



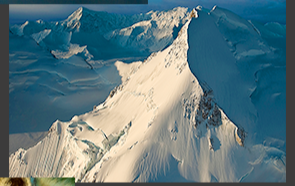
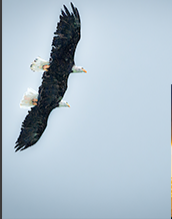
Freeing Your Muse

Bill Pratt

Kanata Seniors' Centre Camera Club - March 7, 2025

www.billprattphoto.com

AV Show: *Yukon*



Freeing Your Muse

Releasing Your Inner Spark, Creativity

Freeing Your Muse

The Bold and Cunning Plan

Review Some Basics

Questions

Part 1: Freeing Your Muse

Maritime Memories — 8 1/2 min Slide Show

Part 2: Freeing Your Muse

Questions

70 min Freedom



Review Some Basics

Craft



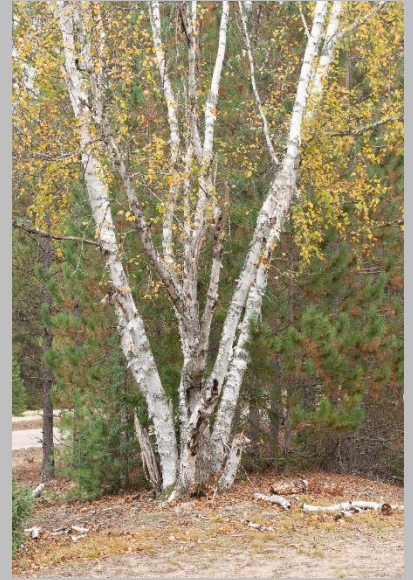
Internet

Gear



Internet

Camera Capture



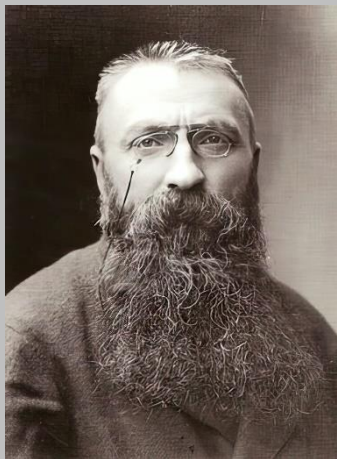
Craft



Internet

“You’ve got to *learn* your instrument.
Then *you practice, practice, practice.*
And then, when you finally get up there on the bandstand,
forget all that and just wail”

Charlie Parker (American Jazz Saxophonist 1920 -1955)

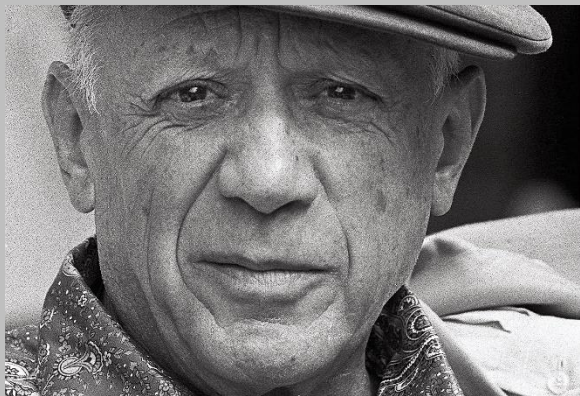


Internet



Internet

... work, work, work



Internet



Internet

Inspiration exists,
but it has to find you working.

Gear^{*}



Internet

“Gear is Good, Vision is Better”

David Dêschenes

Camera Capture



Camera Capture



Created Image



Camera Capture

“Getting it Right in the Camera” means:

- Capturing the Moment
- Capturing the maximum amount of Data

“Getting it Right in the Camera”

Capturing the Moment



- Rather than taking Pictures of the Subject, Create Images *about* the Subject

Guy Tal

“Getting it Right in the Camera”

Capturing the Moment



- Rather than taking Pictures of the Subject, Create Images *about* the Subject

Guy Tal

- The more *you* in the Image, the more *interesting* the Image

“Getting it Right in the Camera”

Capturing the Moment



- Rather than taking Pictures of the Subject, Create Images *about* the Subject

Guy Tal

- The more *you* in the Image, the more *interesting* the Image
- What's your Intent^{*}

“Getting it Right in the Camera”

