Capturing A Popping Balloon

Or ... Learning How to Manage Frustration

The Physics

- A fully inflated balloon pops in less than 1/1000 of a second
- Stored potential energy from the stretched latex is suddenly released
- Rupture travels across the surface at speeds of up to 1,500 metres/sec
- A miniature shockwave is created by rapid release of tension and air
- The shockwave is what generates the sound



My First Attempts

- Without A Flash
 - Time the shutter release to the 1/1000 second that balloon pops
 - Using a shutter speed of 1/8000 second
 - Finding enough light
- With A Flash & Camera on Bulb Mode
 - Time the firing of the flash to the 1/1000 second that balloon pops
 - Use various flash speeds with and without strobe lighting
- Maintain an inexpensive balloon supply

My Second Attempts

- Take many short (a few seconds) movies with my Nikon camera
- Setting 4K resolution at 60fps
 - Wanted 120fps at 4K but not available with my camera lenses
 - Could have tried iPhone at 240fps at a 1080p resolution ... wanted 4K
- Basic editing of movie in Lightroom (not Lightroom Classic)
- Load Lightroom edited movie into Photoshop and export individual frames
- Clean up the <u>one</u> frame that caught the balloon popping

Future Attempts ... maybe

- Fire the flash in a dark room with a Pluto Trigger (https://plutotrigger.com)
 - Set the camera on bulb mode
 - Connect the flash to a Pluto Trigger and set flash speed to 1/1000 second or higher
 - Aim a ruby laser beam at the Pluto Trigger
 - Drop the dart on the balloon such that it breaks the laser beam which then tells the Pluto Trigger to fire the flash
 - Adjust the delay by 1ms increments until I get it right (someday)
 - Stop when the frustration feels overwhelming or I'm successful

The Slow-Mo Guys

- Phantom Flex4K 1,000fps
- Phantom T4040 9,300 fps
- Phantom v1610 27,450fps
- Phantom TMX7510 800,000fps
- Starting price ... easily \$100,000 & more

https://www.phantomhighspeed.com