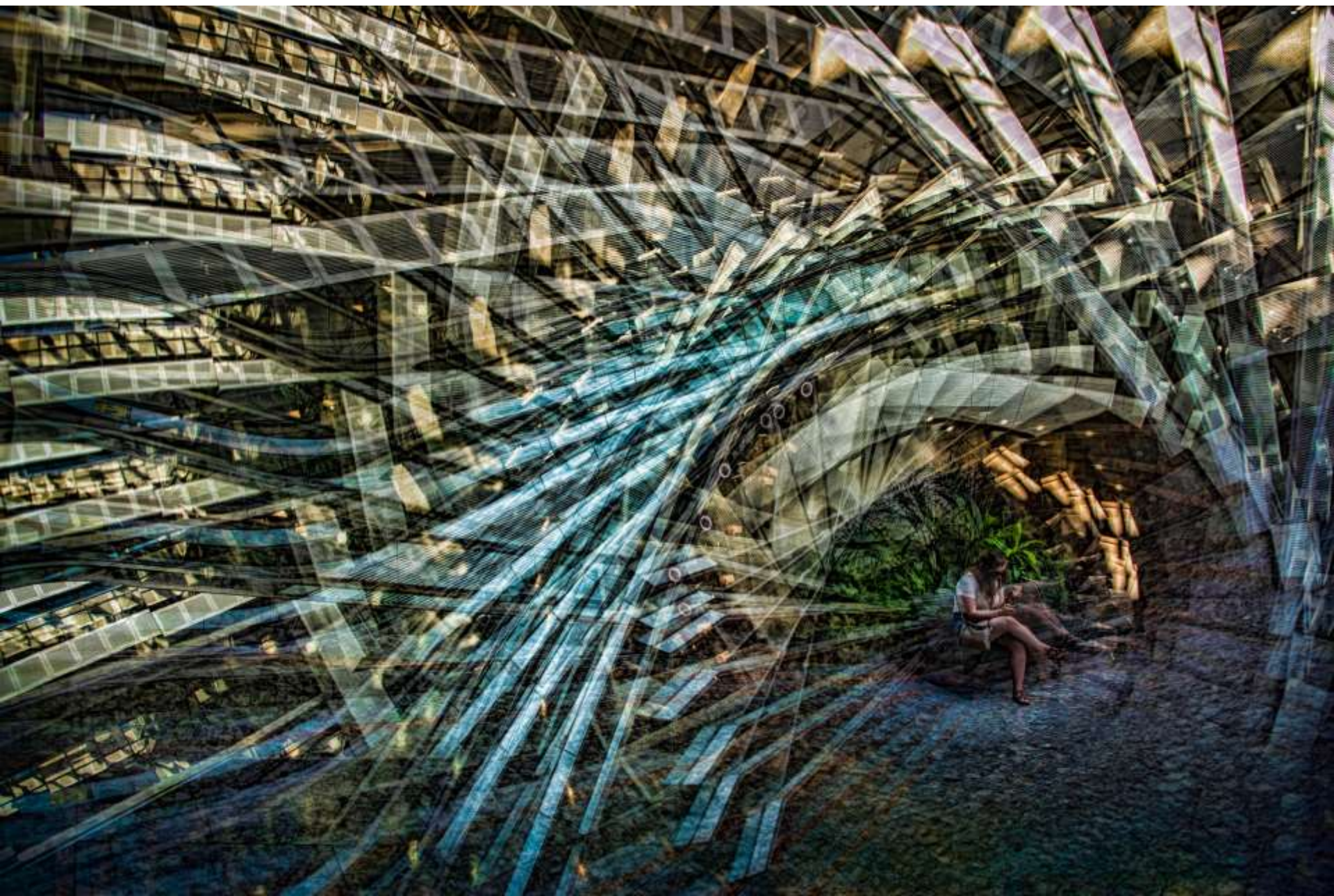








CONSIDER THE SCENE

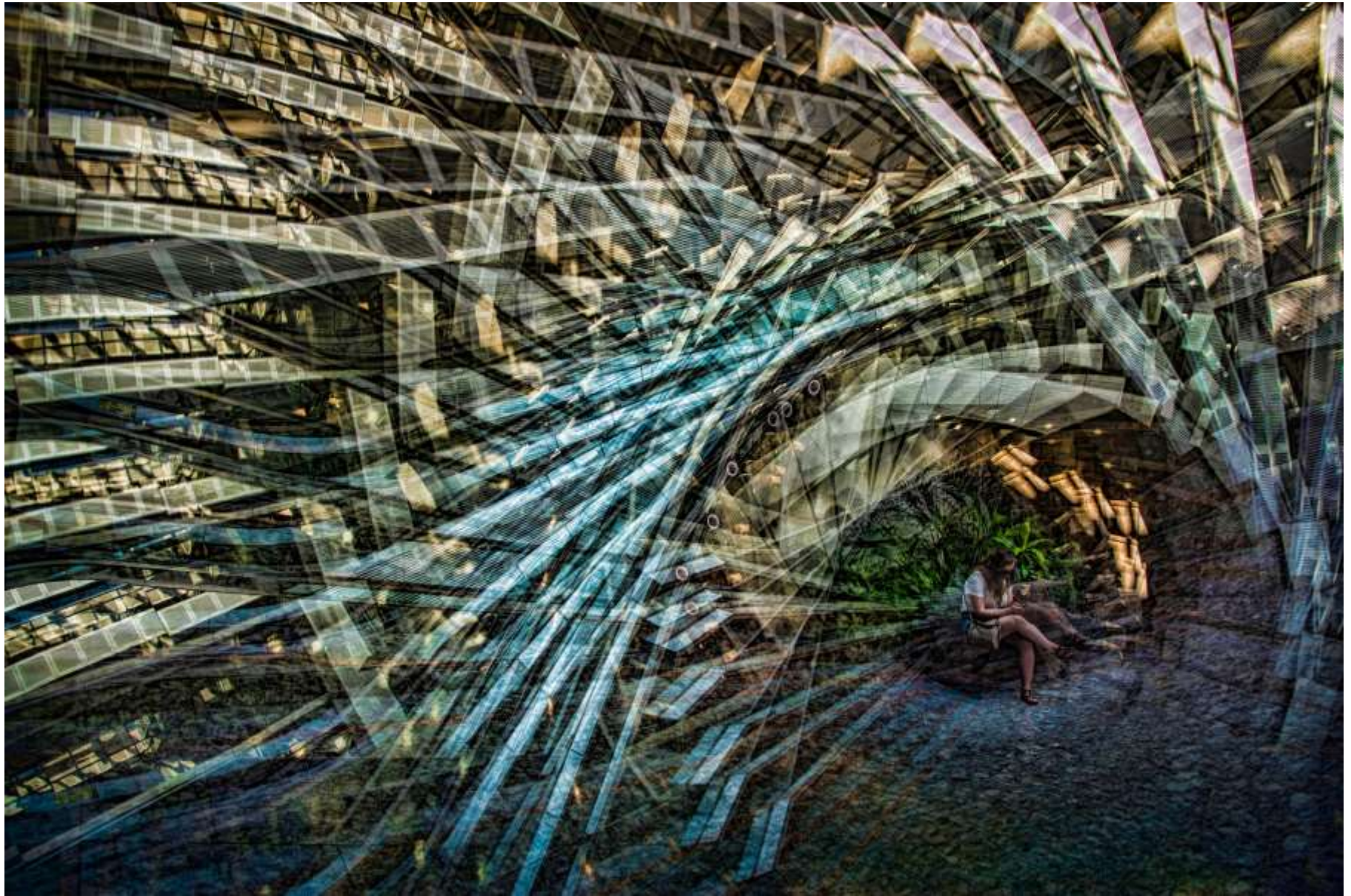




