TIME LAPSE PHOTOGRAPHY

An Introduction

Some Background

- Pioneers
 - Georges Méliès Carrefour de L'Opera (1897)
 - F. Percy Smith Birth of a Flower (1910)
- How It Works
 - Video frames are shot much slower than a normal rate
 - On play back, action moves much faster than reality
 - "Time Lapse" refers to the interval between two frames
- Do Not Confuse Frames with Frames Per Second
 - Frame = one image in a time lapse video
 - Frames Per Second (fps) = video standard for taking/playing video

https://www.masterclass.com/articles/how-to-shoot-time-lapse-photography#

My Camera Equipment

- iPhone
 - Time lapse option exists in Camera app
 - iPhone automatically adjusts the time-lapse recording settings
 - https://gohustl.co/time-lapse/iphone-time-lapse-calculator/
- Nikon D7500 DSLR Time Lapse Video Mode
 - Settings for interval between shots & total shooting time
- Nikon D7500 DSLR Single Shot Mode
 - Take individual images using built-in intervalometer
- GoPro Time Lapse Video Mode
 - Settings for interval between shots & total shooting time

Other Equipment

- Tripod or Equivalent Solution
 - Useful to keep camera steady for a long period of time
- Intervalometer
 - A tool that accurately measures short intervals of time
 - Connects to camera and manages camera shutter
- Neutral Density Filters (optional)
- High Capacity Memory Cards or Lots of Device Memory
- Egg Timer
 - Optional but can provide for interesting/unusual results
 - Stay tuned ... more about this later
- A Lot of Patience, Curiosity & Experimentation

Choosing a Time Lapse Interval

- What's the subject that you want to capture?
- How fast is the action taking place?
- How long do you want the final result to be?
- How much time do you want spend to capture the frames?
- SPECIAL NOTE The interval <u>MUST</u> always be longer than shutter speed
- Check out PhotoPills at https://www.photopills.com/calculators/timelapse

Time Lapse Interval Examples

- Fast movement = shorter intervals & slow movement = longer intervals
- 1 Second
 - Moving traffic, fast moving clouds
- 1 to 3 Seconds
 - Sunsets, sunrises, crowds, slow moving clouds
- 15 to 30 Seconds
 - Moving shadows, sun across the sky with no clouds, stars
- 90 to 120 Seconds
 - Fast growing plants such as a vine
- 5 to 15 Minutes
 - Construction projects

Nothing is cast in concrete — be curious & experiment

Be Patient

- It takes time to make a short video
- An Example
 - Shooting interval = 5 seconds
 - Duration of final video clip = 30 seconds
 - Frame rate of video = 24 frames per second
- And the Result
 - Time required to take the 30 second video = 1 hour
 - Number of images = 720
 - Size of video = 11.25GB

Shooting In Low Light

- Worth Repeating
 - The interval MUST be longer than the shutter speed
- Sunrise & Sunset
 - Going from dark to light or vice-versa can be an interesting challenge
 - Use a device like Pluto Trigger to manage bulb-ramping
 - https://plutotrigger.com/
 - Or ... let the camera manage the exposure setting ... but remember the interval length
 - Either method ... you need to plan & experiment
- Flash vs LED
 - If you must use extra lighting, use an LED lamp
 - If you use a flash you WILL get a light flicker in the result

Post Processing

- Input = Video Clip
 - Use any software that handles video clip processing
- Input = Series of Single Images
 - You will need software that lets you create a video from a series of single images
 - Eg., Photoshop, iMovie, Adobe Premiere Pro, DaVinci Resolve
 - Many, many others

Soft Boiled Video Photography

- The Equipment
 - GoPro Camera
 - IKEA Ordning Stainless Steel Timer
 - Brass Tripod Connection
 - Flat GoPro Clamp
 - Liquid Weld
- The Process
 - Liquid weld tripod connection to timer
 - Attach GoPro clamp to timer
 - Mount GoPro on clamp and timer on a tripod
 - Decide on an interval (1 second) and shooting duration (1 minute)
 - Start camera, set egg timer to one minute and enjoy the results https://www.youtube.com/watch?v=X174P4tYLmQ