Capturing the Moment



- Rather than taking Pictures of the Subject, Create Images *about* the Subject

Guy Tal

- The more *you* in the Image, the more *interesting* the Image
- What's your Intent*
Thought, Feeling Sensibility

“Getting it Right in the Camera”

Maximize Captured Data



Internet

- Expose for Histogram to the right
 - more Data (easily verified)
 - wider dynamic range
 - better colours
 - higher signal-to-noise ratio (less Noise)

“Getting it Right in the Camera”

Maximize Captured Data



Internet

- Expose for Histogram to the right
 - more Data (easily verified)
 - wider dynamic range
 - better colours
 - higher signal-to-noise ratio (less Noise)
- Shoot Raw (14 Bit -> 64* 8 Bit jpeg)

Pictures *of* a Subject - Images *about* a Subject

3 mins

Craft



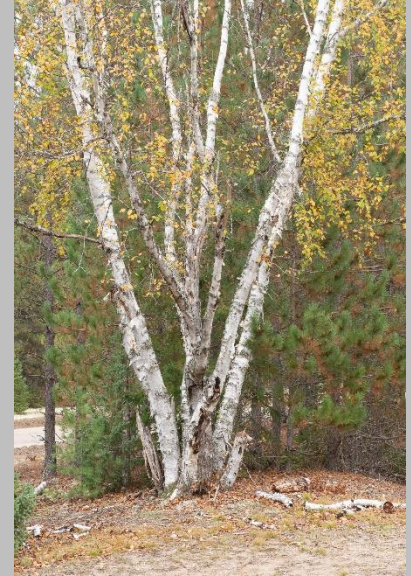
Internet

Gear

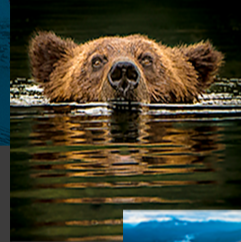
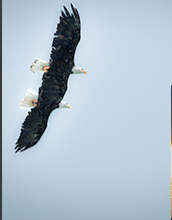


Internet

Camera Capture

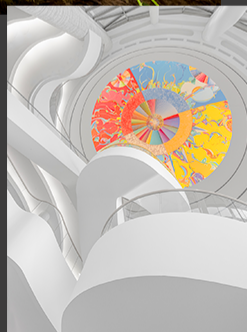
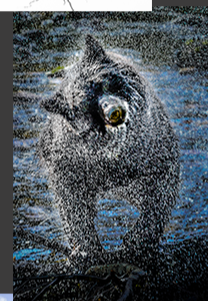
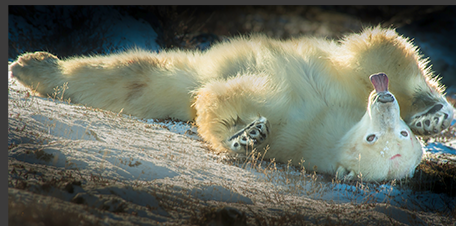
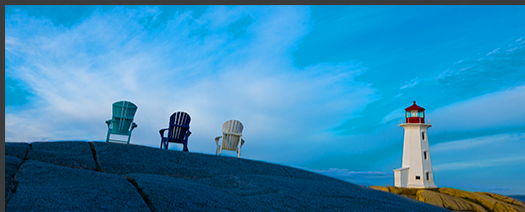


Questions?