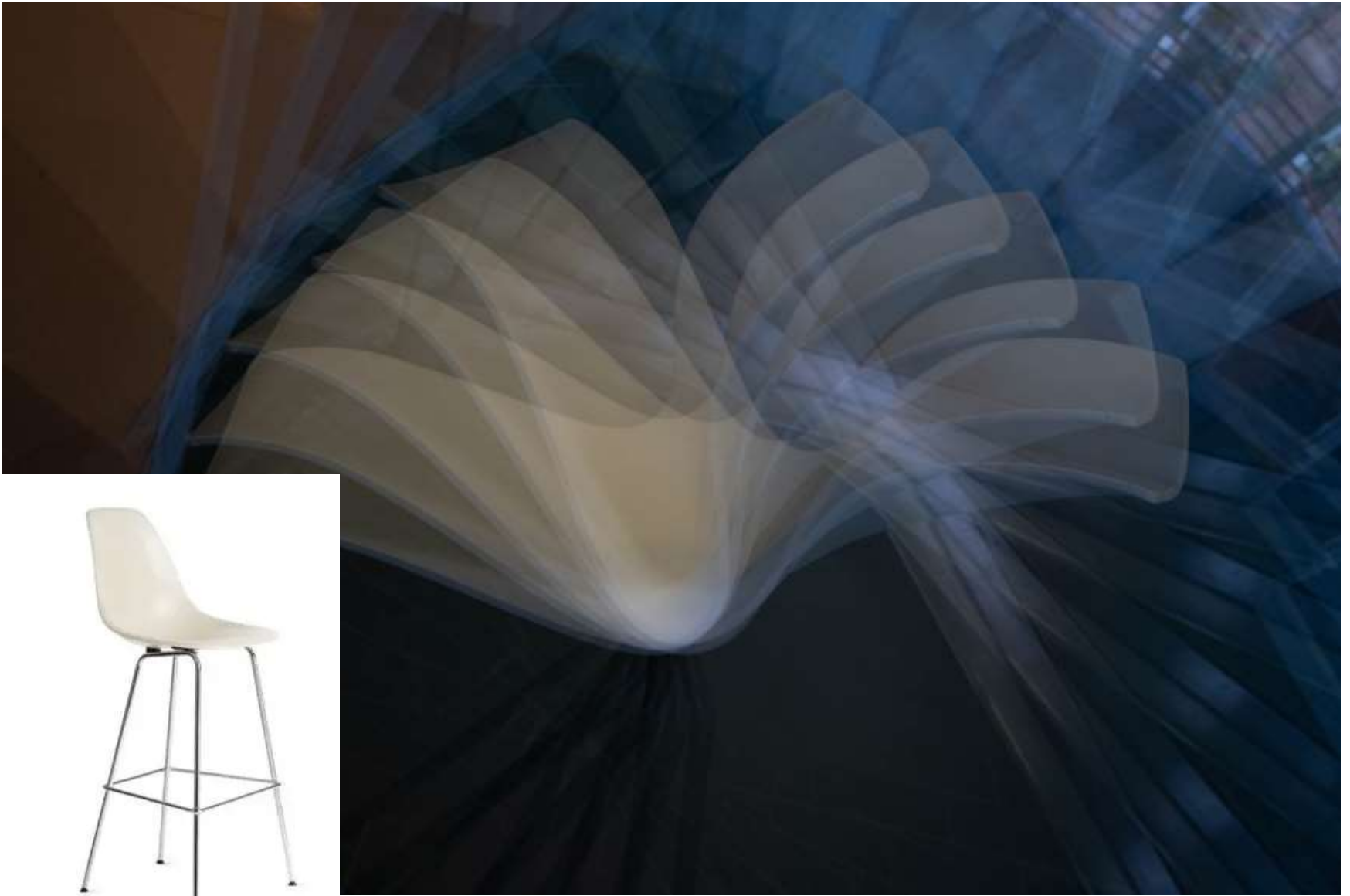


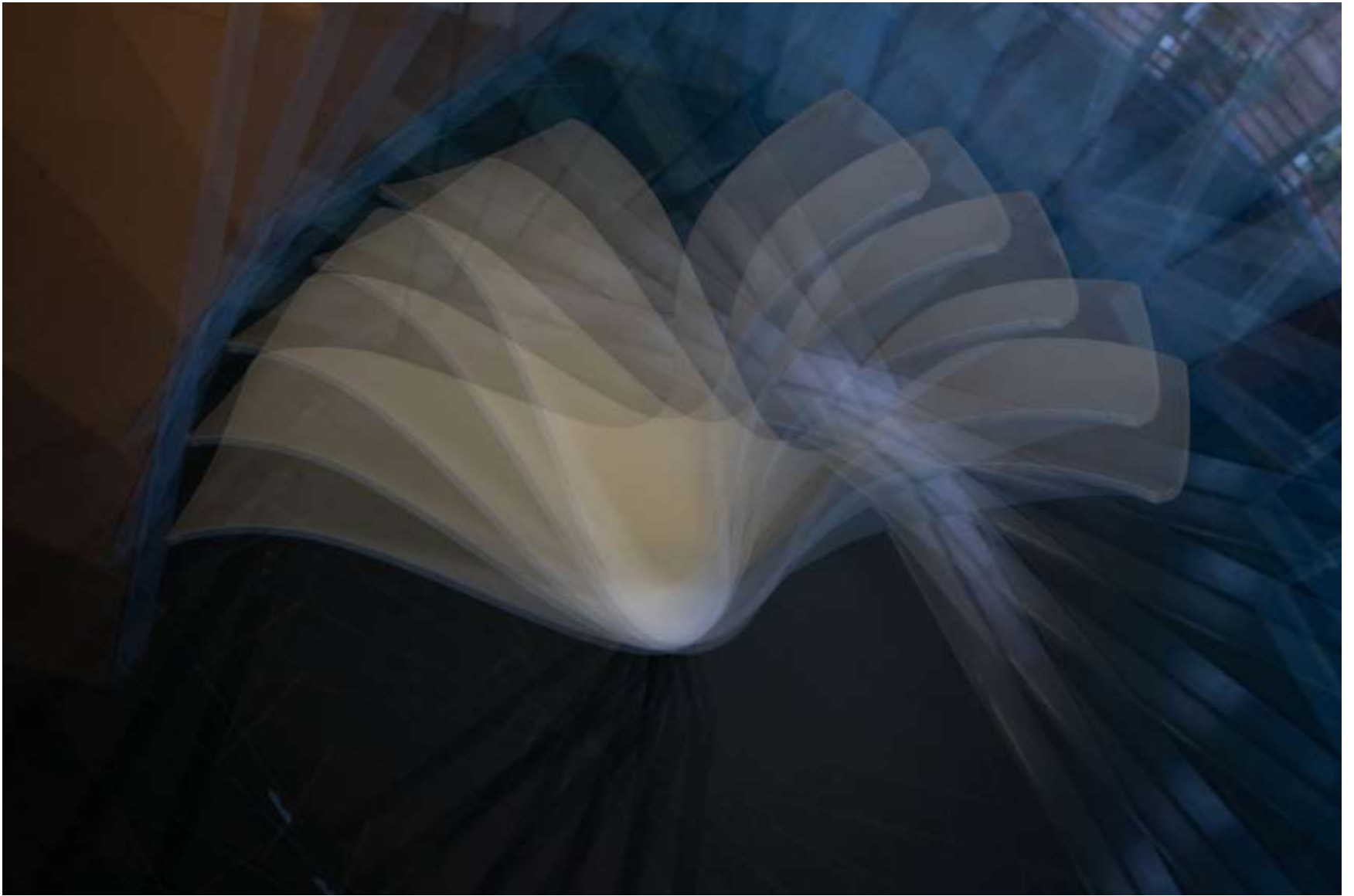












iPhone

- iPhone apps
 - SlowShutter
 - OverCam
- Process in iPhone or iPad
 - Snapseed
 - iColorama