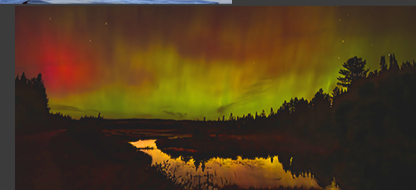


Part 1: Freeing Your Muse

Some Thoughts



Why Photography
Why Do I Show My Work
What's in it for the Viewer

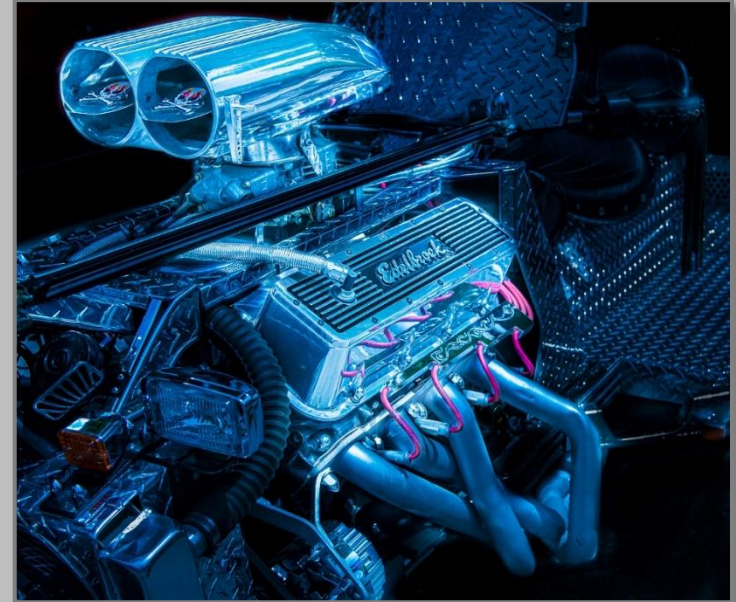


Camera Capture



Step 1

Created Image



Where I Free My Muse^{*}

Why I Spend Time Processing *



Camera Capture



Created Image

“Photograph like a Documentarian, Process like a Painter”

Todd Hido

Why I Spend Time Processing



Improves Camera Capture

Why I Spend Time Processing



Improves Camera Capture

Joy of Creativity: lost in the Work

Why I Spend Time Processing



Improves Camera Capture

Joy of Creativity: lost in the Work

Freedom of other Artistic Disciplines

In-Camera Processing



Created Image*





The Fighting Temeraire



William Turner



Robert Bateman

Why I Spend Time Processing



Improves Camera Capture

Remove Distractions

Joy of Creativity: lost in the Work

Freedom of other Artistic Disciplines

Why I Spend Time Processing



Improves Camera Capture

Joy of Creativity: lost in the Work

Freedom of other Artistic Disciplines

Remove Distractions

Reinforce the *Intent*

Why I Spend Time Processing



Improves Camera Capture

Joy of Creativity: lost in the Work

Freedom of other Artistic Disciplines

Remove Distractions

Reinforce the *Intent*

Convey an Inner Vision

Why I Spend Time Processing



Improves Camera Capture

Joy of Creativity: lost in the Work

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Joy of Creativity: lost in the Work

Freedom of other Artistic Disciplines

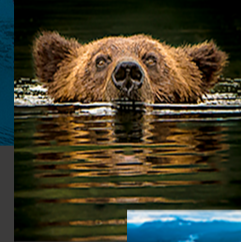
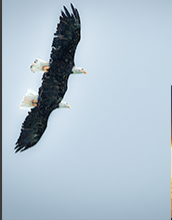
Remove Distractions

Reinforce the *Intent*

Convey an Inner Vision

Maritime Memories

8 1/2 mins



Part 2: Freeing Your Muse

Some Examples

Why I Spend Time Processing



Improves Camera Capture

Joy of Creativity: lost in the Work

Freedom of other Artistic Disciplines

Remove Distractions

Reinforce the *Intent*

Convey an Inner Vision

Why I Spend Time Processing:


Camera Capture

Go Wild Processing

Why I Spend Time Processing:

Factual Documentation
Some Advertising
Some Submissions: some Publications
some Photo Competitions

Camera Capture



Go Wild Processing

Why I Spend Time Processing:

Camera Capture

Freeing Your Muse

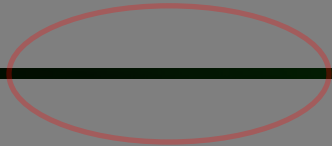
Go Wild Processing



Why I Spend Time Processing: Remove Distractions



Camera Capture

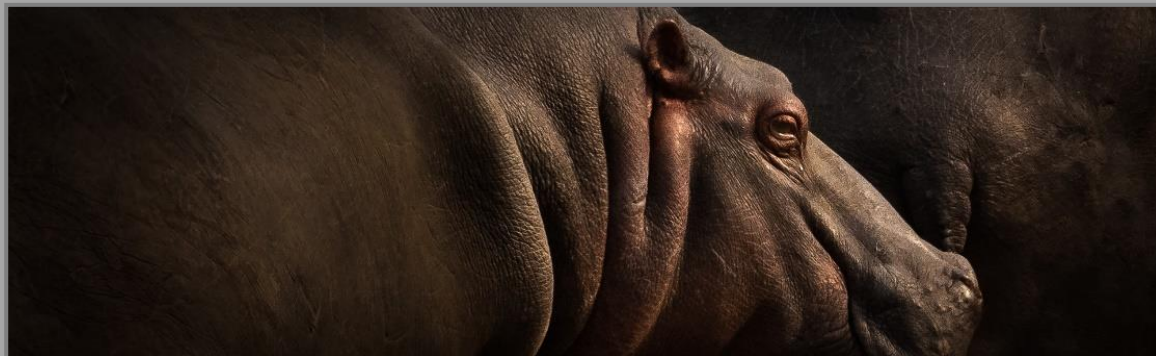


Why I Spend Time Processing:

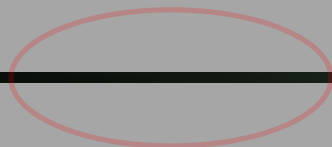
Remove Distractions



Camera Capture



Created Image

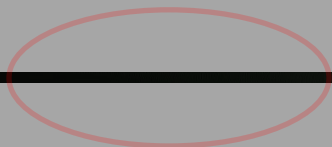


Why I Spend Time Processing:

Remove Distractions



Camera Capture



Why I Spend Time Processing:

Remove Distractions



Camera Capture



Created Image

Why I Spend Time Processing: Remove Distractions



Camera Capture

Why I Spend Time Processing:

Remove Distractions



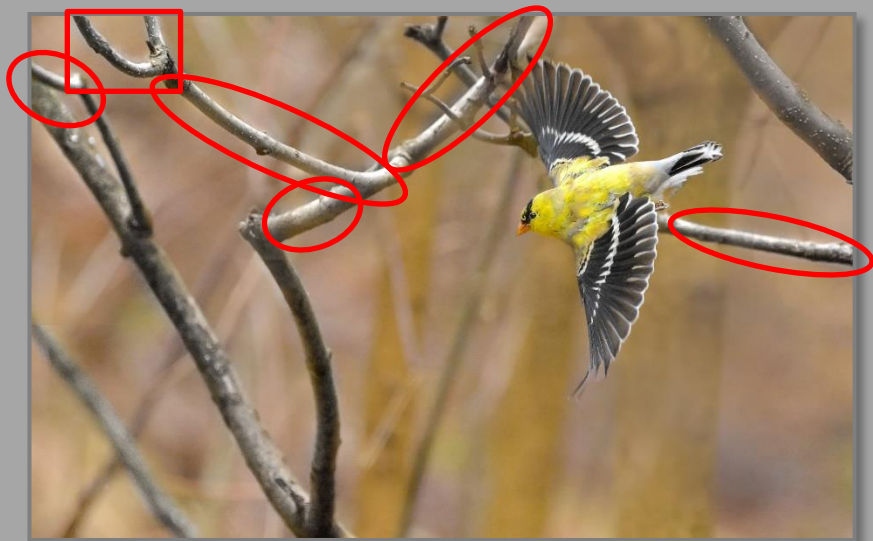
Camera Capture



Created Image V1

Why I Spend Time Processing:

Remove Distractions



Created Image V1

Why I Spend Time Processing: Remove Distractions



Created Image V1

Why I Spend Time Processing: Remove Distractions



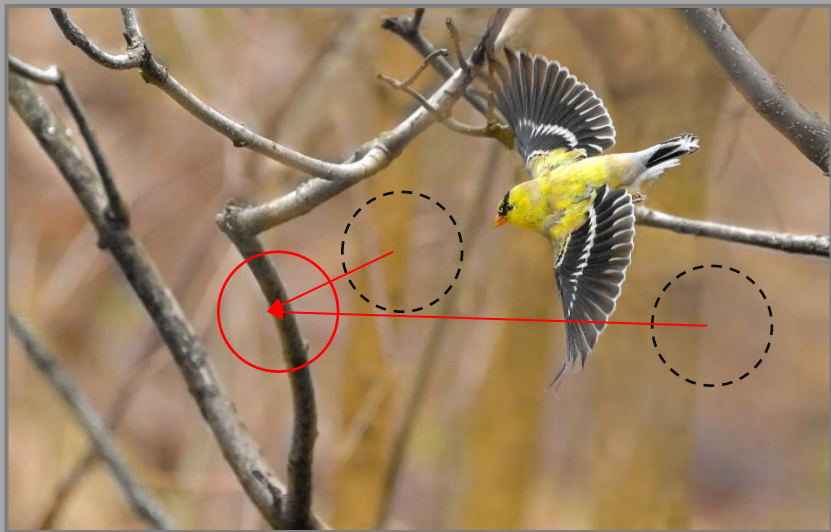
Clone Stamp Tool

Opacity Low (10 – 20%)