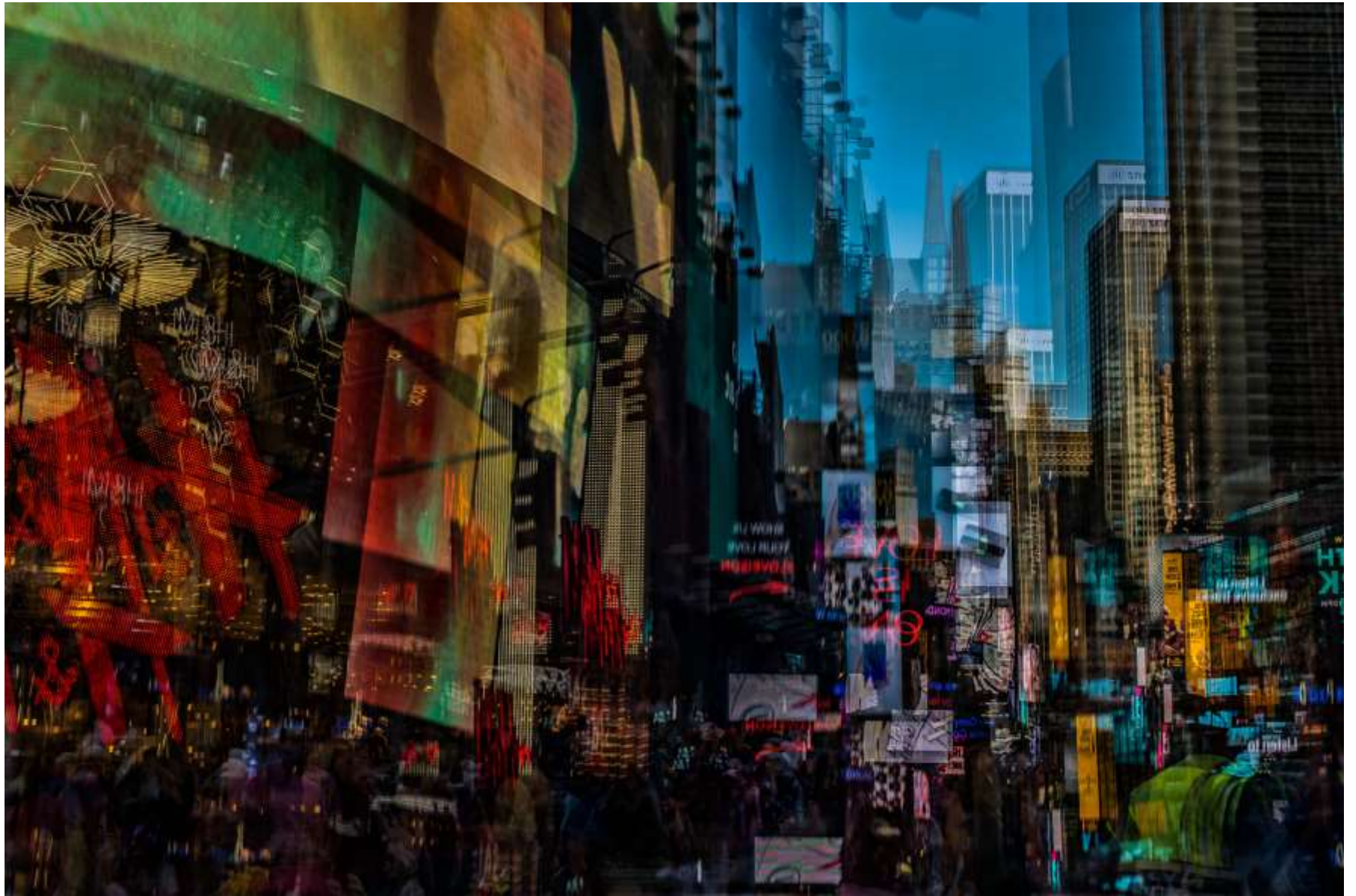


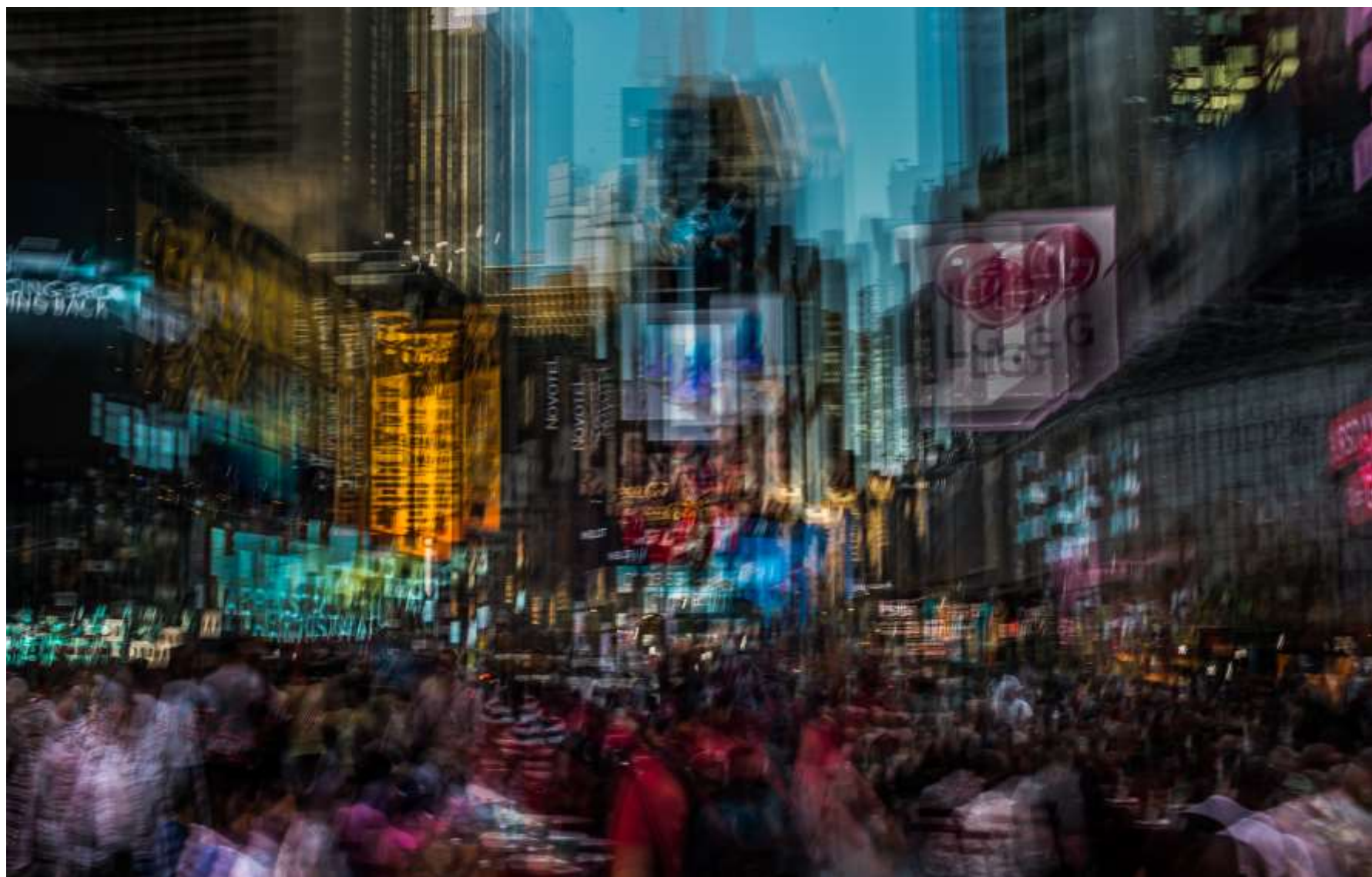




Exploring Energy

Times Square 🗽



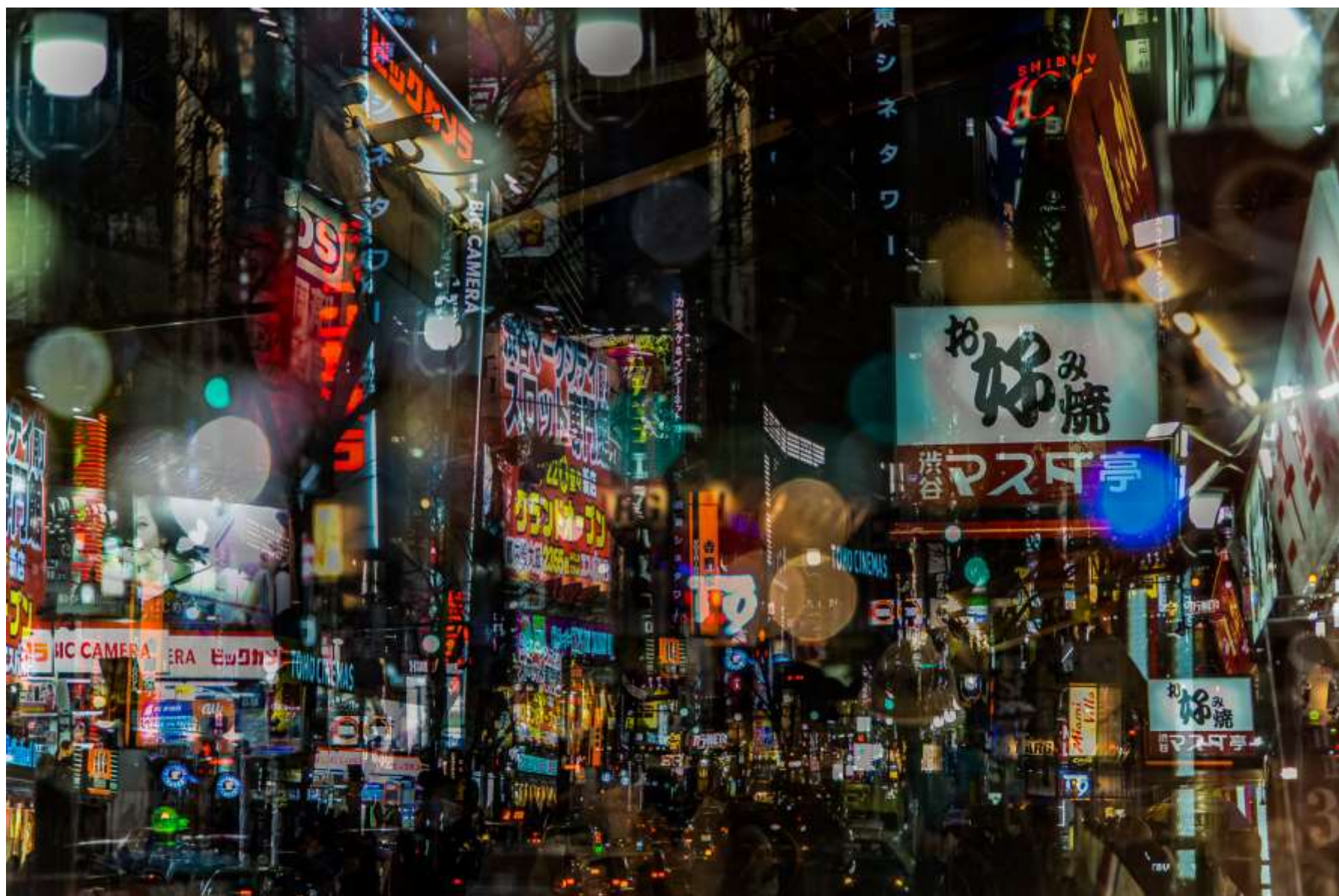