Max. Feather

Created Image V1

Why I Spend Time Processing: Remove Distractions



Created Image V1

Clone Stamp Tool

Opacity Low (10 – 20%)

Max. Feather

Why I Spend Time Processing: Remove Distractions



Created Image V1



Created Image V2*

Why I Spend Time Processing:
Aside



Version 1



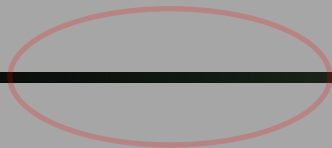
Version 2

Why I Spend Time Processing:

Reinforce the Message



Camera Capture



Why I Spend Time Processing:

Reinforce the Message

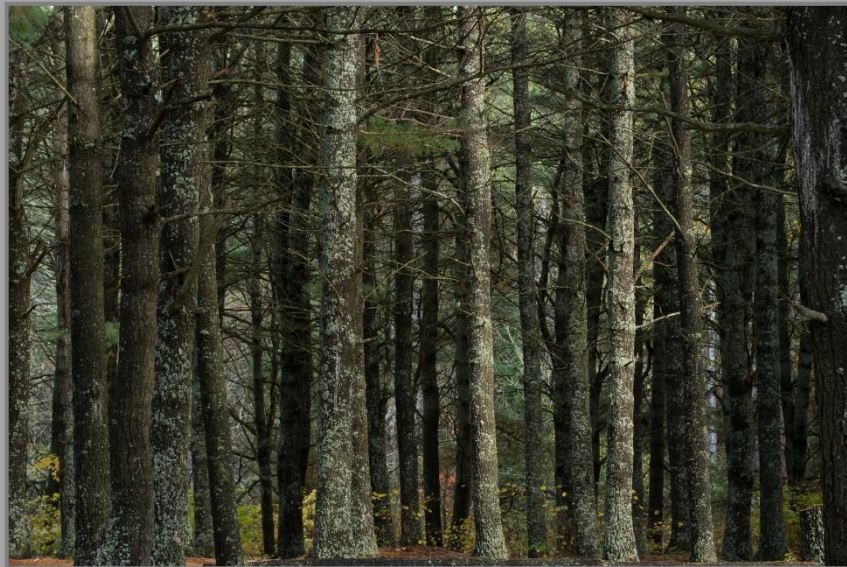


Camera Capture

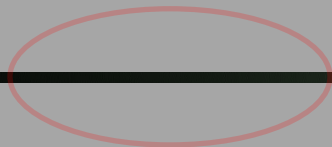


Created Image

Why I Spend Time Processing: Reinforce the Message



Camera Capture



Why I Spend Time Processing:

Reinforce the Message



Camera Capture



Created Image V1

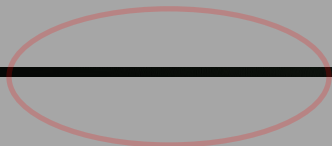
Why I Spend Time Processing: Reinforce the Message



Created Image V1



Created Image V2



Why I Spend Time Processing:
Reinforce the Message



“Photograph like a Documentarian, Process like a Painter”

Why I Spend Time Processing:
Reinforce the Message



“Photograph like a Documentarian, Process like a Painter”

Why I Spend Time Processing:
Reinforce the Message



“Photograph like a Documentarian, Process like a Painter”

Why I Spend Time Processing:

Reinforce the Message



Camera Capture

Why I Spend Time Processing:

Reinforce the Message



Camera Capture



Created Image

Why I Spend Time Processing:
Reinforce the Message



Why I Spend Time Processing: Inner Message



Camera Capture



Why I Spend Time Processing: Inner Message



Camera Capture



Created Image

Why I Spend Time Processing: Inner Message



Camera Capture



Why I Spend Time Processing: Inner Message



Camera Capture



Created Image

Bill Young

www.byoungphoto.com







Bill Young

Camera Capture & Beyond

3.0 mins



Images: Emotionally, Powerful Tools



Call up Viewers Love: Ideas, Visions, Memories



Evoke: Thoughts, Feelings, Sensibilities

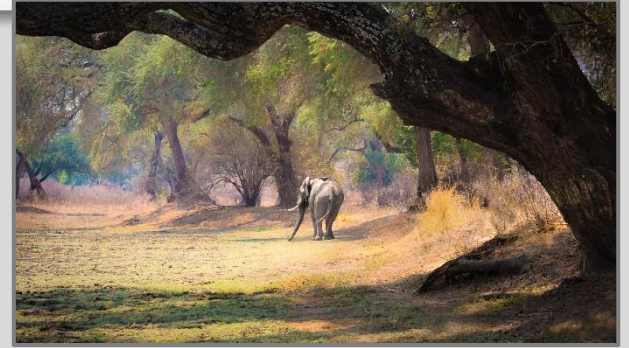
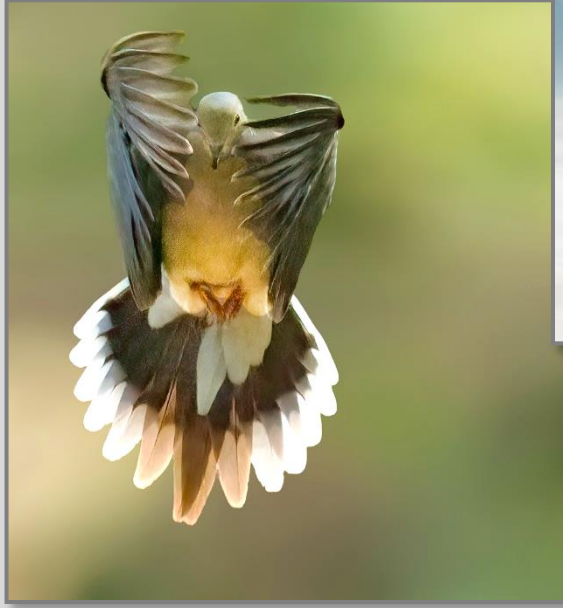


Convey: not just what you saw,
but what you felt, experienced.



They give your soul voice

Camera Capture



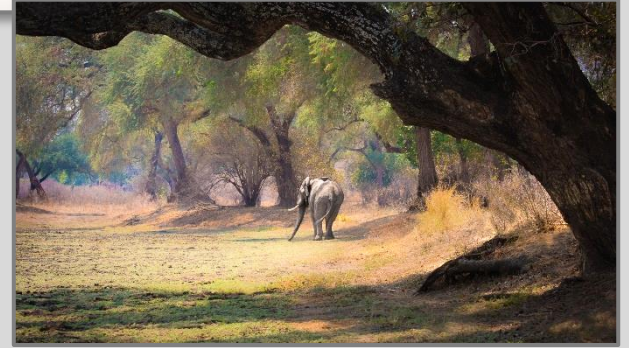
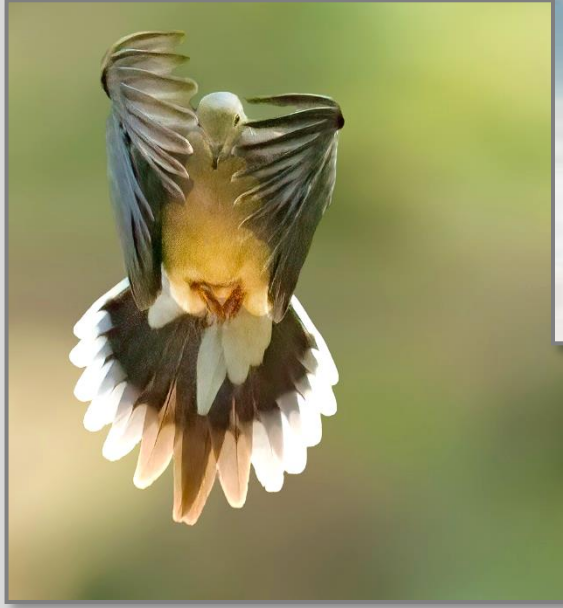
Go Wild Processing

Freeing Your Muse

Releasing Your Inner Spark, Creativity



Camera Capture



Photograph like a Documentarian, Process like a Painter

Go Wild Processing





Questions?

Thank You

Bill Pratt

www.billprattphoto.com