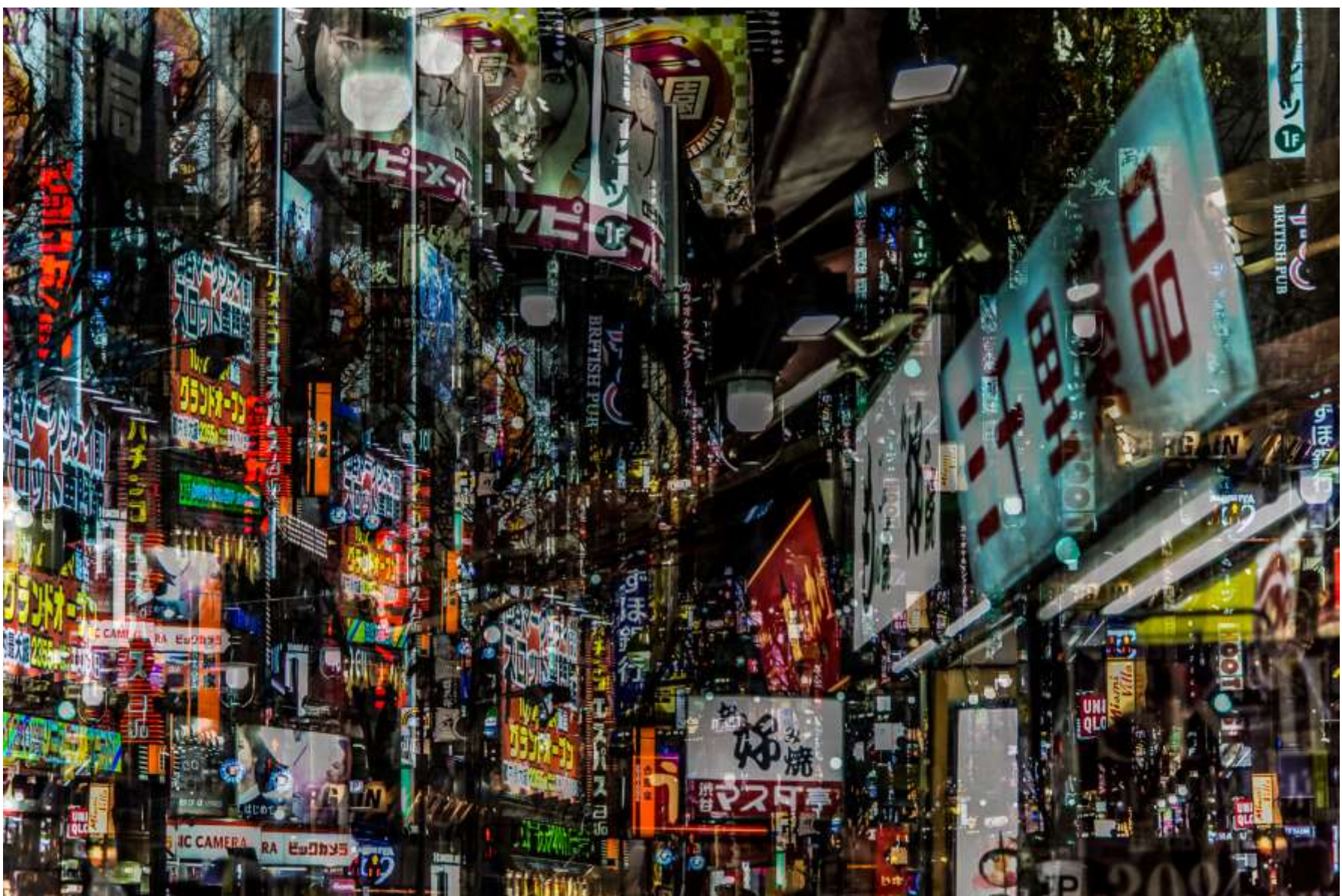


The Carousel

Shibuya, Tokyo





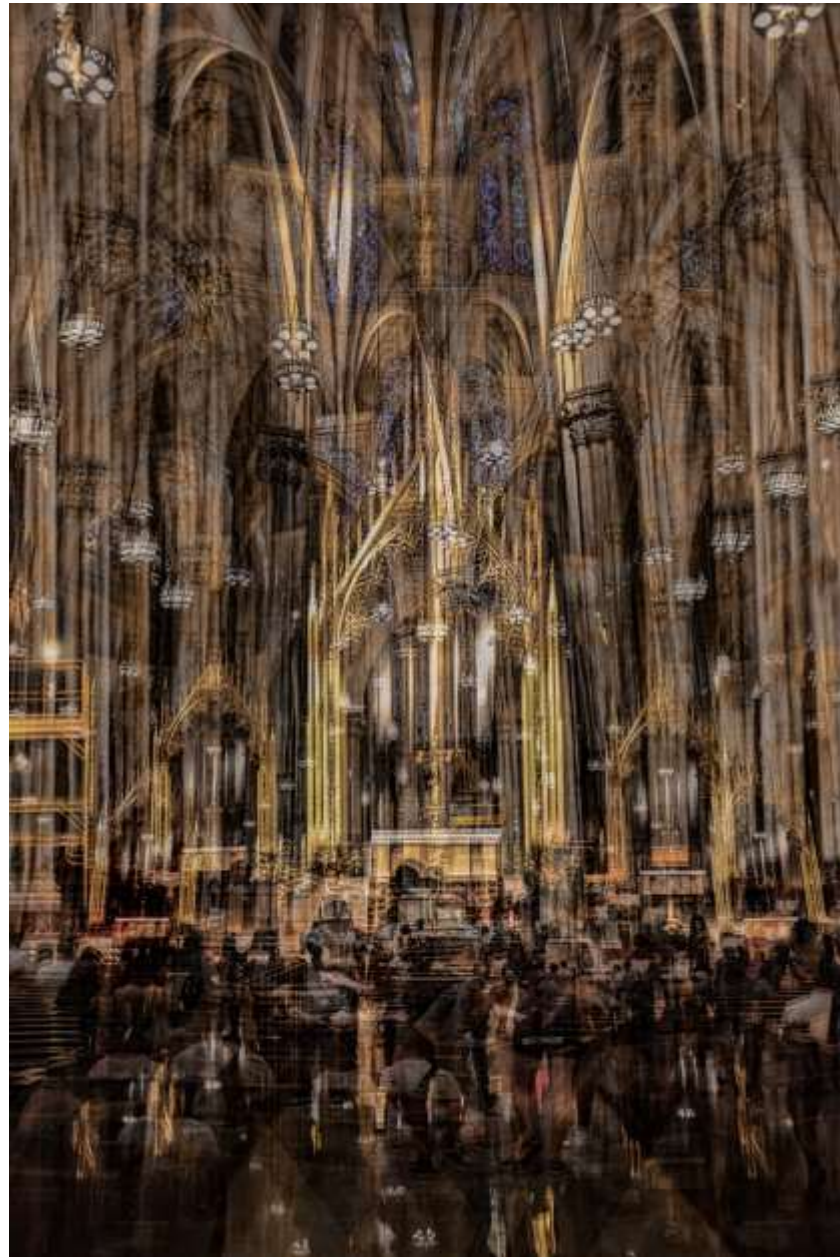




Exploring Sacred Space



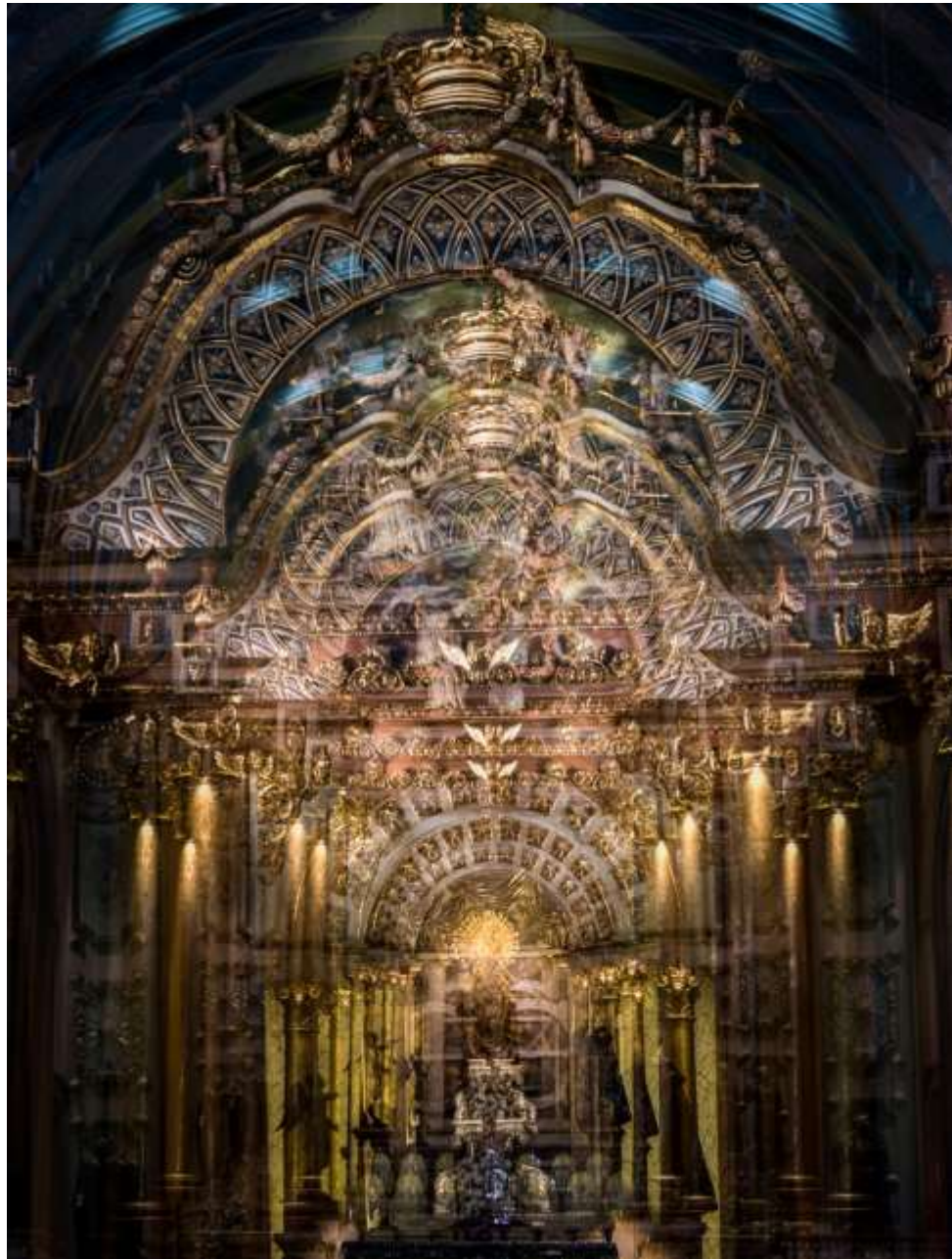


















Porto in the Rain













Ottawa



Aberdeen Pavilion



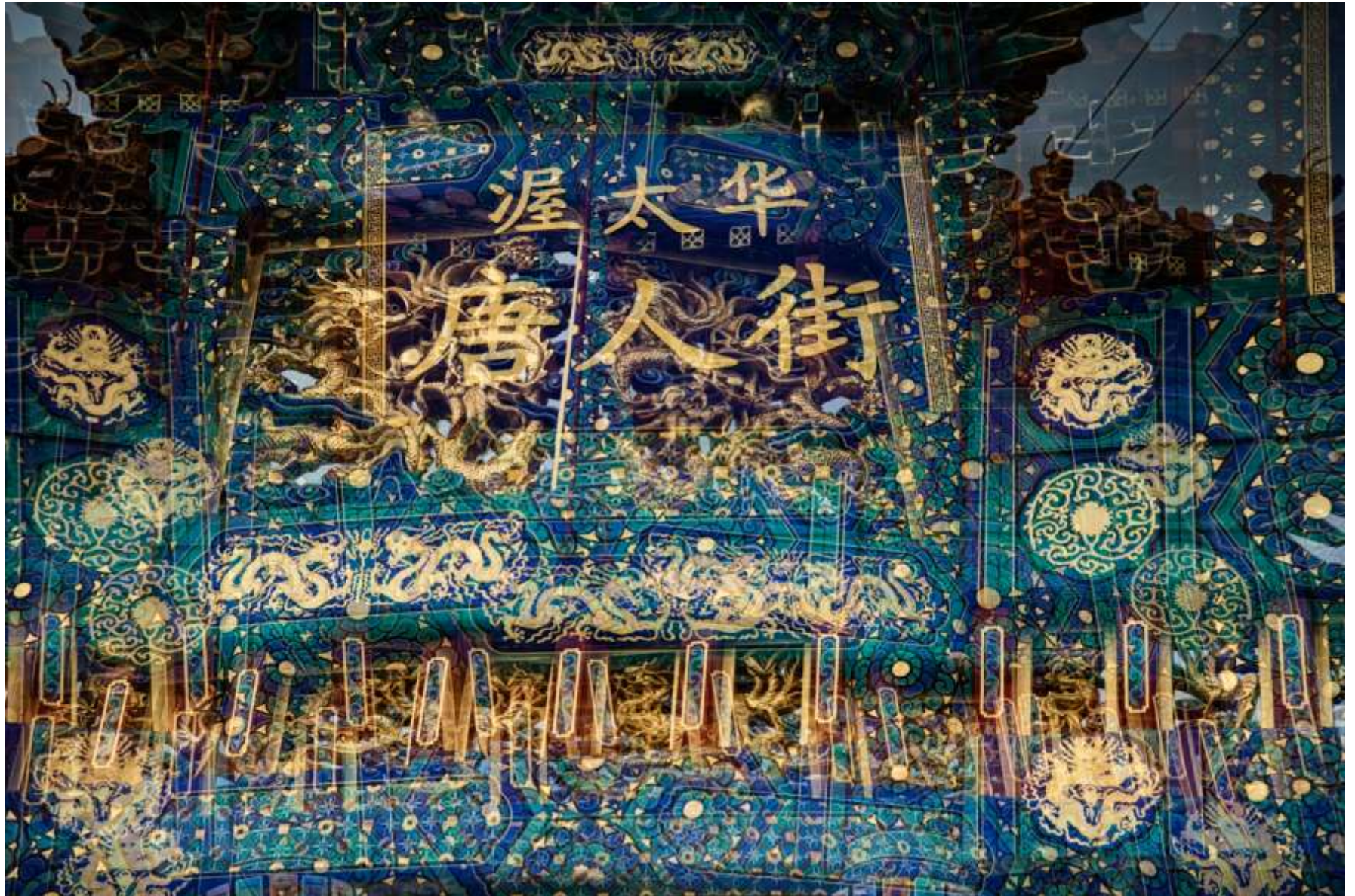
Mamma - National Art Gallery



Beavertails – Byward Market



Chinatown



Chinatown



Global Affairs Building



The Eternal Flame – Parliament Hill



Parliament Hill

**“The world of reality
has its limits;
the world of imagination is
boundless.”**

— Jean-Jacques Rousseau

“We are only given a little
spark of madness. You mustn’t
lose it.”

— Robin Williams

Thank you

Lorraine Fernando

Website: lorrainefernando.com

lorrainefernando@rogers.com